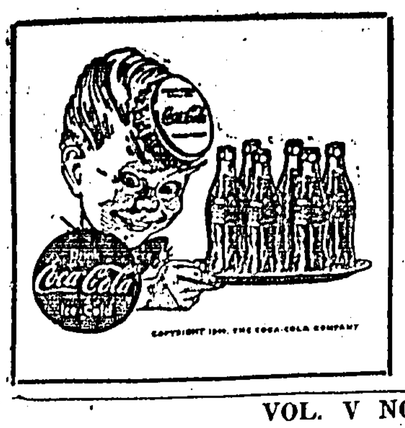


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The Hongkong Telegraph

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Racing Tips

By "The Turf"

RACE 1
Coogee
Good News
Jetfire
Outsider: Reputation.

RACE 2
Harmony
Red Fox
Pegasus
Outsider: Sportsmaster.

RACE 3
Ben More
Diamond Queen
Glamour Butterfly
Outsider: Thunderjet.

RACE 4
The Tigress
Jeep Hing
Canadian Potato
Outsider: Poker Face.

RACE 5
Hellzapoppin
Forward View
Clonfeckle
Outsider: Prestwood.

RACE 6
V. I. P.
Lucky Strike
Lili Marlene
Outsider: Minx.

RACE 7
Rasher
Autumn Leaf
National Congress
Outsider: Victorious.

RACE 8
Prairie Moon
(Late Rainbow)
Wonderful Mare
Kitty
Outsider: Henrietta.

RACE 9
Colonia
Treasurer
Boon Town
Outsider: Trade Wind.

RACE 10
Liberty Diamond
Topsail
Happy Boy
Outsider: Sidber.

Mine Union To Face Trial

Washington, Feb. 24.—A Federal judge today ordered the United Mine Workers' Union to be tried for contempt of court on Monday because of 370,000 soft coal miners' defiance of a court order to return to work.

For the second time the Union is in danger of a multi-million dollar fine following the rejection of Counsel's plea that the Union is not responsible for the continued strike.—Reuter.

ANOTHER GENERAL ELECTION THOUGHT POSSIBLE

Labour Majority Too Slim For Absolute Power

NATION SPLIT DOWN MIDDLE

London, Feb. 24.—The Labour Party tonight won the British General Election with a majority—but one so slim that the nation may have to go to the polls again in a few months or weeks.

The photo-finish election—the most sensational in the nation's history—showed these figures at 5.45 a.m. HKT: Labour (Government) 314, Conservative and their Liberal allies 290, Liberals 8. There were then 12 more results to come.

Labour, with 314 seats so far in a House of 624, cannot be out-voted if all its members are present.

Scotland saved the day for Labour.

Labour gained an overnight lead of 60 seats over the Conservatives and it was only by yesterday afternoon that a neck and neck race developed and was fought out between the two main parties. Then—when some Labour circles were gloomily predicting defeat—results started to flood in from the big industrial areas and cities of Scotland. They showed that the people there had held firm to the Socialist system they chose in 1945. Labour's tally then began to shoot up again—slowly but persistently.

It was the closest British General Election that the nation had ever seen.

Labour's majority swayed between 15 and 20 for hours after the Conservatives began overhauling their overnight deficit of 60.

The Conservatives' leader, Mr Winston Churchill, was himself returned to Parliament with an overwhelming majority just as his Party's fortunes brightened.

At this point Labour spokesmen remained silent as their majority, which last night they thought "a sure thing", ebbed away with massive rural backing for the Conservatives.

At 11.10 p.m. H.K. the Conservatives passed the 215 seats and began to talk about victory where earlier they said only, "We still have a chance."

The close fight showed Britain as a nation split down the middle.

The industrial cities last night indicated that the working class masses solidly backed Socialism's "Welfare State."

Today's swing reflected a determined effort by the heavily-taxed middle classes to sweep Labour out of power.

OUTSTANDING FEATURES

Two outstanding features of this Election were as follows:

(1) Hundreds of Liberals forfeited their deposits for failing to poll an eighth of the electoral votes in their constituencies.

(2) The eclipse of the Communists and their sympathisers. Their only members of the last Parliament—Mr Willie Gallacher and Mr Phil Piratin—were at the bottom of the polls. Labour's five foreign policy rebels—all expelled from the Party for support of Communism—were banished from Parliament seats by the voters.

Mr Churchill—whose Party cut the overall majority from 172 in the last House of Commons—declared shortly before the finish, "It is obvious that Parliament is going to be in a very unstable position. All we can do is to keep our eyes steadily fixed on the main purpose of bringing our country back to the forefront of the nations and to make her a home for all our people."

Mr Ernest Bevin will retain his post as Foreign Secretary in a new British Labour Government, it was considered in usually well-informed diplomatic quarters here tonight.

BEVIN'S PLANS

Quarters in touch with Mr Bevin asserted that he had been making definite plans to continue at the Foreign Office in the event of a Labour victory and had no intention of resigning the Foreign Secretaryship for the present.

State Of Parties

The state of the parties at 9 o'clock Hongkong Time this morning was:
Labour 314, Conservatives 294, Liberals 8.
Nine more results are to come.

Labour's "Big Four"—the Prime Minister, Mr Clement Attlee, the Deputy Premier, Mr Herbert Morrison, the Chancellor of the Exchequer Sir Stafford Cripps, and Mr Bevin—met immediately after the verdict was known tonight to decide their future moves.

They had three choices before them—to form a new Labour Government with or without an understanding with the Liberals; to go to King George and tell him that under the circumstances Labour could not see its way to take over control in the country; or—an improbable choice—to approach Mr Churchill with the idea of forming a Coalition Government.

The first of these three steps, political experts believed, was the most likely.

Both Labour and Conservatives have stated firmly that they would not agree to a Coalition.

STRANGE PARLIAMENT

If a new Government is formed on today's figures the new House of Commons will be one of the strangest in its 600 years of history.

With so close a majority, Party "Whips" will have to lash members into constant attendance for fear of defeat on a sudden "snap" vote.

Members will find their freedom during sessions limited.

(Contd. on Page 14, Col. 2)

EDITORIAL

British General Election

THE British Socialists have narrowly won the General Election but only after a plulsating struggle with the Conservatives. Labour's majority has been so drastically pared, that it is hardly a working balance for the fulfillment of a mandate. Nevertheless Mr Attlee and his colleagues now have before them the responsibility of guiding the nation to prosperity and happiness. It is an objective which will demand clear-headed statesmanship based on sound and well-defined policies if it is to be attained. However jubilant the Socialists may feel at being re-elected, their feelings must of necessity be tempered by the knowledge that they are continuing to hold the reins of Parliamentary leadership at one of the most critical periods of Britain's history. They have only just survived the first test—whether or not they could retain the confidence of a majority of the British electors; they have still before them the much more acid test of whether they can justify their re-election by pulling the nation out of its present economic and financial morass. Two of the most striking aspects of Thursday's election were: (1) the manner in which the Socialists enticed their supporters to the voting booths, allowing the Labour Party to pool almost 100 percent of strength, and (2) the complete eclipse of the Liberals. The manner in which the Socialists' party organisers dissuaded their sympathisers from displaying apathy in this election was unquestionably a decisive influence in the final results. This is demonstrated by the fact that in many cases, although Labour candidates polled anything up to twice as many votes as in 1945, their majorities were no greater, and in a number of instances, lower. Any apathy on the part of Labour supporters, therefore, would have lost the party a vital number of seats. The Liberals as an effective political party must now be written off. They made their greatest bid for the popular vote this week and were ignominiously rejected. In fact, so wretched was their voting that only in a very few instances could they be regarded as having affected either the Labour or Conservative polling. They, like the Communists and the Independents, were decisively repudiated by the people, who have unmistakably indicated that they are now interested only in two parties. The Conservatives, although beaten in the final race to the finishing line have plenty of room for satisfaction. They succeeded in capturing, almost fully, the so-called "floating" vote in the rural and urban provincial areas, but could not attract the same votes in the industrial constituencies. By the result, however, the Conservatives can, with some justification claim that Labour has no mandate to indulge in a new nationalisation programme. In fact, Labour has gone back on a minority popular vote, and will have to proceed warily with its more important legislation lest it find itself defeated on a critical issue and forced once again to go to the country. While some observers are inclined to the view that Mr Attlee may feel he should go to the country again in the immediate future because of the inadequate majority which his Government will have, it can be reasonably expected that the Socialists will resist any overtures for a coalition Cabinet; nor is it likely they will go out of their way to obtain the support of the small Liberals representation in the new House. The indications are that it will be a very uneasy Parliament which meets again next month, and force of circumstances may well dictate another General Election before the autumn.

STILL LEADER OF THE OPPOSITION



MR WINSTON CHURCHILL

Detailed Voting In Some Of The Latest Election Results

Below are the detailed voting figures in some of the latest election results.

BEBINGTON

H. D. Oakshott (Conservative)	25,309
Sir Frank Soskice (Labour)	22,090
Henry G. White (Liberal)	10,324
Conservative majority	3,219
New Constituency	

BILSTON

W. Nally (Labour Co-operative)	29,919
J. Godrich (Conservative)	17,858
Labour majority	12,061
No change	

BIRMINGHAM-PERRY BARR

C. C. Poole (Labour)	23,178
Sir Edward Boyle (Cons.)	15,172
Mrs F. N. Hinks (Liberal)	2,581
Labour majority	8,006
New Constituency	

BRADFORD EAST

F. McLeavy (Labour)	27,694
G. F. Greenbank (Conservative-National Liberal)	12,527
J. S. Snowden (Liberal)	5,563
H. Green (Communist)	543
Labour majority	15,167
No change	

LEICESTER NORTH-WEST

B. Janner (Labour)	23,505
N. Nicholson (Conservative)	15,912
R. A. Burrows (Liberal)	5,030
Labour majority	7,593
New Constituency	

FINCHLEY

Capt. J. F. E. Crowder (Conservative)	32,262
Mrs Dorothy Pickles (Labour)	19,683
Sir Andrew McFadyean (Liberal)	9,071
Conservative majority	12,579
No change	

HAYES AND HARLINGTON

W. H. Ayles (Labour)	22,490
C. C. Vinson (Conservative)	11,218
J. W. Lett (Liberal)	3,093
F. Foster (Communist)	593
Labour majority	11,272
New Constituency	

LEIGH

H. Boardman (Labour)	34,320
J. Whiteley (Conservative)	19,720
Labour majority	14,600
No change	

HACKNEY SOUTH

H. W. Butler (Labour)	35,821
H. P. Brooks (Conservative)	15,105
F. W. Marlow (Liberal)	5,575
J. Betteridge (Communist)	2,199
Labour majority	20,716
New Constituency	

STOKE NEWINGTON AND HACKNEY NORTH

D. Weitzman (Labour)	33,788
H. Bishop (Conservative)	19,469
P. Phillips (Liberal)	7,740
J. Hargrave (Social Credit)	551
Labour majority	14,319
New Constituency	

WANDSWORTH—CLAPHAM

C. W. Gibson (Labour)	23,300
Captain Roy Lowndes (Conservative)	22,094
Mrs B. Curtis (Liberal)	3,071
Mrs G. Draper (Communist)	619
Labour majority	1,206
No change.	

ILFORD NORTH

	21,385
G. Hutchinson (Conservative)	29,950
Mrs Mable Ridealgh (Labour-Co-op)	21,385
S. W. Alexander (Liberal)	6,009
Conservative majority	8,565
Conservative gain	

ILFORD SOUTH

A. E. Cooper (Conservative)	28,087
J. Ranger (Labour)	23,558
R. A. Hall (Liberal)	4,170
D. Kelly (Communist)	913
Conservative majority	4,529
Conservative gain.	

MERTON AND MORDEN

Captain R. E. Ryder, V. C. (Cons.)	23,928
A. F. Palmer (Labour)	21,135
R. Douglas (Liberal)	4,055
Conservative majority	2,793
New Constituency.	

—Reuter.

Car Factory Workers Strike

Paris, Feb. 24. — Five thousand workers at the Renault car factory at Le Mans today downed tools to join 100,000 striking Paris metal workers but their union said that it was not planning to extend the strike throughout France.

In Paris, where about a quarter of the metal workers in the capital are out, the police this morning occupied the Hotchkiss car factory without incident.

The French Minister of the Interior, M. Henri Queuille, today told a Cabinet meeting that in many factories workers had by a majority, decided not to strike and that tension was easing.

The Steel and Engineering Employees Federation today indicated that 27 more factories were affected by the strike, involving 18,500 workers. Some quarters estimated the total number of workers that downed tools in 133 plants at about 115,000.—Reuter.

Election Gains & Losses

LABOUR DOWN 40, TORIES UP 50

Popular Vote

London, Feb. 24.—With 426 of the 434 nominally comparable seats available, gains and losses were as follows:

Labour gained 10, lost 50; Conservatives gained 55, lost 5; Liberals gained 1, lost 3; Communists gained nil, lost two.

Aggregate votes at 4.30 a.m. HKT were as follows:

Labour 13,066,844; Conservatives 12,120,347; Liberals 2,558,-069.

The strangest British Election known produced a crop of odd records. These were:

(1) Never before has the poll been so high.

(2) Never before have there been so many candidates—1,868.

(3) Never before have so many deposits—amounting to well over £60,000—been lost.

(4) Never before has the result been in doubt for so long.

(5) And rarely before has a political situation after an Election presented so many headaches to the politicians.

Meetings between Labour leaders and officials were held at Transport House, the Labour Party headquarters, tonight.

Meanwhile, at Tory headquarters Mr Churchill and his campaign manager, Lord Woolton, went into conference on the critical Election result.

Defeated in a seat he had held for 20 years, the Communist candidate in the British Election, Mr Willie Gallacher, said tonight.

"Personally it does not affect me very much.

"I was a working class agitator in the House of Commons. I still remain a working class agitator."—Reuter.

Mr Acheson Protests To H.K.

Washington, Feb. 24.—The Secretary of State, Mr Dean Acheson, said today that he has made vigorous representations against the British decision in Hongkong to turn over 71 disputed aircraft to the Chinese Communists.

Mr Acheson said that representations were made to both the British Government and the Hongkong authorities. He told the Press that these were the only steps left open to the United States.—United Press.

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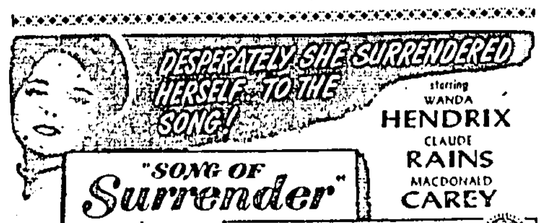
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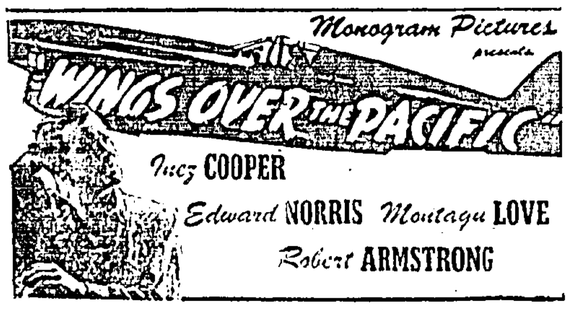
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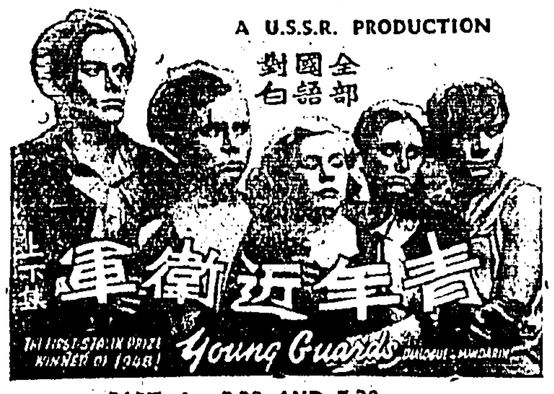
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"A FAT SEAT IN THE STALLS"

Now, who to invite to the wedding?

On "The Father of the Bride" set at M-G-M, Spencer Tracy, Joan Bennett and Elizabeth Taylor enact a scene that will make thousands of parents relive the preparations for the wedding of their daughter. Sitting in the living room of their home, they are trying to cut down the list of invitations to the church ceremony and to the ensuing reception at the home. Every time any of the three suggests the dropping of a name, one of the other two will passionately object.

When Director Vincente Minnelli calls a break in rehearsals, Elizabeth is asked:

"Does all this discourage you from having a big wedding?"

"Oh, no," she says. "When the time comes, I don't want to miss anything."

To the same question, however, Tracy reacts in normal masculine fashion.

"A week of this sequence has cured me," he says vehemently. "I never want to go through it in real life."

His daughter, Suzie, is 17 and graduates next summer. Before too long, he will be going through it and sweating far more than he is doing as the father in the movie.

JOAN LAUGHS

Joan Bennett laughs in recollection.

"This is all so true to life," she says. "I went through it all with my daughter, Diana.

"My about-to-be son in law, John Anderson, came to me with a list of everybody he had ever seen in the Air Corps and, I am sure, even some of the people who had fought against him.

"My husband, Walter (Walter Wanger), wanted to invite dozens of business acquaintances. To add to the complications, Diana was being married in a small church in Beverly Hills. It was a sentimental matter—she had been confirmed there.

"But, to cap the climax, I was pregnant and expecting my baby in another month. I begged Diana: Please wait until I have the baby."

But she wouldn't hear of it. "If I wait," she argued, "you won't give a heck about my wedding. All you'll be interested in will be the baby." So we went ahead. I was so self-conscious I had to slip in the side entrance of the church.

"And after the ceremony and the reception were over," continues Joan, "there were the wedding presents. Diana and John were moving into an apartment about the size of my portable dressing room. They couldn't use a fraction of the presents. They expected just to leave the rest of them in our house, but I rebelled. I made out a list of what they might use and I slapped the rest into storage.

REMEMBER RUBY?

Nine years away from show business and now the mother of five children, Ruby Keeler is coming back.

Not in pictures but to supervise the tap dancing department of a new school of dancing and the theatre in the San Fernando Valley.

"I can still hoof," she says, laughing, "but I won't teach myself. However, my brother, Bill, and sister Margie, will be instructors."

When Husband Al Jolson signed at Warner Brothers, so did Ruby. She danced in numerous early musicals.

Ruby now is married to Subdivider John Lowe. They have three daughters and a son. With them also is Ruby's 14 year old adopted son.

INDEPENDENT VENTURE

To put every cent they can save into their independent picture, Larry Parks and Betty Garrett have dropped the option on that $75,000 home in Bel-Air and will continue to live in their present abode—a five room cottage for which they paid $10,000 when prices were at the peak.

"We don't see why we have to put on any dog just because we are in the movies," says Larry. "We'd rather invest the money."

The Parks now occupy one of the two bedrooms in their home. The nurse, the maid and the baby sleep in the other.

The movie into which Larry will pour the family funds will be "Stakeout."

FLYNN'S ANGRY

If Errol Flynn could get his hands on a certain anonymous letter writer there'd be a headline story.

Errol is burning about some Hollywood "friend" who found out the address of the Princess Ghica in Europe and has been keeping her supplied with any unfavourable items (about him or her) that have appeared in the American newspapers.

"Why should they want to hurt her?" he demands. "It's strange to feel that you can accumulate enemies, with knives ready to stab you in the back, when you are thousands of miles away and have never set foot in this country. However the plan didn't work. Irene wasn't hurt. She was just amazed over the whole thing."

The princess won't be coming to Hollywood yet. She sent two little rings to Errol's daughters and her mother sent them dolls. Errol won't give the rings to the youngsters until he has talked with his former wife, Nora.

THE KID HAS NERVE

Whatever they say about Mickey Rooney, the kid has nerve. During a race scene for "The Challenge," Professional Roller Skater Charles Rocco took a spill and was knocked unconscious in the path of other skaters bearing down at 35 miles an hour.

Mickey threw himself over Rocco's body shielding the injured man's head. Mick took the brunt of the ensuing pileup. He got off with bruises. He may have saved Rocco's life.

CLOSE TO DEATH

Never will Elizabeth Scott come closer to death and live to tell the story. She parked her car on the slope leading up to her garage, jumped out to see if there was anything in her mail box. She heard a snapping sound, looked over her shoulder to see the car plunging towards her. "I leaped aside just in time," says Liz. "The car bowled over the mail box and ploughed through a stone wall surrounding my house."

DAUGHTER'S DEBUT

Grave faced little Cheryl Christine Crane, daughter of Lana Turner and Steve Crane, will play a small part in her mother's new M-G-M movie. The script of "A Life of Her Own" calls for the brief appearance of a child model. Director George Cukor will use Cheryl Christine as the model.

NO BOBBY SOX FOR JANE

Look out, you bobby-soxers. M-G-M Designer Helen Rose has decreed neat blouses and silk stockings for June Powell in "Nancy Goes To Rio."

"Bobby sox are unflattering to any leg," says Helen. "Sloppy Joe sweaters are repulsive."

GINNY'S PLANS

Now that she is divorcing Hyatt Dehn, Ginny Simms probably will resume her career.

"We've had offers to go to the London Palladium in June, to work at a Florida night club and to make personal appearances," Ginny says.

"I'm just too tired and nervous to make a decision now. I've told them to talk to me again in a couple of months.

"I tried taking my older boy, David, on a tour once but it didn't work out. I'd like to get in television in Hollywood so I can stay near the children."

HAPPY GABLES

Just as predicted, Clark Gable's gay, company-loving bride, Sylvia, is going to bring him out of his shell.

The Gables are constructing a guest house at their ranch. It's going to be built under the huge walnut tree that Clark had transplanted on his property. Tree was so big that the job took four days.

Appropriately, the guest suite will be called the tree house.

With Sylvia's wide circle of friends, there shouldn't be any dearth of guests when the place is finished. Clark seems to be loving it all.

NEW "SHOWBOAT"

One of M-G-M's top executives confirms that the studio is debating what to do about "Showboat." They want to start the picture in April or May but Judy Garland's health is the first consideration.

"We need Judy for the Helen Morgan part," he said, "but we've had some trouble on 'Summer Stock.' Judy would come in for a couple of days and work very hard, but then she might be out for several days. The trouble seems to be nerves. She has a strong body.

"I don't know what's going to happen. Maybe we'll postpone the picture. Maybe we won't have to. We'll just have to wait and see how Judy feels."

HE IS THE DAUPHIN



"He is a young man who can scare you, double you up with laughter, and choke you with tears."

That's the way one of America's greatest theatrical producers, Oscar Hammerstein II, described Puerto Rican-born Jose Vincente Ferrer Otero y Cintron, the present-day phenomenon of Broadway, who was lured from the stage to become the weak, treacherous French Dauphin opposite Ingrid Bergman in "Joan of Arc."

Ferrer is a fireball for activity. He speaks four languages, is the worst-dressed man making his kind of money, has the sloppiest posture since Charlie Chaplin made his early movies, physical features that have been called "careless afterthoughts", and the mellifluous voice of a typical matinee idol.

The idea of becoming an actor entered his mind while he was a Senior, 20 years old, at Princeton University. Following successful amateur theatricals there, Ferrer, who had planned to become an architect, changed again and dropped everything else for the legitimate stage. After appearing in several small roles he made a hit in "Key Largo," with Paul Muni.

Following that production Ferrer became director and actor and revived the English farce "Charley's Aunt", making such a success of it that, Paul Robeson asked him to play Iago opposite him in "Othello". The production was hailed as the success of the decade. Jose later scored a stirring triumph as Cyrano de Bergerac.

Angela Lansbury tops the list—



—Of the 10 most charming women

Hugo Fregonese, leading South American director, named British star Angela Lansbury as the actress "who best balances the ingredients of charm."

Fregonese defined charm as "one fourth each of humility, sex appeal, inherent simplicity with understanding of humans, and studied culture."

To prove all this he named the "10 most charming women in Hollywood." The nine who follow Miss Lansbury, with their special quality of charm, are:

Joan Crawford (worldly), Greer Garson (stately), Bette Davis (intense), Irene Dunne (matronly), Jean Arthur (just enough sex appeal but "oodles of charm"), Rhonda Fleming (natural), Claudette Colbert (most homely), Katherine Hepburn (sophisticated), Rita Hayworth (effervescent).

"SOMETHING OF A MYSTIC"



Ingrid Bergman is on the screen at the King's Theatre this week-end in a role coveted by every girl who ever had dreams of going on the stage, that of Joan of Arc.

Much water has flowed around the island of Stromboli since Ingrid played Joan. Critics have varied opinions on her Joan, but most of them admit that her performance in the role ranks with the best.

Said the French historian, Michel Bernheim, of Ingrid: "She is closer to Joan than any actress I have ever seen. There is no selfishness about her. She has greatness. And she is even something of a mystic as Joan was."

RADIO REVIEW

By Michael Sydenham

Of recent years the tendency has been in broadcasting to take stage and screen plays en bloc from the theatre or studio direct for broadcasting.

That this has developed over a period of years is apparent, but the time has now come when Radio has developed to such an extent that this is becoming a very short-sighted policy.

Marconi, when he first developed his small wireless sets, did not realise that he was the forerunner of a new art-form, that this discovery of his would lead to revolutionary changes in literature, music and drama—as applied to radio.

Both the senses of ear and eye had been used before, but now the medium through which writers may also capture the public is solely the ear.

This has led to many varied changes and also, incidentally, to many tricks being placed on that much maligned part of the body—the ear.

Since the advent of radio drama as we know it today the effects used have increased in size and scope beyond all measure.

Last Sunday excerpts were broadcast from that excellent play produced by the Garrison Players—on the stage this play was first rate but in the studio it was shoddy and lacked finish.

Just to walk into a studio and read excerpts is an injustice to Radio Hongkong—and the play. The voice as it comes out of your receiver is so different to that which you hear on the stage that you cannot use the same expression, you cannot stress the same words.

"George and Margaret" fell short of being a good play. I only hope that the next Stage Club production, "The Chiltern Hundreds," will broadcast better.

• • •

Betty Drown—Radio Hongkong's able and talented Music Secretary—tells me of her plans to celebrate Bach's Bicentenary later this year with "The Art of the Fugue."

A little-played work that is to be played in the near future is "Duo to Unaccompanied Viola and Violin" by Mozart. I find there is some doubt as to what this should be called. Groves, a distinguished music commentator, calls it a "sinfonie concertantie"—which, as far as I can see, refers to a small orchestra and not merely to two instruments.

My suggestion is an "Unaccompanied Sonata." If anyone could throw any light on the subject I would be very grateful.

• • •

Lovers of Gilbert and Sullivan will tonight hear the last in the series about their wonderful partnership. To follow this series there is something of a different type—"The Canterbury Tales," adapted for broadcasting by Nevill Coghill. This was first produced on the Third Programme last March by the BBC.

• • •

Congratulations to Lais Vincent for a lovely concert on the 17th—I hoped you would sing more of Schubert's beautiful ballads.

ORIENTAL

AIR CONDITIONED

TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

SHOWING TO-DAY: 2.30—5.30—7.30 & 9.30 P.M.

The World's Most Famous Novel Story Now On The Screen! Everyone in the Cast Is A Big Star!



SPECIAL SUNDAY MORNING SHOW AT 12.30

"Another New Programme Of Cartoons"

QUEEN'S ALHAMBRA

SHOWING TO-DAY AT 2.30, 5.15, 7.20 & 9.30 P.M.



5 SHOWS TO-MORROW | EXTRA PERFORMANCE "NEPTUNE'S DAUGHTER" QUEEN'S AT 11.30 A.M. ALHAMBRA AT 12.00 NOON

FIVE SHOWS DAILY | KING'S | FIVE SHOWS DAILY

• Please Note The Change of Time •

AT 11.30 A.M., 2.00, 4.45, 7.15 & 9.45 P.M.

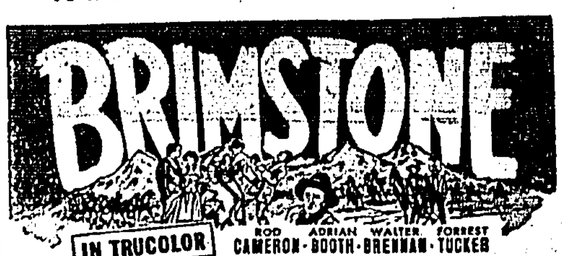
YOU OWE IT TO YOURSELF TO SEE "JOAN OF ARC," THE KIND OF PICTURE THAT COMES ONCE IN A LIFETIME.



• PLEASE BOOK YOUR SEATS EARLY •

SHOWING TO-DAY | MAJESTIC | AT 2.30, 5.20, 7.20 & 9.20 P.M.

TO-MORROW EXTRA SHOW AT 12.00 NOON



YOUR RADIO LISTENING FOR NEXT WEEK IN DETAIL—A "TELEGRAPH" FEATURE

Several New Programmes Start Next Week Over Radio Hongkong

Several new programmes start next week over Radio Hongkong. One of these will be a programme for schools which will be on the air for 20 minutes daily from 12.10 p.m. from Monday to Thursday. Subjects covered will be English, History, Geography and Citizenship.

New programmes for the Services will be "Services' Spotlight", a variety show by the Forces for the Forces, from 9.10 p.m. every Wednesday night for 50 minutes. Relayed from the European YMCA, it will be produced by John Donaldson and Ted Corden-Gilbert.

On Thursday nights, for a half-hour from 8.10 p.m. there will be the "Hongkong Band Call" programme relayed from the Nine Dragons Club. This Wednesday, the second half of the 40 Division Massed Bands Concert recorded at Sookunpoo will be broadcast from 6 p.m.

Saturday

12.30 "HONGKONG CALLING" PROGRAMME SUMMARY.

12.32 LIGHT VARIETY.
There's Yes, Yes, in your eyes (Friend)—Vocal Ensemble; I had my heart set on you (Allen)—Vocal Ensemble Blue Barron and His Orch; You're so understanding (Wayne)—Vocal: Bobby Beers and the Blue Notes; Mississippi Flyer (Marcotte) — Vocal: Jimmy McDonald, Helen Lowe, and Betty Clarke; Be mine Beloved (Lubin)—Beryl Davis (Vocal); The Heart of Loch Lomond (Fisher)—Art Mooney and His Orchestra, Vocal: Johnny Martin, Madelyn Russell, and the Art Mooney Choir; Carnival Time (from "Carnival of Venice") (Benedict)—Diane Coupland with Geraldo and his Orch; I thought I was dreaming (Nolan) Vocal: Carl Grayson, Bob Lamm and the Dixie Don; Tennessee Tango (Smith)—Vocal: Bob Lamm with Francis Craig and His Orchestra.

1.00 SONGS BY JOHN McHUGH AND RITA WILLIAMS.
Why did you say that you loved me (People) John McHugh with Organ and Piano accomp; Take me to your heart again (Louiguy) (La Vie En Rose)—Rita Williams; Waiting for you (Phillips) John McHugh with Orch; The Wishing Waltz (Noel)—Rita Williams; My life is yours (Craven) John McHugh.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 INTERLUDE.
O Cara Mia (Brodsky)—A. J. Pesenti and His Orchestra.

1.30 ORCHESTRAL SELECTIONS.
Orpheus in the Underworld (Offenbach)—London Philharmonic Orch; Furlant (Weinberger)—Berlin State Opera Orchestra; Sandler Minuets, Intro: Berceuse (Handel) Minuet (Beethoven) Minuet in G, Minuet and Trio, Divertimento No. 17 (Mozart)—Albert Sandler & His Orchestra; March of the Caucasian Chief (Ivanow)—Joseph Muscant & Orch; Concerto in Jazz (Donald Phillips) Sidney Torch and His Orchestra Piano: The Composer; (a) The Merry Widow Waltz (Lehar) (b) Vienna, city of my dreams (Seleczynski)—Andre Kostelanetz & His Orchestra.

FORCES PROGRAMMES.

2.00 FORCES CHOICE PRESENTED BY BILL IRVING. (STUDIO).

2.30 "AMERICAN PATROL" A PROGRAMME OF RECORD CHARACTERS PRESENTED BY LIONEL ROX. (STUDIO).

3.00 WORLD NEWS. (LONDON RELAY).

3.10 HOSPITAL REQUESTS PRESENTED BY JACKIE PALMER (STUDIO).

4.10 SHORT STORY ADAPTED FOR BROADCASTING AND READ BY PETER BEADLE. (RECORDED).

4.30 RADIO BALLROOM PRESENTED BY BILL IRVING AND PETER MOORE. (STUDIO).

5.00 "THE RIDDLE OF THE SANDS" BY ERSKINE CHILDERS, EPISODE 3: "THE NORTH SEA." (LONDON RELAY).

5.30 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.

6.00 "HONGKONG CALLING"

6.02 "UNIT REQUESTS"—LINDA CATER CALLING. H.Q. 41 C.R.E. (Wks). (Studio).

7.00 WORLD NEWS AND NEWS ANALYSIS. (LONDON RELAY).

7.15 "SATURDAY ROUND-UP."

7.30 "VARIETY BANDBOX." From The Kilburn Empire, London. With: Three Monarchs—Max Bygraves — Billy Reid & Dorothy Squires, Albert Modley—Frank Baron and Peter Knight, Billy Ternent and His Orchestra — Compere: Philip Slep.

8.00 "FROM THE EDITORIALS." (LONDON RELAY).

8.10 SPORTS RESULTS. (STUDIO.)

8.15 "TIME FOR MUSIC." BBC Midland Light Orchestra conducted by Gilbert Vinter.
Carnival Concert Waltz; Eighteenth Century Scherzo; Rosemary—Entr'acte; The Merrymakers—Overture; Songs of the British.

8.45 "GILBERT AND SULLIVAN." The Story of a Great Partnership. Script and research by Leslie Baily. Produced by Howard Agg. Episode 6: The Yeomen, The Gondoliers and—Goodbye.

9.45 THE LONDON PROMENADE ORCHESTRA.
Nocturne (Borodin); Legend (Croudson); Autumn Sunshine — Caprice (King); Incidental Music to "Fairy Gold" (Granville Bantock); Mystic Dance—Dance—Dance Interlude.

10.00 RADIO NEWSREEL. (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 NORTHUMBRIAN BARN DANCE. A Saturday Night Party At Windyhope Farm in Northumberland.

10.45 "CABARET" AND DANCE MUSIC.
Toot Toot Toot—Goodbye (Russa) —Art Mooney and His Orchestra, with Vocal; I'm beginning to miss you—Foxtrot (Berlin)—Gordon Jenkins & His Orch. Vocal: Joe Graydon; It's Springtime down Lover's Lane (Reid) — Dorothy Squires. Vocal; Rumbantona (Orefiche) — Lecuona Cuban Boys (with Vocal); L'amour N'est qu'une aventure—Tango (Parera)—Mario Melfi & His Orch; Beautiful eyes (Adams)—Quickstep—Art Mooney and His Orchestra. With Vocal; Coca Roca (Gilbert)—Danny Kaye with the Regulliers; Fifi's Rhapsody—Foxtrot (Shavers)—John Kirby and His Orchestra; The Wedding of Lili Marlene Foxtrot (Raine)—Joe Loss & His Orchestra. Vocal: Howard Jones; Purple Hills of Hawaii—Waltz (Kahn)—Harry Owens and His Royal Hawaiians. Vocal: Trio.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN. (LONDON RELAY RECORDED).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Sunday

10.00 "HONGKONG CALLING" PROGRAMME SUMMARY.

10.02 SPORTS RESULTS BY BILL PHILLIPS.

10.05 CHARLIE SPIVAK AND HIS ORCHESTRA.
Too-Ra-Loo-Ra-loo-ral That's an Irish Lullaby (Shannon); Let me love you tonight (Parish)—Vocal: Jimmy Sanders; The Gentleman is a Dope (from "Allegro"—Rodgers)—Vocal: Irene Daye; You are never away (from "Allegro"—Rodgers)—Vocal: Tommy Mercer; There must be a way (Galloni); You belong to my heart; Sweetheart of all my dreams (Lowe)—Vocal: Irene Daye; Summertime (from "Porgy and Bess"—Gershwin).

10.30 LONDON STUDIO MELODIES. London Light Orchestra conducted by Michael Krein.
Dance of the Tumblers; Brooch Melody; Children's Games; Lilac Domino Selection; Can Can; Smoke gets in your eyes.

11.00 RELAY OF THE SERVICE FROM ST JOHN'S CATHEDRAL. Conducted by the Right Rev: R. O. Hall, Bishop of Hongkong.

11.45 FAMOUS INTERMEZZO.
Intermezzo from "I Pagliacci"—(Leoncavallo); Intermezzo from "Cavalleria Rusticana (Mascagni)—Saxon Statskapelle conducted by Karl Bohm; Intermezzo from "The Jewels of the Madonna" Act 2, Act 3 New Light Symphony Orchestra.

12.00 "SPORTSTIME" BY BILL PHILLIPS, (STUDIO).

12.30 "HONGKONG CALLING" PROGRAMME SUMMARY.

12.32 PIANO DUETS.
Polish Highlanders Dance (from Opera "Halka"—Moniuszko); Polish Folk Dance (Traditional) Tomasz Glinska & Wincenty Rapacki; Slavonic Dance No. 1 (Op. 46) (Dvorak); Slavonic Dance No. 8 (Op. 46) (Dvorak) Rawicz and Landauer.

12.45 LIGHT VARIETY WITH PAUL WESTON AND HIS ORCHESTRA.
The Hot Canary (Paul Nero) — Paul Weston and His Orch; Ole Buttermilk Sky (Carmichael)—Matt Dennis (Vocal) with the Orch; It had to be you (Kahn)—Betty Hutton (Vocal) with the Orch; Poor Butterfly (Hubbell)—Paul Weston & His Orch; Avalon (De Sylva-Jolson) The Pied Pipers, with the Orchestra; Just a Memory (De Sylva) Andy Russell (Vocal) with the Orch; Love locked out (Kester) — Paul Weston & His Orch; On the Sunny side of the Street (McHugh) — Jo Stafford (Vocal) with the Orchestra; Ting-A-Ling (The Waltz of the Bell) (Little)—Gordon MacRae (Vocal) with the Orch; Bali Ha'i (from "South Pacific"—Rodgers) Paul Weston & His Orch.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 INTERLUDE.
Navarra (Albeniz)—Athur Rubinstein (Piano).

1.30 MORNING CONCERT.
Athalie—Overture, Op. 74 (Mendelssohn)—The National Symphony Orch; Rondino on a Theme by Beethoven (Kreisler)—Fritz Kreisler, Violin; Schon Rosmarin, Op. 55 No. 4 (Kreisler)—Fritz Kreisler; Symphonic Suite "Masquerade" (Khachaturian); Romance—Waltz—Nocturne—Mazurka—Polka — Boston Promenade Orchestra.

FORCES PROGRAMME

2.00 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards.

2.30 "PLAYING HOT" PRESENTED BY GRAHAM SAXBY. (STUDIO).

3.00 WORLD NEWS. (LONDON RELAY).

3.10 "HOSPITAL REQUESTS" PRESENTED BY LINDA CATER. (STUDIO).

4.10 LOUIS LEVY AND HIS GAUMONT BRITISH SYMPHONY ORCHESTRA.

4.30 LIGHT VARIETY.

5.00 "HOME REQUESTS" PRESENTED BY JACKIE PALMER. (STUDIO).

6.00 "HONGKONG CALLING" PROGRAMME SUMMARY.

6.02 SONGS BY GITTA ALPAR (SOPRANO) AND HERBERT GROH (TENOR).
Dearest friends, seek not to Touch the stars (from "The Count of Luxemburg)—Gitta Alpar and Herbert Groh; Good Luck (from Film "Give my heart"—Millocher)—Gitta Alpar; Perchance she comes (from "Die Bajadere"—Kalman)—Gitta Alpar and Herbert Groh; Serenade D'amour (Waldau)—Herbert Groh.

6.15 WEEKLY NEWS-LETTER (LONDON RELAY).

6.30 SERVICES' EVEN-SONG (STUDIO) CONDUCTED BY REV FATHER AMBROSE WEEKS, R.N.

7.00 WORLD NEWS AND NEWS ANALYSIS. (LONDON RELAY).

7.15 "LOOKING AHEAD" A REVIEW OF THE WEEK'S PROGRAMMES, (STUDIO).

7.30 "DINNER MUSIC." Grand Symphony Orchestra.
Waldmeister — Overture (Johann Strauss); Victoria Regina (Kunneke); Grand Viennese Opera Potpourri (Arr Robrecht); Suite Orientale (Popy); The Baladeres—On the Shores of the Ganges; The Dancers—The Patrol.

8.00 "FROM THE EDITORIALS." (LONDON RELAY).

8.10 APPEAL ON BEHALF OF THE STREET-SLEEPERS BY D. L. STRELLETT. (STUDIO).

8.15 EXCERPTS FROM "KING'S RHAPSODY" BY IVOR NOVELLO.
(A) Someday my heart will awake—Vanessa Lee; (b) Take your girl—Olive Gilbert; (a) Fly home little heart—Vanessa Lee & Olive Gilbert; (b) The Mayor of Perpignan—Phyllis Dare; (c) The Gates of Paradise—Denis Martin; (a) Mountain Dove (b) If this were love—Vanessa Lee (c) The violin began to play—Denis Martin and Larry Mandon; The Violin began to play—Vanessa Lee; Someday my heart will awake—Vanessa Lee; Coronation Scene and Finale—Vanessa Lee, Olive Gilbert, Chorus and Organ with Harry Acres and His Orchestra; Three Ballet Tunes (from "The Dancing Years"—Novello) — Drury Lane Theatre Orchestra.

8.45 SYMPHONY CONCERT.
Symphony No. 100 in G Major "Military" (Haydn)—Vienna Philharmonic Orchestra conducted by Bruno Walter; Concerto in A Minor (Glazounow) Op. 82—Jascha Heifetz (Violin) with the London Philharmonic Orch. Cond by John Barbirolli; Enigma Variations, Op. 36 (Elgar)—The Hallé Orchestra. Conducted by John Barbirolli.

10.00 RADIO NEWSREEL. (LONDON RELAY).

10.15 WEATHER REPORT

10.16 "CHAPTER AND VERSE." An Anthology — The Elizabethans.

10.30 CHORAL EXCERPTS FROM WAGNER OPERAS.
Wake up the day is approaching (from "Die Meistersinger")—Chorus and Orchestra of the State Opera Berlin; Brightly as the sun upon my fortune breaks (from "Die Meistersinger"—van Nurenberg) Elizabeth Schumann (Soprano); Lauritz Melchior (Tenor) Frederik Schorr (Baritone); Katherine Parr (Contralto) Ben Williams (Tenor); With the London Symphony Orch Conducted by John Barbirolli; Grand March and Chorus (from "Tannhauser")—Bayreuth Festival Chorus with the Bayreuth Festival Orchestra.

10.45 NEW CONCERT ORCHESTRA
Three Light pieces (Somerville); From San Domingo (Arthur Benjamin); Bargain Basement (Walters); Red River Jig (Arthur Benjamin).

11.00 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN. (LONDON RELAY RECORDED).

11.15 EPILOGUE.
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Monday

12.10 BBC BROADCAST FOR SCHOOLS. English—"Silas Marner," the Novel by George Eliot, Part 1: "Treasure on Earth."

12.30 Hongkong Calling—Daily Programme Summary.

12.32 "BANDSTAND." Park and Dare Workmen's Band, conducted by Haydn Bebb.
Son and Stranger — Overture; Gavotte (Fineck); Entr'acte "Annabel"; Fantasia from the Welsh Hills.

1.00 POPULAR CONTINENTAL SONGS. By Marisa Fiordaliso & Bruno Pallesi.
La Ultima Noche—Canzone Bolero—Bruno Pallesi with Nino Gatti and His Orch; Tanto Sola (Nisa)—Marisa Fiordaliso with Nino Gatti & Orch; Rivivere (Rastelli)—Bruno Pallesi with Nino Gatti & Orch; Notte Di Venezia—Rumba Lenta (Redi)—Marisa Fiordaliso with Nino Gatti and His Orchestra; Il Re del Portocallo—Samba (Panzeri)—Bruno Pallesi.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Famous Tauber Melodies; Intro. You are my heart's delight; Golden song; In your arms tonight—Harold Ramsay, Organ, with Hawaiian Guitar.

1.30 "MUSIC FOR YOU."
Alceste—Overture (Gluck)—BBC Symphony Orchestra, conducted by Sir Adrian Boult; Traumerie (Reverie) (Schumann)—Minneapolis Symphony Orchestra, conducted by Eugene Ormandy; Dawn (from "Peer Gynt"—Grieg)—The Eight Piano Ensemble; Valse de Concert, Op 47 (Glazounow)—San Francisco Symphony Orch, conducted by Alfred Hertz; Gavotte (Gossec)—Carlos Sedano, Violin; Turkish March (Mozart)—Symphony Orchestra.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 STUDIO: CHILDREN'S HALF HOUR. Conducted by Jack Frost.

6.30 STUDIO: PORTUGUESE HALF HOUR.

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 STUDIO: HILL BILLY MASQUERADERS. Presented by Raymond Mulholland.

7.30 STUDIO: "OFF THE RECORD." Presented by Ronnie Gibbons.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 STUDIO: LINDA CATER TALKS ON FILMS.

8.25 STUDIO: "I LIKE WHAT I LIKE." Presented by Margot Ferguson.

8.55 "THE LAST OF CASTLE KINCAID." A Mystery Play by Gyles Adams.

9.25 "CONCERTO."
Concerto in C Major (Haydn); 1st movement; Allegro moderato; 2nd movement; Adagio; 3rd movement; Finale (Presto)—Szymon Goldberg (Violin) with the Philharmonia Orchestra, conducted by Walter Susskind; Concerto for Trumpet and Orchestra (Haydn); Andante; Rondo (Allegro)—George Eskdale (Trumpet) and Symphony Orch, conducted by Walter Goehr.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 STUDIO: "SPANISH NIGHTS." Introduced by "Bettina."

10.30 "FROM THE BALLET."
The Swan Lake, Op 20 (Tchaikowsky); Dance of the Little Swans—Waltz; Scene—Hungarian Dance—London Philharmonic Orchestra, conducted by John Barbirolli.

10.45 "MUSIC FOR DANCING."
Let's go back and kiss the girls Goodnight again—Foxtrot (Stept)—Vocal: Kerwin Somerville and the Two-Timers; Someday — Foxtrot (Hodges)—Vocal: Don Broan & The Two Timers; I had too much to dream last night—Foxtrot (Livingstone) — Paula Kelly with the Modernaires; Hop Scotch Polka (Rayburn)—Bob Crosby with Vocal Group; A Kiss and a Rose—Foxtrot (Toohey) — Vocal: Dick James; Rambling Rose—Foxtrot (Burke)—The Skyrockets Orchestra. Vocal: Doreen Lundy; A Darktown Strutters Ball—Foxtrot (Brooks) — Paul Whiteman & Orch; Vocal: Jack Teagarden; That's a Plenty — Foxtrot (Pollack)—Tommy Dorsey & His Orch; New Central Avenue Breakdown—Foxtrot (Hampton) — Lionel Hampton and His Orchestra; You're breaking my heart—Waltz (From Mattinata—Leoncavallo)—Russ Case & Orch; Vocal: The Quintones.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Tuesday

12.10 BBC BROADCAST FOR SCHOOLS. "I Was There" "I Was At Crecy" (History).

12.30 Hongkong Calling—Daily Programme Summary.

12.32 PEARL BAILEY AND HER CHARIOTEERS.
Who (Kern); Don't ever leave me (Kern)
Interlude.
Swing It Bob; Intro. I ain't got nobody—I can't give you anything but love; Bugle Call Rag—Bob Howard at the Piano with Drum accomp; It's a great feeling (Styne)—Pearl Bailey with Hot Lips Page; Ain't she sweet.

12.45 LONDON STUDIO MELODIES. The Melachrino Orchestra with Sylvia Robin and Bruce Trent.
Just swearyin' for you; Just for awhile; Kiss me again; Gypsy love song; Falling in love with someone; Ah sweet mystery; Hallelujah; Kiss in the dark; Indian summer; Cole Porter Medley.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Dizzy Fingers (Confrey)—Moreton and Kaye on Two Pianos.

1.30 "ORCHESTRA OF THE WEEK." Vienna Philharmonic Orchestra, conducted by Herbert Von Karajan.
Adagio and Fugue in C Minor (Mozart); Romeo and Juliet—Fantasy Overture (Tchaikowsky).

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 "IT'S SWING TIME."
Savoy Stampede (Carter)—Benny Carter and His Orchestra; Shivers (Hampton)—Benny Goodman Sextet; A-La-Bridges (Leonard) — Harlan Leonard and His Rockets; Black Market Stuff (Laguna) — Herbie Haymer Quintet; No Script (Hayes)—Harry Hayes and His Band; When my sugar walks down the street (Mills)—Wingie Manone and Orch; Ridin' and Jivin' (Williams)—Earl Hines and His Orchestra; Earl Hines (Piano); Sugar Foot Stomp (Oliver)—Artie Shaw and His Orchestra; Hollywood Stampede (Hawkins) — Coleman Hawkins & Band.

6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 LONDON PROMENADE ORCHESTRA.
Enchantment (King Palmer); Springtime (Collins); Prelude to Romance (Collins).

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 "LETTER FROM AMERICA" (RECORDED LONDON RELAY). By Alistair Cooke.

7.30 STUDIO: "STAGE AND SCREEN FAVOURITES." Presented by Aileen Woods.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 "BOX 200." Bert Gillette at the Hammond Organ.

8.30 "THE BLUE DANUBE." The True Story of the Strauss Family and Their Contemporaries.

9.00 "FORUM OF THE AIR." Team: Phillipa Coombes, P. S. Cassidy, Rev. Father T. F. Sheridan, SJ
Guest: Leslie C. Smith. Question Master: Norman Tucker.

9.30 Interlude.
I hear a Thrush at Eve (Cadman); At Dawning (Cadman)—The New Concert Orchestra.

9.40 STUDIO: PIANO RECITAL. By Miss Wong Kuk Ying.
Sonata in C (Handel); Ballade "Edward" (Brahms); "Night" (Schumann); A Fairy Tale in F Minor (Medtner).

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 LIGHT SYMPHONY ORCHESTRA.
Springtime Suite (Coates); Fresh morning (Pastorale); Noonday Song (Romance); Dance in the Twilight (Valse)—conducted by the Composer; For your delight (Serenade).

10.30 JOSEPHINE BRADLEY AND HER BALLROOM ORCHESTRA.
What Ya gonna Do—Quickstep (Lewis); One more tomorrow—Slow Foxtrot (Myrow); I kiss your hand Madame—Tango (Erwin); Happy go-lucky — Quickstep (McHugh); Three o'clock in the morning—Waltz (Tobledo).

10.45 "COME INTO THE PARLOUR." Music and Songs from Northern Ireland.
With Ann Rich, Frank McDonald, George Beggs and Billy McCormack, Eddie Shaw and His Band, David Curry and the "Irish Rhythms" and the parlour singers.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Wednesday

12.10 BBC BROADCAST FOR SCHOOLS. "People of the Deserts"; "People of the Gobi" by Mildred Cable. (BBCTS).

12.30 Hongkong Calling—Daily Programme Summary.

12.32 IVOR MORETON AND DAVE KAYE ON TWO PIANOS.
Tin Pan Alley Medley; Intro. Kentucky; Who could love you; If I had a dozen hearts—with string bass and drums; That's a Plenty (Pollack); Puppet on a String (Black); One foot in the gutter (Black)—with String Bass and Drums; Samba Sud (Torch)—With Ramon and His Rhythm.

12.45 "FROM THE FILMS."
A Date with Judy, including songs by Carmen Miranda and Jane Powell; Where the Blue Begins (from "Jenny Jones") (Davies)—Richard Tauber; More and More (from "Can't help singing"—Kern)—Deanna Durbin; They can't convince me (from "Down to earth"—Fisher)—Dick Haymes; Do I love you (from "Maytime in Mayfair"—Bidell)—Allan Jones; Fiesta—Selection—International Orchestra.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Napoli—Tarantelle (Mezzacapo)—Orchestre Napolitain.

1.30 A LAND OF SINGERS." A Programme of Music from Wales. Written and Directed by Wyn Griffiths.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 CONCERT BY THE MASSED BANDS AND PIPES AND DRUMS (RECORDED RELAY). By the 40th Infantry Division.

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 "MUCH BINDING IN THE MARSH." With Richard Murdoch and Kenneth Horne.

7.45 "GENERALLY SPEAKING" (LONDON RELAY). "Man-eating Sharks"—A Talk by Sir Arthur Grimble.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 STUDIO: "RECORD ROUNDABOUT." Variety Request Programme Presented by Christine Shore.

9.10 "SERVICES' SPOTLIGHT." The Weekly Variety Show for the Forces by the Forces from the West Lounge of the YMCA, Kowloon.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "FRENCH CABARET."

10.45 "WELSH RHAPSODY" (SIR EDWARD GERMAN).
City of Birmingham Orchestra, conducted by George Weldon.

11.05 DANCE TO OSCAR RABIN AND HIS BAND.
Washington Whirligig — Quickstep (Gibson); When love has passed you by—Foxtrot (Dryhurst)—Vocal: Diane; Swing low, sweet Chariot—Quickstep (Arr Burleigh); Far Away Places—Waltz (Kramer)—Vocal: Bob Dale.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Thursday

12.10 BBC BROADCAST FOR SCHOOLS. Great Citizens; "Sir Christopher Wren."

12.30 Hongkong Calling—Daily Programme Summary.

12.32 EDDIE HOWARD (VOCAL) AND HIS ORCHESTRA.
Tell me why (Gabler)—with the Trio; Maybe it's because (Ruby)—with the Trio.
Interlude.
Ciribiribin (Pestolozza) — Ted Weems and His Orchestra, Whistling by Elmo Tanner; Candy Kisses (Margan)—Vocal with the Trio; Blue Tail Fly—With Vocal Group.

12.45 LIGHT ORCHESTRAL SELECTIONS.
The Nuremburg Doll—Overture (Adam)—Grand Symphony Orchestra; Dawn (Matt); Sunset (Matt)—The London Palladium Orchestra; Fanfare — Selection; Intro. Martinique; Song of Heart's desire; Dreams that don't grow old; Valentine—New Mayfair Orchestra; Champagne Gallop (Lumbye); Champagne Bubbles—Waltz Intermezzo (Schmidt)—Grand Symphony Orch; Entry of the Boyards—March (Halvorsen)—Boston Promenade Orchestra.

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Two Moods (Grundeman)—Band of the Irish Guards.

1.30 MUSIC AND SONG FROM JOHANN STRAUSS.
A night in Venice (Excerpts)—Friedrich Eugen Engels (Tenor); with the Chorus & Orchestra of Berlin Opera House; A Thousand and One Nights—Intermezzo—Dresden State Opera Orchestra; Vienna Blood — Vocal Selection — Maria Hester (Soprano), Herbert Groh (Tenor), Max Schipper (Tenor) with Chorus, and Orchestra, Voices of Spring—Waltz — Andre Kostelanetz and His Orchestra; Die Fledermaus (Excerpts)—Erna Berger, Elizabeth Friedrich and Anni Frind (Sopranos), Charlotte Muller (Alto); Eugen Fuchs (Baritone), Peter Anders (Tenor), with the Berlin Philharmonic Orchestra and Chorus of Berlin State Opera.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 "STRICTLY FROM DIXIE."
Is it true what they say about Dixie? (Marks)—Al Jolson and the Mills Brothers; Dixie (Traditional)—Dinah Shore, with Chorus and Orchestra; That's why Darkies were born (Henderson)—Paul Robeson, Bass; Sentimental Gentleman from Georgia (Perkins)—The Boswell Sisters; Maryland, My Maryland (Randall)—Victor Male Chorus with Band; Song of the Plantation (arr Doris Arnold) — The Kentucky Minstrels, Soloists: Stearn Scott and John Duncan.

6.22 SHORT ORGAN RECITAL BY GEORGE D. CUNNINGHAM. From St Mark's, Naudley Street.
Allegro (from 6th Symphony—Vidor).

6.30 STUDIO: LA DEMI-HEURE FRANCAISE.

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 STUDIO: SPORTS REVIEW. By Bill Phillips.

7.30 "TAKE IT FROM HERE." With Joy Nichols, Dick Bentley and Jimmy Edwards.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 "HONGKONG BAND CALL" NO. 1 (RELAY FROM 9 DRAGONS' CLUB). The Band of the 1st Battalion of the Argyle and Sutherland Highlanders.
Introduced by Captain David Jones.

8.40 "AT THE OPERA." "Carmen" (Bizet) Acts 3 and 4.
Gabriellea Besanzoni (Mezzo Soprano) as Carmen; Maria Carbone (Soprano) as Micaela; Pierlo Paula (Tenor) as Don Jose; Ernesto Besanzoni (Baritone) as The Toreador; with other Principals, Chorus and Orchestra of La Scala, Milan.

9.40 "MUCH TWIDDLING OF THE KNOBS." A Light Hearted Lecture on Listening by Sam Costa and Maurice Denham.
Interlude.
Rondo (from Serenade in D Major K 250' "Haffner" (Mozart)—Fritz Kreisler, Violin.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "IN MY LIBRARY." A Talk by Harold Nicholson.

10.30 "THURSDAY SERENADE." A Programme of Continuous Music Arranged by Betty Drown.

11.00 "SOFT LIGHTS AND SWEET MUSIC."
Moonburn (Carmichael)—Maurice Winnick and His Orchestra, with Vocal; My little Buckaroo (Scholl)—Primo Scala's Accordeon Band with Vocal; On a dreamy summer night (Krome)—De Groot and His Orchestra; An Old Violin (Fisher)—Gracie Fields, Vocal, with Orch; The Humming Waltz (Evans)—Mantovani and His Orchestra with Vocal.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

Friday

12.15 STUDIO: ROMAN CATHOLIC PRAYERS. Given by the Rev. Father R. W. Gallagher, SJ

12.30 Hongkong Calling—Daily Programme Summary.

12.32 MELODIES FROM BRITISH RADIO. George Crow and His Blue Mariners Dance Orchestra with Barbara Sumner.
Leave us leap; Let him go, let him Tarry; My love is only for you; It's just that it's you; It's dreamtime; More fish in the sea; Serenade to the Bells; Time After Time.

1.00 GYPSY MUSIC.
Hungarian Czardas Dance; Hungarian Quick Czardas—Magyari Imre and His Gypsy Orch; Yablochko (Traditional) — Jascha Datko & His Gypsy Ensemble; Roumanian Rhapsody (2 parts).

1.15 NEWS, WEATHER REPORT AND ANNOUNCEMENTS.

1.25 Interlude.
Insensiblement (Misrah); Ukraine (Sinlavine)—Alec Sinlavine (Piano).

1.30 "LUNCHTIME MUSIC."
The Merry Makers—A Miniature Overture (Eric Coates) — London Symphony Orchestra, conducted by the Composer; Waltz Song (from "Tom Jones" — Edward German); Spring's awakening (Sanderson)—Millicent Phillips, Soprano, Emmerich Kalman—Suite; Gypsy Princess — Countess Maritza—The Tonhalle Orchestra.

2.00 Close Down.

6.00 Hongkong Calling—Programme Summary.

6.02 STUDIO: CHILDREN'S HALF HOUR. Presented by Elizabeth Anne.

6.30 STUDIO: CANTONESE BY RADIO. Given by Miss Lee Wai-lan and Mr S. K. Lee.

6.50 ALBERT AMMONS (PIANO) AND HIS RHYTHM KINGS.
St Louis Blues (Handy); Shout for Joy (Ammons)—Piano solo; Shufflin' the Boogie (Young).

7.00 WORLD NEWS AND NEWS ANALYSIS (LONDON RELAY).

7.15 "HIT PARADE." The Voice of America.

7.45 STUDIO CONCERT. Richard Lin (Tenor) and Fritz Lin (Cello) with Piano Accompaniment by Betty Drown.

8.00 "FROM THE EDITORIALS" (LONDON RELAY).

8.10 "SERVICES' QUIZ." Question Master: Kenneth Mackenzie.

8.30 STUDIO: "MUSIC LOVERS' HOUR." Classical and Light Classical Requests, Programme Presented by Yvonne Charter.

9.30 "THE SYMPATHETIC TABLE." A Mystery Play by Anthony Gilbert.

10.00 RADIO NEWSREEL (LONDON RELAY).

10.15 WEATHER REPORT.

10.16 "COMPOSER OF THE WEEK"—EDWARD GRIEG.
(a) Butterfly, Op 43, No. 1; (b) Little Bird, Op 43, No. 4—Walter Gieseking, Piano; Ein Schwan (A Swan), Op 25, No. 2—Kirsten Flagstad, Soprano; Homage March, No. 3, Op 56—Symphony Orchestra, conducted by John Barbirolli.

10.30 LIGHT ORCHESTRAL MUSIC.
Light of Foot March (Ancliffe)—London Promenade Orch; Serenade (Moszkowsky)—Harry Horlick and His Orchestra; Two hearts in Waltz Time (Stolz)—Harry Horlick and His Orch; Souvenir (Drdla)—Harry Horlick and His Orch; El Relicario (Padilla)—The Melachrino Strings.

10.45 LONDON STUDIO MELODIES. Anne Ziegler and Webster Booth with Sidney Torch and His Orchestra.
A song in the night; Ritual Fire Dance; Unmindful of the Roses; You will return to Vienna; Come to Arcady; My waltz for you; Portrait of a Flirt.

11.15 WEATHER REPORT, WORLD NEWS AND HOME NEWS FROM BRITAIN (RECORDED LONDON RELAY).
GOD SAVE THE KING.

11.30 CLOSE DOWN.

BBC Overseas Shortwave Programmes

SATURDAY, FEB. 25

6.00 p.m. 'TIP-TOP TUNES.'
6.30 'MUSIC FOR PIANO AND ORCHESTRA.' 2: The first movement of Schumann's Piano Concerto Speaker: Alec Robertson.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 'ACCORDEON INTERLUDE.' Primo Scala and his Accordeon Band.
7.30 'GENERALLY SPEAKING.'
7.50 Interlude.
8.00 FROM THE EDITORIALS
8.10 PROGRAMME PARADE.
8.15 'JOHN BULL'S BAND.'
8.45 MELODY MIXTURE. Jack Byfield and his Players.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 BBC OPERA ORCHESTRA. Conductor: Stanford Robinson.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'MUSIC FROM THE MOVIES.'
11.00 Interlude.
11.10 FRANCE V ENGLAND. Rugby International: Commentary from Paris by Rex Alston, on the second half of the match.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.
12.15 IRELAND V SCOTLAND. Rugby International: Commentary from Dublin by G. V. Wynne Jones during the second half of the match.

SUNDAY, FEB. 26

6.00 p.m. INCIDENTAL MUSIC BY PURCELL. (Gramophone records).
6.15 WEEKLY NEWSLETTER.
6.30 ENGLISH MAGAZINE.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 NIGHTS AT THE OPERA. (Gramophone records).
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 ANTHOLOGY—9.
8.30 DONALD PEERS. With the BBC Variety Orchestra, conductor, Rae Jenkins. At the pianos: Ernest Ponticelli and Joe Henderson.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 Peter Yorke and his Concert Orchestra in 'SWEET SERENADE.'
10.00 Big Ben. RADIO NEWSREEL.
10.15 CONCERTO. A series of weekly programmes. Bach's Oboe Concerto in C minor (arr. Norman Carrell) played by Leon Goossens and the BBC Northern Orchestra,' conductor, Charles Groves. Programme also includes: Elgar's Suite No. 2, The Wand of Youth; Milhaud's Suite; Francaise.
11.15 FROM THE CHILDREN'S HOUR.
11.15 RELIGIOUS TALK. 'The Christian Reconstruction in Europe,' by the Rev. L. W. Harland.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

MONDAY, FEB. 27

6.15 p.m. THE DEBATE CONTINUES.
6.30 MILITARY BAND.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 LISTENERS' CHOICE. Concert Music.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 DANCE MUSIC.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 JOHN CAMERON (Baritone).
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'VARIETY BANDBOX.' With Reg Dixon, Mario (Harp) Lorenzi, Joyce Golding, Ronnie Ronalde, Arthur English, Eric James and George Myddleton, Barry Wick, and Johnny Denis, His Ranchers and The Cactus Kids.
11.15 BBC MIDLAND LIGHT ORCHESTRA.
11.45 COMMONWEALTH SURVEY.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

TUESDAY, FEB. 28

6.15 p.m. LETTER FROM AMERICA. By Alistair Cooke.
6.30 THE MELODIANS. With Ivor Dennis and Jimmy Bailey.
7.00 THE NEWS.
7.15 BBC SCOTTISH VARIETY ORCHESTRA.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 'SOUVENIRS OF MUSIC.' BBC Revue Orchestra.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MICHAEL KREIN SAXOPHONE QUARTET.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.

The BBC announces that the best reception of its programmes beamed to the Far East in February may be obtained on the 16, 19, 25 and 31 metre bands.

10.15 'THE TRIAL OF BRUNO RICHARD HAUPTMANN.' Script and production by John Gough.
11.15 KENDALL TAYLOR (Piano).
11.45 REPORT FROM BRITAIN. A weekly talk by Vernon Bartlett.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

WEDNESDAY, MARCH 1

6.15 p.m. 'CLEAR THINKING.' A series of illustrated talks by Bernard Ungerson. (3) Thinking with words, a talk on the importance of choosing the right words with which to express our thoughts.
6.30 LAND AND LIVESTOCK. An Agricultural Magazine.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 LISTENERS' CHOICE. Light Music.
7.45 'MAN-EATING SHARKS.' A talk by Sir Arthur Grimble.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 PIPES AND DRUMS. By The Edinburgh City Police Pipe Band. Pipe-Major Donald S. Ramsay.
8.30 'MUSIC FOR ST DAVID'S DAY.' BBC WELSH ORCHESTRA. Conductor: Mansel Thomas; David Lloyd (tenor); Selection; 'To the Welsh Hills'—Idris Lewis; Galwad Tywysog—John Henry; Wyt ti'n cofio'r lloer yn codi—R. S. Hughes; Pant Corlan yr Wyn—arr., Idris Lewis; Dance of the Four Clogs—arr. Mansel Thomas; Elen Fwyn—R. S. Hughes; O na byddai'n haf o hyd—William Davies; The Leek (Selection on Welsh Melodies)—W. H. Myddleton.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 SMALL BAND MUSIC. Phil Tate and his Band.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'RING UP THE CURTAIN.' BBC OPERA ORCHESTRAS. Conductor: Stanford Robinson. Arthur Benjamin's 'Prima Donna'; Margaret Ritchie (soprano), Maria Perilli (soprano), Bruno Maclean (mezzo-soprano), Max Worthley (tenor), Douglas Craig (baritone), and George James (bass).
11.15 'LISTEN TO THE BAND.' Park and Dare Workmen's Band, Conductor: Evan J. Richards.
11.45 'STERLING VALUE.' A survey of the Sterling Area.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

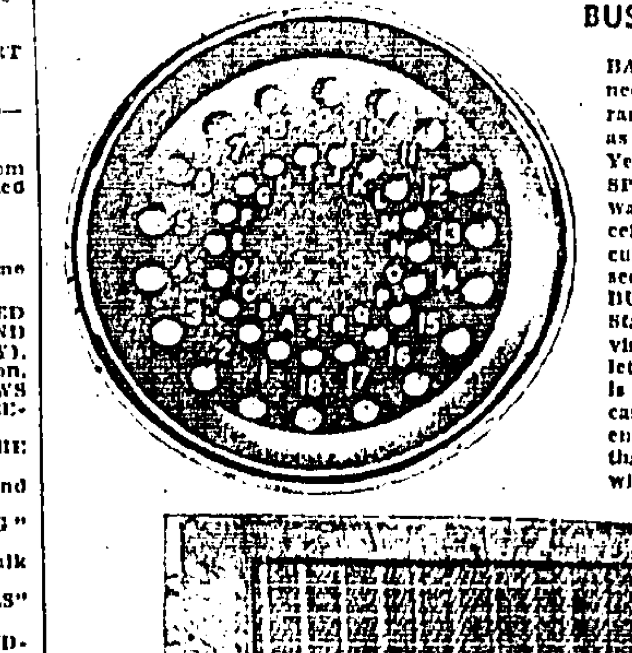
THURSDAY, MARCH 2

6.15 p.m. SCIENCE AND EVERYDAY LIFE. Important Materials: Rubber.
6.30 FALKMAN AND HIS APACHE BAND.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 SPORTING RECORD.
7.30 MUSIC MAGAZINE.
7.45 'GENERALLY SPEAKING.'
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 'THREE'S COMPANY.' With Alan Paul, Cyril Grantham, and Helen Clare.
8.30 LISTENERS' DIGEST. Programme compiled by Sir Stephen Tallents.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 VOICE OF THE VIOLIN.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 'STARLIGHT HOUR.' Starring Joan Greenwood and Naunton Wayne, Alfred Marks, Peter Yorke with his Concert Orchestra, The Radio Revellers, Lee Lawrence, Paddie O'Neil, Colin Croft, and a guest celebrity.
11.15 RAY MARTIN. And his 'Melody from the Sky' Orchestra
11.45 SPECIAL DISPATCH.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

FRIDAY, MARCH 3

6.15 p.m. FILMS AND FILM MAKERS. 3: The Art Director and the Director of Photography, Robert MacDermot interviews an Art Director and a Director of Photography who took part in the production of a recent British film.
6.30 BILLY TERNENT AND HIS ORCHESTRA.
7.00 THE NEWS.
7.10 NEWS ANALYSIS.
7.15 THINK ON THESE THINGS.
7.30 'FROM THE THIRD PROGRAMME.' 'D. H. Lawrence'—A Personal Memoir. W. E. Hopkin, a close friend of Lawrence throughout his life, gives reminiscences of the writer's early years at Eastwood, Nottinghamshire.
7.50 Interlude.
8.00 FROM THE EDITORIALS.
8.10 PROGRAMME PARADE.
8.15 LONDON LIGHT CONCERT ORCHESTRA.
9.00 THE NEWS.
9.10 HOME NEWS FROM BRITAIN.
9.15 MERCHANT NAVY NEWSLETTER.
9.30 THE WOMEN'S PROGRAMME.
10.00 Big Ben. RADIO NEWSREEL.
10.15 BBC SCOTTISH ORCHESTRA. Conductor: Ian Whyte; Serenade in E for Strings—Dvorak; Symphony No. 3 in C—Sibelius.
11.15 'JAZZ CLUB.'
11.45 'WORLD AFFAIRS.' A survey by A. P. Ryan.
12.00 THE NEWS.
12.10 NEWS ANALYSIS.

'TELEFLIC' a feature exclusive to
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Quakers tell girls in love

IF you are *sure* you are in love, marry—even if it means living in one room or a caravan.

That advice to young couples is given in a pamphlet* by the Society of Friends, based on the observations of 14 Quakers.

The let's-get-married decision, they say, "might mean (and probably would) that both partners would have to work, and that parenthood would have to be postponed.

"It would almost certainly mean a hard life and much sacrifice. But it would be the creative life of marriage, the sacrifice and hard work would be shared, and it would have rich fulfilments.

A warning

"Even if, at the very worst, no home at all could be set up, there would still be opportunities for a glad and free coming together at times, openly and without shame."

The Quakers warn that many marriages break down "because they are undertaken for the wrong reason." And among the wrong reasons, they list:—

Wanting to get away from an uncongenial home or situation;

Wanting "the prestige of married status," so that parents often put pressure on a girl to accept her first offer;

Wanting a home and security (if a girl), or a housekeeper and comfort (if a man);

Wanting money.

About the pamphlet, which also deals with relations between engaged couple; before marriage, a foreword says:—

"On some aspects of the subject there is considerable diversity of view within the society as well as outside, and not all friends will agree with some of the statements made."

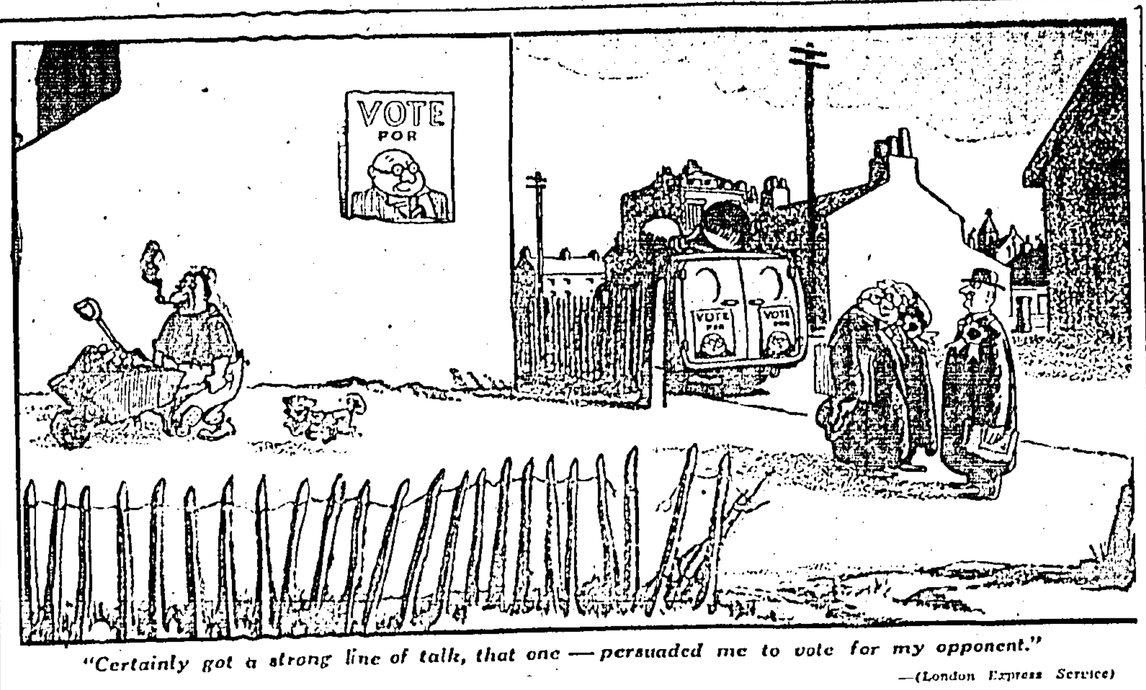
*"The Marriage Relationship," price 9d.

—(London Express Service)



"My new cook's foreign, you know. She's got everything organised for maximum efficiency with minimum of effort!"

(London Express Service)



"Certainly got a strong line of talk, that one — persuaded me to vote for my opponent."

—(London Express Service)

AMERICA'S BIGGEST Q and A.... By Frederick Cook

BRIGHT and early on April Fool's Day, 150,000 specially trained men and women will start ringing doorbells all over America. To startled householders, farmers and heads of business they will put questions like: "How old are you?"; "How many in the family?"; "How much do you make a year?"; "How long have you been in this job?"; "Are you an Indian, Japanese, Negro, Chinese, Filipino—or other?"

Anyone who feels overwhelmed by temptation to tell the questioner to mind his own business had better restrain it, for refusal to answer fully all questions in America's every-10-years census carries with it 60 days in gaol and a fine of about £170.

The census is the biggest fact-finding job in history. It will cost the taxpayer at least £25,000,000.

Statisticians of the Census Bureau will have a full-time job for three years classifying and analysing the information gathered, with the aid of an "electronic brain" equipped with 10,000 tubes.

When it is all over, America's officials will know more about their country than any Government have ever known since England completed the Domesday Book.

No Easy Job

More than 40,000,000 families, 60,000,000 farms and 3,000,000 businesses and industries will be checked. In addition to the questions about age, sex, race, education, job, income, health, and so forth which the wage-earner will have to answer, land workers will be queried about their crops, irrigation, prices, acreage and related matters.

Businessmen will have to fill in complicated forms giving full details of production, employment, sales, prices, wages, costs and markets.

In all, it is estimated that more than 6,000,000,000 facts will be at the Government's disposal when it is all over, filling about 100 volumes or 150,000 pages of small print.

The enumerators face no easy job. They will visit Park Avenue penthouses and miserable slums in New Orleans, and nudist camps, isolated lighthouses and lumber camps in the Far North, ships in harbour and seamen's hostels and bars.

If the experience of past years is repeated, they will be violently assaulted, kicked downstairs, shot at, chased by dogs, dodged for days at a time, and often have to call for a police guard.

For all this, they will earn four cents (3¼d.) for each name. With luck, speed and agility they may make as much as £17 a week—if everybody is at home the first time they call.

In past years the piecework system proved something of a strain on the honesty of some enumerators. One was caught boosting his pay by visiting a neighbouring cemetery, copying names from tombstones and writing in imaginary data.

Every enumerator must pass a political test. The census is an outstanding example of America's political spoils system. All appointments rest with the party in power, and nomination of census staff is considered the juiciest plum with which to reward loyal party workers after the appointment of postmasterships.

Quiz Tricks

Question-askers are trained in a number of tricks to enable them to get at the truth. They are told, for example, that if they suspect that a woman is the type who will not give her exact age if asked outright, they should not ask at all.

Instead, in the midst of other questions, they should say innocently: "Let's see—you will be about 43 years old?"—always adding five or 10 years to their real guess. Nine times out of ten, the indignant woman will blurt out the truth.

Enumerators all take an oath of secrecy and accuracy.

—(London Express Service)

SHELL X-100 MOTOR OIL

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SHELL X-100 Motor Oil is more than a lubricant. It contains additives—substances which enable it to wash away carbon and other harmful deposits from working parts, transforming them into minute particles that cannot cause wear or clog oilways.

If you want to derive the full benefits from using SHELL X-100, do not mix it with other oils. A clean engine cannot fail to perform better and have longer life.



SHELL X-100 will mix with any mineral oil which is already in the sump, but to get the best and quickest results DRAIN, FLUSH, AND REFILL WITH SHELL X-100

To top up a sump of ordinary oil with a pint or so of SHELL X-100, and expect it to give a clean engine, is like trying to wash a floor with a cupful of water.

AS YOU DRAIN, the sump is emptied of dirty oil—carrying away with it much of the sludge. But a certain amount of spent oil and deposit will remain.

AS YOU FLUSH, this residue of old oil is washed away from engine surfaces—enabling SHELL X-100 Motor Oil to take over and begin its work. But the fact that you have got rid of the old lubricant doesn't mean that your engine is clean—*yet*.

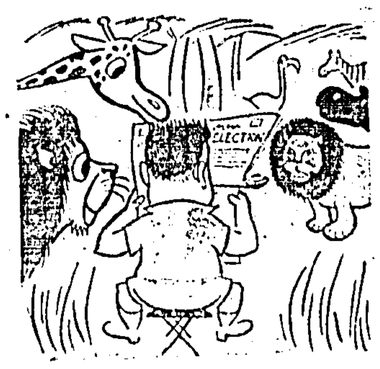
WHEN YOU REFILL with SHELL X-100, the cleansing and dispersing additives come into action. Sooty and gummy deposits on pistons and other moving parts are washed away; oilways are cleared. After that, SHELL X-100 will *go on* dealing with such substances as they form.

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"I've always held that the best place to be in a General Election is the heart of Africa"

Bernard Wicksteed in DARKEST AFRICA...



KINGFISHER GORGE, Kenya.

EVER been to Darkest Africa? Well, that's where I am now, sitting in a car by a waterhole waiting for the nine o'clock guns.

The sun set a couple of hours ago and Africa's now so dark that even Stanley wouldn't be able to find me. The only things to be seen are the fireflies bobbing about in the bushes.

They look rather pretty, like Chinese lanterns swaying in the wind, but it's hard to concentrate on them because, prowling around me, are eleven enormous lions.

Perhaps it needs a bit of explaining, all this. A few days ago I was sitting comfortably at home in Hampstead with my children on my knee and now I'm in Africa surrounded by lions. This sudden translation is due to the General Election, aided by the flying machine.

Escape—

I'VE always held that the best place to be in a General Election is the middle of Africa, and that it's far more peaceful to be surrounded by wild lions than by people seeking election. So here I am, having a lovely time.

It's possible to escape from the canvassers and reach this part of Africa in a little over a day. Getting yourself surrounded by lions is equally easy and safe. All you need is a car.

I made the journey by BOAC flying boat. This takes a few hours longer than a land plane, but many people think it's worth it because there's a bar on board.

I don't suppose many of you have ever contemplated a flying pub crawl that started in England and ended in Africa. It's quite an experience, because there's no nonsense about closing time, and there'd be an awful row if they chucked you out, even with a parachute on.

Tail-heavy

THE bar in a flying boat is near the tail, and before we were halfway across France, all the men and half the women in the plane had found it. In fact, at one time there were so many of us there, talking about the relative dangers of lions and elections, that the aircraft was quite tail-heavy.

One of the things that make a pub crawl like this so heavenly is the changing panorama below you. You don't have to move yourself. The pub does all the crawling.



Over one drink you look out on the Alps glittering in the sunshine above the clouds, and you remember the times when you sweated up some of those slopes on skis.

Next time it's your turn to buy drinks you're over Corsica, where Napoleon was born, and the mountains are full of brigands with curly moustaches.

And so it goes on, with three stops on the journey of about an hour each. The first is at Augusta in Sicily, with Etna puffing out steam in the background, and closer at hand, a barber sitting in front of his shop playing the mandolin.

You cross the Mediterranean to Alexandria for supper, and, as a floor show, there's one of those Egyptian conjurer boys who pull live chickens and white mice out of their mouths.

Then it's down the Nile to Khartoum for a shave and a cup of tea. As your flying inn splashes down to refuel at dawn, wild geese and ducks rise in flocks from the water and ibises flap by.

The last hop is over a corner of Abyssinia to Kenya, where you land on a lake full of hippos and pink flamingoes. A motorboat has to go out before you touch down to see the hippos are clear of the fairway.

On the drive to Southampton for the take-off we were worried by New Forest ponies that got in our way on the road. In Africa it's the giraffes.

Giraffes are protected. You mustn't shoot them. So they're not in the least frightened. From a distance they look rather like cranes in a dockyard, Barrow-in-Furness or somewhere, and so long as they're standing by the side of the road it's all right. They just look down their noses at you through the sunshine roof.

It's when they're on the road that you have to be careful. They don't seem to have any low gear, so they can't accelerate quickly. You can't give them a push, because they'd kick in your radiator if you did.

All you can do is toot your horn and wait while they get their lengthy limbs into action, like a film in slow motion.

At one time they were always getting their heads caught in telephone wires. It's rather awkward when you're talking to someone, and you are cut off by a giraffe in the line. But they've made the poles higher now, so the wires are giraffe-proof.

Lions laid on

HAVING arrived in Nairobi, which has neon lights, cinemas and that sort of thing, I began to inquire which was the way to the nearest lions. I fully expected I'd have to hire a white hunter and masses of porters and go on a long safari.

But not a bit of it. Everything's laid on. To visit Nairobi and not be surrounded by lions is like going to London without seeing Westminster Abbey.

The lions live in what used to be a game reserve and is now a national park, just beyond the city limits. All you have to do is ring up the park department, as you would the railway to ask the time of a train, and they'll tell you where the lions killed the night before, and where you'll find them today.

And that's how I come to be in Kingfisher Gorge, entirely surrounded by lions. The warden of the park brought me here himself at sunset. There were a dozen other cars there already, and a bus full of R.A.F. types.

African night

FOR some reason lions take no notice of cars. If you were to get out they'd probably eat you.

For half an hour everyone photographed the lions like mad as they lay on the grass and snored. Then one after the other the engines were started up and the cars drove away.

Being with the warden I am allowed to stay and listen to Africa waking up for the night.

A million crickets are chirping away, and down in the waterhole the frogs have begun to croak. Not far off a hyena howls, and nearer still there's a sharp bark which the warden says is made by a zebra.

When they hear it the lions, who are invisible now, start talking to each other in low coughs and grunts and while we are straining our ears to hear sounds of them moving off, there come from a tree by the pool the notes of a nightingale.

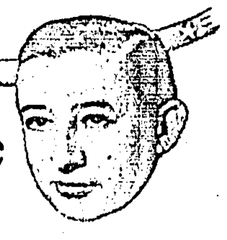
Next June that same nightingale may be singing in Surrey but now, like myself, it's enjoying the African night.

—(London Express Service)

SATURDAY AT THE DIAMOND HORSESHOE

Don't fool me said the dog

by Billy Rose



ON my desk, as I peck out this piece, are several books on the subject of educated dogs.

The authors include Prof H. E. Ziegler of Stuttgart, Dr. William MacKenzie, of Genoa, Prof. Kraemer, of Hohenheim and Prof. Plate, of Jena. There is also a monograph entitled Forgotten Mysteries by R. DeWitt Miller, another called Lola by Hennie Kindermann which has been translated into English by Miss Agnes Blake, and, for good measure, an article in the American Kennel Club Gazette of March 1938.

According to these pooch-torialists, there are many documented instances of dogs with a vocabulary of more than 20 words!

And, as if that weren't enough, the Rover Boys aver that these talking dogs aren't the really brainy bowsers. The real ones are those which by-pass the vocal stuff and do their conversing via alphabet blocks, or a system something like the Morse code, where the number of barks stand for certain letters.

To hear Ziegler, of Stuttgart, tell it, he once tested a gabby growler named Rolf under scientific conditions in his laboratory, and after the pup solved a few simple problems in addition and multiplication, a large toy bug with a dog biscuit inside was brought into the room.

After a few exploratory sniffs, the dog was asked what the object was, and if Ziegler is to be believed, Rolf spelled out the words "Bug with something to eat."

★

DR MacKENZIE, of Genoa, devotes an entire chapter to a dachshund which, with its trainer out of the building, spelled out the names of various articles and then—to show off I suppose—defined a group of six-letter words.

However when the questions got a bit too tricky the pup, with some asperity barked out, "Stop trying to fool me."

MacKenzie goes on to say that the IQ of this underslung klyoodle was at least equal to that of a 10-year-old child—and judging by the 10-year-olds I've met lately that's really something to ponder.

Once, says the professor, he asked the dachshund if it knew what death was and when it flopped its ears affirmatively he said, "What do you think of it?"

With quiet dignity the dog answered, "I am not afraid."

The pooch pedagogues agree that the toughest thing to teach a dog is the meaning of abstract words like love and "hate", but they even cite instances of where that has been accomplished.

They do break down, however, and confess that there's one word which has never been grasped by any of the four-footed knock wursts they have investigated.

That word is "war."

★

THE thing that frightens me about releasing this column is not its incredibility but the fact that it will probably be read by a certain radio commentator who recently accused the late Harry Hopkins of slipping atomic secrets to the Russians.

With the dog professors to back him up, the bumptious broadcaster may next go to work on Roosevelt's little Scotty Fala. The pup figured to be in the room when Albert Einstein discussed the bomb with the President, and I'd never forgive myself if it were aired over 427 stations that Fala sold the secret to Gromyko for a few ounces of liver.

—(London Express Service)

Hongkong Telegraph

WEEK-END PICTORIAL MAGAZINE

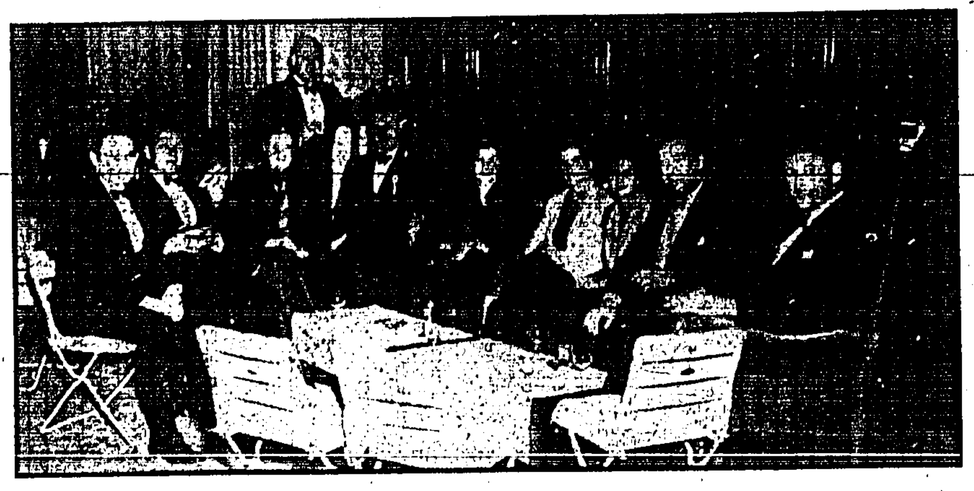
Saturday, Feb. 25, 1950.







THE Hongkong Football Club held its annual dinner dance last Saturday at the Peninsula Hotel, and among the guests were members of the rugby team of the Cercle Sportif Saigonnaise (above right) who were in the Colony for a series of friendly games. Two other parties at the dance are shown above and below. (Telegraph Staff Photographer)





MRS A. Ethne Matthews, Chairman of the Women's International Club, speaking at the Club's annual meeting recently. Seated is Lady Grantham, President of the Club. (Telegraph Staff Photographer)



TWO of the many happy parties at the annual ball of the Central British Association, held in the Hongkong Hotel last week. Upper picture, from left: Mr Gordon Blenkinsop, Miss Corrine Ellery, Mr Jack Tinson, Miss Vera Rumlanzeff, Miss Shauna Anderson and Mr Jim Caynes. Lower picture: Mr C. S. Ross, Mrs Everest, Mr R. J. V. Everest, Mrs King, Mr T. H. W. King, Mrs Summers, Mr B. H. Summers and Mrs Ross. (Telegraph Staff Photographer)

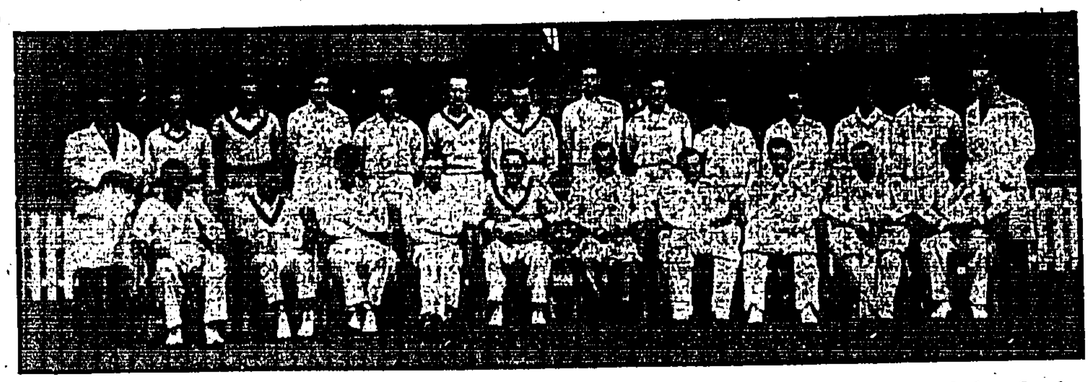




A large number of Servicemen had a good time at the St Valentine's Day dance organised by the Women's International Club. Here are two pictures made during the supper interval. (Telegraph Staff Photographer)



MISS H. Carr, who is retiring from the teaching staff of Queen's College, photographed with her pupils in Class 2A. Miss Carr is leaving the Colony. (Golden Studio)



HONGKONG Civilians and the Combined Services cricketers photographed before their match last Sunday. The Civilians won. (Telegraph Staff Photographer)



HONGKONG and Saigon ruggerites taken last Saturday before the first interport match, which was drawn. (Telegraph Staff Photographer)

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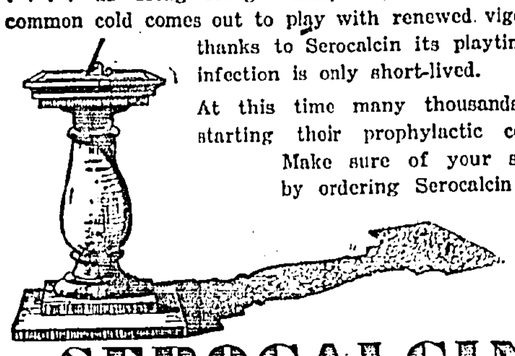
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WEEK-END WOMANSENSE

Versatile Costume



Hattie Carnegie

By PRUNELLA WOOD

EVERY detail of this frock, and its grand total, too, is definitely of 1950 advances, although it may borrow a bit from the attractive Twenties. The peplum with the wide, asymmetric arc; the narrow skirt beneath, the artfully simple and revealing bodice.... the use of three different black fabrics in the one model....are points in hand.

The basic model is black crepe; the sides of the bodice front are satin; the tunic is taffeta. Like the gloves of satin, this tunic actually is an accessory as it is detachable, leaving one in possession of a chemise type dress, very goodlooking on its own.

By Joan Erskine

GREAT REPUTATIONS

LONDON.

COULD it be more regrettable that the collections seen at WORTH and MOLYNEUX were dull and unoriginal?

Skirts are certainly shorter, and this difference has been seen at all the shows, but Molyneux's "little day dresses" were not only extremely short, but seemed to lack sufficient material.

Over & Under

There were a great number of overskirts with tight underskirts—a line that was fully exploited last season. Little check dresses with stiff starched cuffs and collars, in pink or white, and dark dresses trimmed with pie frills of white organdie, have too much the appearance of something that the local dressmaker could "run up." A neat box jacket in cherry wool with low half belt at the back, could hardly be distinguished from a Schiaparelli jacket which she designed in 1946. There was too much draping one side, buttoning the other, fussy belts and large brass buttons. Many of the jackets had an unmistakably French cut and drape, and we approved of the nipped-in waistlines.

Plain black dresses were ideal for hanging the family jewels on, they were neat and unostentatious. They were so ordinary that they had one great virtue—no-one would trouble to copy them, so presumably you would be unique in your chosen model. But do you really want to be unique if it means sacrificing high-fashion for quiet respectability?

Best were the print dresses in black and white tulip designs, or blue and black fern patterns. The one attractive dress seen at the show, is—a short evening dress in black stiff satin trimmed with beige and gold lace, with a tiny jacket. The lined satin skirt was cut in gores to make it hang out like a bell.

Worth seemed quite unable to co-ordinate their ideas—suits were varied in style with no predominant line. They are still using unpressed pleats in skirts, which give an unnecessarily clumsy silhouette. One suit, with a plain jacket, had a skirt draped at the side. Generally speaking, the clothes were not well-fitted and had an amateurish look.

They tell us that "the colours are haunting and elusive, many of them overshadowed by a second tone," which is one way of saying that there was no particular colour scheme.

The skirts worn with the suits were unattractive. White pique inset with black lace, and pleated tulle topped with a satin scarf, do not give a clear-cut appearance. Shiny odd-coloured belts spoiled the look of several skirts.

Bunched Details

A very light delicate taffeta used for the "bunched" cocktail and dinner dresses was supposed to be uncrushable. This may be true, but since the fabric managed to look crumpled at the outset, we felt there was little consolation in knowing that it would retain its appearance. In addition, these great bunches of material on hips and neckline are not attractive.

The best materials used were a taffeta and a nylon. The taffeta was brown with broad criss-cross stripes of green, blue and brown. The nylon was brown with polka dots.

PARIS . . . THE CURTAIN GOES UP ON A SPECIAL WEEK by Joan Harrison

PARIS.

ONE would call it "Woman's Week" in Paris. The town is full of shrewd women, dress buyers from all over the world, collected together for the twice-a-year fashion orgy, to see the new spring collections.

There is a slightly mad atmosphere in the fashionable bars around the Avenue Montaigne and Rue de la Paix. Fashion editresses look harassed because 500 models to be seen in one day is a bit too much, even for them.

The buyers, looking impeccable, tot up francs in little gold-monogrammed notebooks. The vendeuses, or sales girls, are in tears because, as usual, all the seating arrangements have gone wrong.

The Paris fashion show is great fun, even for those who care little for dress. One never knows quite which mannequin is going to stalk out in a rage because a rival has more publicity, or just how much thinner British-born Marquise de la Falaise is going to get, or whether the beautiful Anglo-Chinese girl at Dior's is yet married.

While debating all this, one is sprayed with scent, crowded on to uncomfortable chairs, buffeted and jostled and driven near-mad with the proximity of so many of one's own sex all together at the same time.

The compensatiin comes in watching dream clothes, and in wondering how one can possibly adapt that beautiful £200 idea to a £20 income.

Just how that can be done is what Anne Edwards and Robb are coming over here to explain.

But not only fashion is catching the eye of the international visitors.

Gate-crashers

☆ THE PRESS agents smile on one side of their mouths and scowl on the other, while trying to keep out of the shows the hundred-and-one people who should not be there.

The barmen, freest of all from worry, have a wonderful time imparitially showering charm and champagne.

A faint line is drawn slightly upwards from the outer corners of the eyes, and a faint eye shade applied, also on the outer corners.

. . . Then, ears

☆ GOSSIP? Yes, there's plenty of that. Broadway producer Mike Todd, husband of film star Joan Blondell, in Paris doing a sport of "talent hunting," commented this week: "I love the agents in this town. You can buy anything here from Ingrid Bergman's contract to a round-trip ticket in the Normandie."

A quip not far short of the mark.

Visitors have had to take one night spot off the list. It has been closed by the police for a month. Reason: A police inspector on a night out was present during the "showing of a film starring 'Miss Vice of 1950'."

The film operator was supposed to put his hand over the lens to black out an "objectionable scene." But, said the operator, the lens was too hot to hold.

In spite of protests, the police inspector stalked out and reported to the Prefecture, who confiscated the film.

Returning visitors from Paris are often asked what is the main difference between a date with a Frenchman and one with an Englishman. It is hard to define, but illustrated perhaps by the following true incident.

A Frenchman of my acquaintance was late for an appointment. He arrived looking contrite and clasping a small corsage of yellow roses.

"A million pardons," he said. "I was delayed trying to find these roses for you and it took me so long to find just the right colour."

His explanation, almost certainly untrue, was easy to take.

An English friend of mine, here for the opening of the fashion shows, arrived over an hour late for a dinner appointment. Swaying slightly, he said: "Sorry, but I met old John. We had a few drinks and I quite forgot the time."

Explanation almost certainly true, but maddening.

After all that

☆ FAVOURITE cocktail in Paris right now for the city's exhausted guests: champagne pick-me-up. It is made with orange juice, Cointreau, brandy, and champagne.

It will pick you right up and lay you down in a sleep deep enough to make you imagine you have a wardrobe full of £200 Paris creations.

—(London Express Service)

THE BIG PUSH

—It's FLAT and FORWARD



Flat and forward in dark blue faille and shiny black open-work straw.



Flat and forward—the flying saucer in fine navy straw.



Flat and forward in putty-coloured fine straw with top trimming in pique and small wimpole flaps also in white pique.

Robb opens his Paris hatbox



Flat and forward scarf hat in white and blue pattern tying at the back. The top is patterned, the under brim plain white silk.



OLDIE—1
Little schoolgirl scoop shape hat in red felt trimmed white moire



Jewel studded Paisley pattern, tight fitting, the feature is the single earring exactly like the trimming — red and blue stones stitched with raffia

PARIS spring hats follow the 1920 trend. They're flatter than they've been any time since before the war; they're worn nearly straight on the head instead of on the back; and they all have forward brims.



OLDIE—2
Flat boater in red silk covered straw trimmed with red and white chiffon. Maud et Lano show quite a lot of this type.

Beret styles

OUT are tiny close-fitting skull caps trimmed with one long feather. IN are little ice-bag shaped berets. They are made in everything from plain felt or velvet to gros grain—are often completely covered with the small flat heads of spring flowers, such as mignonette, daisies, lilac, or violets.

OUT are the over-the-face veils. IN are half veils eight inches wide, which cover the middle of the face and leave forehead and chin bare.

Scarves in favour

OUT are sequin Juliet caps. IN are deep crowned boaters with tiny brims. OUT are ospreys and quills and beads. IN are chiffon scarves, trailing round the crown and down the back, tiny coloured seashells, tulle brims on big hats.

OUT are rough, scratchy straws. IN are smooth pedal straws and crinoline straws and gros grain and nylon straw.

—(London Express Service)

Ribbon In All Ways

RIBBON is coming back to fashion and people in the ribbon trade in Britain have been scouring the world for new looms or building their own, improving with what they had, and inventing new refinements in warping and weaving. They have built new factories, trained new labour and revised ruthlessly some of their own methods and ideas.

The result is an up-to-date, well equipped industry comprising some twenty-five to thirty firms, some quite small, others world-famous. They are scattered in widely spread textile centres and petershams, satins and taffetas—of which many are new in weave and which all show the newest and most delicate colours—are being sent all over the world.

UNEXPECTED WAYS

Ribbons are used in many unexpected ways. Most women wear ribbon in their hats—a special type called a galloon. For the famous Scottish Glengarry bonnet ribbon, worn by Scottish regiments, real silk is essential; ribbons are used to bind shoes with, or to edge the sports coats called "blazers." Both the ships, Queen Mary and Queen Elizabeth, carry blankets bound with ribbon on every bed.

Ribbon is used to line seams and reinforce wigs, and many woven-edged ribbons from Britain are worn by the women of Sweden and the people of Trinidad. In fact fifty-five different countries have bought ribbons from the United Kingdom during 1949 and because taffeta ribbon is the most difficult of all to weave it is one of the most sought after.

TREATMENT FOR BRITTLE HAIR

By Helen Follett

LIKE the conscientious housekeeper, human hair does a bit of house cleaning summer and winter. At those seasons more shafts are shed than at any other time, for some strange reason. This moulting process need give no concern unless it is excessive for the reason that new silky threads will push forth from the scalp to carry on.

When a girl finds ravelings in the comb she is likely to slow up on grooming, which is a mistake. When the hair falls, brushing should be done conscientiously. And to do a thorough job, get a brush with all-around bristles. The bristles cannot possibly bring out a live shaft: only the dead ones come away, and the sooner they are out, the better, so the new growth can start.

☆

Hair can starve the same as any other part of the body and that is why the ardent beauty seeker should pay attention to nutrition, endeavouring to have a balanced diet that will include the various food elements necessary for well being. Sometimes a change of diet that includes more fruit and vegetables will have a revitalising effect upon your hair.

If the scalp is dry, hair brittle, sebaceous glands evidently sulking and not working, it is a wise step to oil the scalp the night before the shampoo.

☆

Olive oil is a good medium for this purpose, but mineral oil is just as good and washes out more easily.

Apply the lubricant with a medicine dropper. It will trickle over the scalp, will not be caught up by the hair. When the oil has been thoroughly distributed, spread fingers and thumbs on the crown of your head, give it a rousing mauling.

Pick up the flesh and pinch it to increase the flow of blood. Do circles with your thumbs, going around the hair line, front, back and sides. The growth is usually a bit thinner at the temples, so give those areas special attention. Next morning shampoo with a lot of soap and plenty of elbow grease.

New Look In Spring Bras

AMERICAN designers are making a big attempt to style bras like outerwear, with trick closings and smart trimming to add to their appeal. All this adds up to new reasons why bras can be worn as outerwear in the coming seasons.

Bras that are meant to be seen are in work at a number of American firms for spring and summer. Emphasis is on cottons of all types—cyclet, pique, seersucker, broadcloth. There are floral and geometric prints as well as solid colours, the majority with ruffling, piping and other "pretty" touches.

Colours to be considered in these bras that are to be worn with play clothes are white, muted pastels, beige and wheat tones, some black and navy—all leaders in colour line-up for spring sportswear. Emphasis on black in play clothes is a clue to acceptance of brightly coloured bras for accent. Basic play clothes fabrics, like sailcloth denims, linen and pique, are all solids this season, which can take either solid colours or bold prints in bras.

Spring Delight



By Vera Winston

BLACK WOOL, very sheer and lightweight is used for a suit dress, nice for wear under a coat now, and destined to blossom forth on its own later on. Candy striped taffeta makes the blouse top, its bow-tied midriff showing at the waist below the short bolero jacket. Two square self-covered buttons fasten the little jacket which is lined with the blouse-top fabric. The dress, despite its blouse and skirt look, is a one-piece model and has a plain neckline and short sleeves. The striped taffeta collar and cuffs are optional, since they are smartly detachable. A suit dress of this type is one of the earliest of the new Spring trends.

PRACTICAL HOMECRAFT



TWO FEATURES THAT CHARACTERISE this house as in the French tradition are the full-length shutters and decorative balcony.

In The FRENCH Tradition

By MARION CLYDE McCARROLL

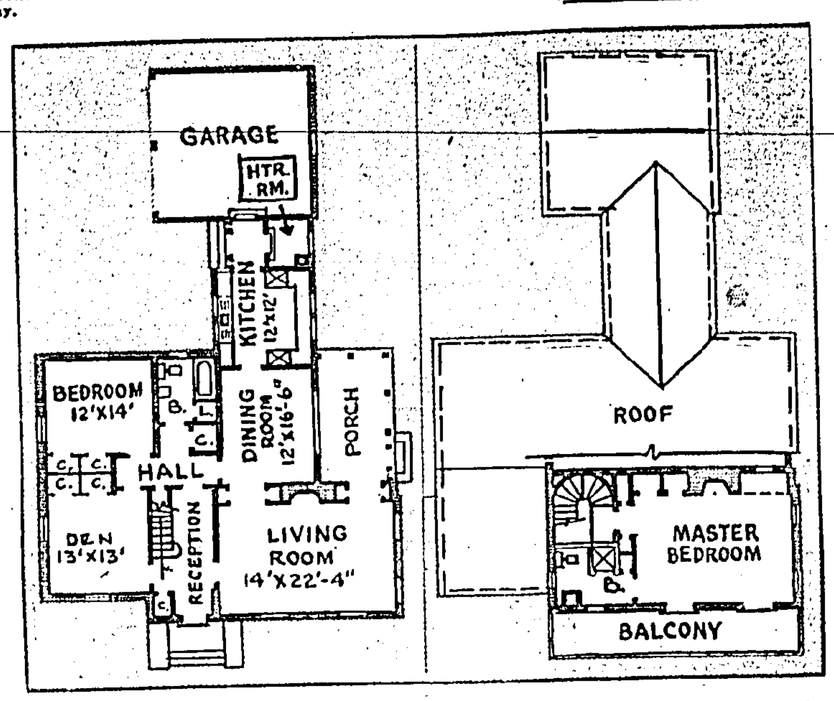
HERE'S a house that breathes all the quaint charm of the old French tradition, while at the same time being designed to afford its owner the comfort, convenience and efficiency for the modern home-maker.

In keeping with the custom so often found in houses of the earlier era, the kitchen is located in its own wing at the back, and this has been cleverly contrived to fit in with the present-day vogue for having the garage attached to the house, by letting the kitchen act as the passage way between the two.

The quaintness of yesterday also appears in the full-length shutters at the front windows, giving the effect of the old-fashioned French doors, although the windows themselves are conventional in size. The decorative wrought iron balcony is another beautiful feature characteristically reminiscent of the past.

While the house pictured is of conventional wood construction, it could be reproduced with equal success with an exterior finish of brick or stucco.

Downstairs, there are five rooms, including, besides living room, dining room and kitchen, a bedroom and a den. The latter could, of course, be turned into another bedroom if desired. Designed without a cellar, there is a heater room back of the kitchen. If built in a climate where a basement is needed, it can be so adapted.



UPSTAIRS, A MASTER BEDROOM and bath are sole occupants of the floor with a second bedroom and bathroom on the ground floor. Convenient downstairs den could readily double at any time as bedroom.

Your Body's "Police Force"

By H. N. BUNDESEN M.D.

THE body's defensive powers, of which physicians are so thoroughly aware, are well illustrated for the layman by the way in which they deal with even such a minor matter as boils.

A boil begins with the infection of a hair root or sweat gland by germs, usually by those belonging to the staphylococcus family. Having gained an entrance through the skin, these germs invade the surrounding tissues and are not stopped until white blood cells (often referred to as the policemen of the blood) wall them off. If it were not for the rapid mobilisation of these germ fighters, no boil would remain as a localised inflammation, but would form a spreading source of infection.

Defensive Barrier

As it is, pus is formed only within the defensive barrier. Finally, the boil either breaks through the skin to discharge its contents or is cut open for drainage.

Most people who suffer from boils seem to have a natural susceptibility to staphylococcus infection while otherwise enjoying good health. Even a normally high resistance to these germs, however, may be lowered by improper diet, overwork, or prolonged illness. Diabetes and chronic kidney disease are both causes of lowered resistance to such infections. Hence, if a person has boils repeatedly, it is advisable for him to have a thorough examination to be sure that there is no general disease responsible.

There are also local causes for boils. For example, boils frequently occur on the neck, forearm, and armpit, due to infection brought on by chafing by sweat-soaked clothing. The wearing of clean clothes, the avoidance of chafing or rubbing of the skin as much as possible, and keeping the skin dry, are helpful in preventing the boils.

Doctors will tell you that no boil should ever be squeezed, since this may serve only to break down the encircling defence zone built by the white cells and spread the infection.

Infra-Red Lamp

The application of heat, either with an infra-red lamp or with hot, wet dressings, is helpful. Injections of penicillin into the muscles of the hip may be helpful in eliminating the boils so that they do not have to be cut open. However, not all boils will respond to such treatment. X-ray treatments have also been found helpful in bringing boils to a head more quickly or keeping them from coming to a head.

The majority of boils do not have to be cut open, a process which should be especially avoided, if at all possible, in boils on the face, nostrils, and upper lip. When boils elsewhere come to a head, cutting and draining may be followed by rapid healing.

Get It From A SHORT Butcher

NEW YORK.

NEXT time you buy your meat get it from a short butcher. The tip comes from MR. GEORGE KIRK, scale manufacturing executive.

"Scales are built to be read by a man of average height," says he. "A taller man will read an extra ounce or two into the weight.

Let's Eat

BY IDA BAILEY ALLEN

Learn How to Store Food

THERE is no reason why any housewife should have to market every day for food, or why the children should have to go constantly "to the store" to buy forgotten supplies. In these days of mechanical refrigeration and deep freeze units, the amount of food that can be bought on one shopping trip depends only upon sufficient refrigeration and storage space to keep the food until needed.

"But Madame, in the case of the delicate vegetables like the celery, the lettuce, the tomatoes, the greens, it is advisable to buy them twice a week."

In Waxed Paper

"But if they are washed and carefully wrapped in waxed paper, Chef, then placed in the hydrator or crisping tray of the refrigerator, they will often keep for a week. The trick is to use the most perishable food first. And of course, hardier vegetables such as broccoli, Brussels sprouts and carrots need similar care but will last even longer. It has been scientifically proved that all vegetables, if left exposed to warm air, not only wilt or shrivel, but quickly lose most of their vitamins."

"Some housewives are what you call 'penny wise and a pound foolish' with their refrigeration in winter, Madame. When it is cold outside, they will turn the switch to make the least possible cold, or sometimes they will turn it off altogether and store the food in the pantry, or even in a big box on the back porch where the temperature varies. Sometimes when the sun shines quite warm it is too high, or when it drops to zero the foods freeze. In either case they are likely to spoil."

"And sometimes they keep the food in cold pantries. When you go into them these feel much colder than the kitchen, but if the actual temperature were taken it would often prove to be around 50 to 55 degrees, which is not cold enough for the safe storage of food."

"Fresh meat should be stored uncovered, or loosely covered with waxed paper—never in the brown paper wrapping which keeps away the circulation of cold air.

"Frozen meats must be kept very cold and always frozen, either in the ice cube compartment, in a deep freeze drawer, or a deep freeze unit, and then only when a temperature of zero degrees or lower can be maintained.

Dinner

Chopped Cabbage Soup
Beef Smothered with Onions
Mashed Potato
Kale Connecticut Style
Baked Coconut Pears
Coffee or Tea Milk (Children)
Include enriched bread or rolls, with butter or margarine.

All Measurements Are Level
Recipes Serve Four

Beef Smothered With Onions

Peel 1 doz. small onions and leave them whole. Brown 4 lbs. beef round or "sticking piece" all over. Dust the meat with 2 tsp. salt and ⅛ tsp. pepper. Place it on a rack in a kettle. Pile the onions over and around the meat; add 1 c. water, or just enough to keep it from sticking. A closely covered heavy kettle should be used. Simmer until very tender, about 3 hrs. Replenish the water to always keep the original amount. Serve with gravy made from the liquid in the pan; and with fluffy rice or potatoes.

Kale Connecticut Style

Thoroughly wash 2 lbs. kale and strip the leaves from the tough midribs. Tear or cut them in 1" size pieces for cooking. Transfer to a 2-qt. kettle. Half cover with boiling water and add 1 tsp. salt and ½ tsp. sugar. Cover and boil rapidly from 6 to 9 min. Taste for tenderisation point, as kale which has been heavily frosted needs less cooking. Drain; season with ½ tbsp. butter or margarine. Use the liquid which was drained, as the basis for a kale-tomato-vegetable soup.

A Child Problem

ARE THERE SAFE WAYS OF LETTING OFF STEAM?

By G. CLEVELAND MYERS, Ph.D.

DID you ever go around with hurt feelings or feelings of anger or fear pent up inside of you for a long, long while and wonder why you had felt and acted as you had toward other persons, even toward your own child? Well, children whether two or fifteen, may have such feelings shut up inside of them and these feelings may cause these children to do all sorts of things considered naughty or intolerable by their parents or other adults.

☆

This matter is forcefully brought to our attention by Dr Dorothy Baruch, in her recent book, "Newer Ways in Discipline" and her pamphlet, "How To Discipline Your Child," based on it, published by the Public Affairs Committee, New York City.

Dr Baruch states how important it is "for parents in the home and teachers in the school to help children learn to handle their bad feelings, not to let them become hidden so that they pop out, maybe years later, in disguised and hurtful ways."

☆

On the preventive side she emphasises love. "The best way to give a child of any age enough love is really to love him," she says. "To convince him we love him, we must have good feelings inside ourselves about him. Make-believe doesn't work. He'll see through it." She urges us to watch him develop and listen to him sympathetically, admit our own feelings when they're ugly, help him enjoy achievement and celebrate his successes.

All these constructive features should be emphasised.

Then Dr Baruch makes much about helping the child admit his bad feelings. With her objectives here I also could agree but some conscientious mothers, taking her at her word, may do a lot of senseless or harmful talking, especially to the young child.

☆

Nor could we disagree in principle with Dr Baruch when she says: "When we help a child to steer his bad feelings out through acceptable action-pathways, he becomes more willing to give up the unacceptable action-pathways." And in some instances, when a tot violently kicks his mother it might be quite wholesome and effective to suggest that he imagine a pillow or a rag doll is his mommy and that he pinch and kick it as much as he likes.

But if a mother supposes that when he pinches, bites or kicks his mother, other children or adults, he is always doing so because of some powerful ugly pent-up feeling, she is losing perspective and not facing reality. No account is taken of the habit element. Just imagine the average mother turning a youngster to harming some object every time he is inclined to hurt a pet, playmate, adult or even a toy. Wouldn't it take a lot of dolls and pillows? And what of the youngster's practice at destruction?

☆

What has happened, it seems to me, is that Dr Baruch and others who hail this "new way of discipline" as the key to all discipline, have generalised from a few extreme clinical cases and given the impression that there are to be no restraints, especially physical restraints. They don't write of the everyday child in the everyday home.

Nevertheless, Dr Baruch and others of her school of thinking have helped us parents give more careful thought to possible ways of winning the child's co-operation in a happy family atmosphere.

Shopping News

FOOD NEWS.—A new kind of Catsup to brighten a cold supper table is called Green Tomato Catsup. It makes a gay companion for its more familiar red tomato brother.

Unsweetened gelatine in 6d. packets is now in plentiful supply.

• • •

MARRIED BLISS.—Many a marital squabble will be solved by a small shaded bed lamp that clips on to the pages of a book and concentrates light on the print, not on the sleeping spouse. Sorry it's only on sale in New York as yet!

• • •

BABY TROUSSEAUX. For the woman who likes beautiful handwork, there is a charming range of knitted and smocked babywear on show at the London headquarters of a large home - knitting organisation. Prices are reasonable, too. Matinee jackets, beautifully flared baby coats, and tiny smocks.

• • •

BEAUTY NOTE.—Now lipstick for teen-agers, blondes and those with white hair is a lovely shade of Pretty Pink. In a gilt case.

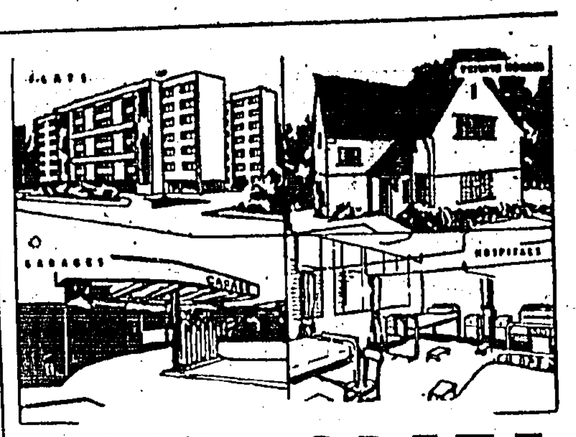
By JOAN DALE.

—(London Express Service)

This Week's GADGET



Refrigerator owners will welcome these flexible plastic containers for the making of individual ice cubes for cocktails and cold drinks. Press the base of the container with the thumbs—and out comes the cube of ice. They come in Cocktail and standard size. The larger size makes a convenient mould for dainty jellies and blanc-manges.



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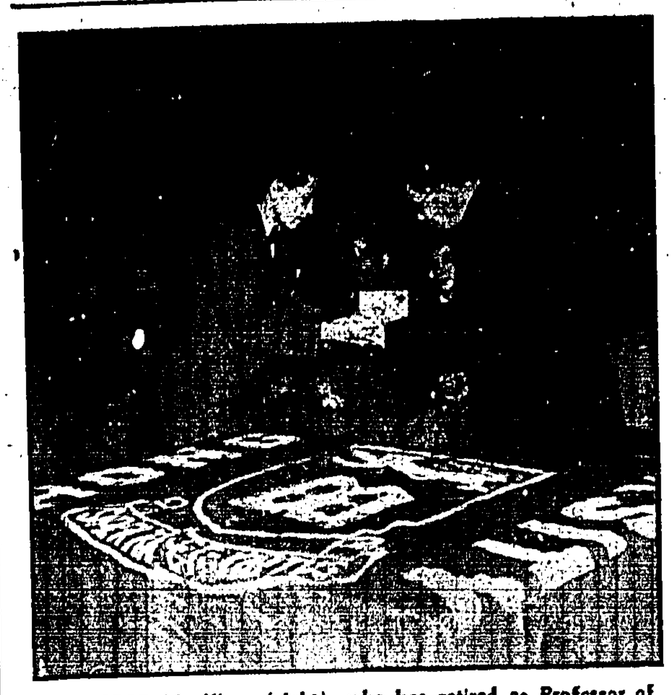
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PROFESSOR Ma Kiam (right), who has retired as Professor of Chinese at Hongkong University, receives a farewell gift at a party given in his honour last week by members of the Chinese Society of the University. (Ming Yuen)



AT the opening of the new premises of the Banque Belge pour l'Etrangere in Edinburgh House. Left to right: Messrs du Bus de Warnaffe, Oudin, R. E. Jobex (Consul for France), de la Villerabelle and de Moling and Mrs Robinson. (Telegraph Staff Photographer)



MR Leung Chik-sang (left) was host on Chinese New Year's day at a well attended cocktail party. With Mr Leung in picture are (from left) Mr R. Pronk and Mr and Mrs J. H. Janson. (Telegraph Staff Photographer)





OVER 1,400 attended the annual children's party given by the Kowloon Branch of the Society for the Protection of Children at the Diocesan Boys' School on Monday last. The children are here seen enjoying themselves at the slide and going on a jeep ride. Below at left, food is being handed out to the mothers. (Telegraph Staff Photographer)



PICTURE taken at the annual dance of the Hongkong Reel Club, which took place at the Hongkong Hotel. On the right, Mr D. S. Robb, Chieftain of St Andrew's Society, addresses the gathering. (Ming Yuen)







ADMIRAL Sir Patrick Brind, Commander-in-Chief, Far East Station, and Lady Brind (right), who arrived from Singapore by plane last Wednesday, was welcomed by Commodore L. N. Brownfield (centre). Picture was taken at the airport. (Telegraph Staff Photographer)

SIR Miles Thomas (nearest camera), Chairman of the British Overseas Airways Corporation, snapped at Kai Tak airport on his arrival here on Wednesday. (Telegraph Staff Photographer)



PICTURE taken on the occasion of the christening at the Hongkong Union Church last Sunday of Suzanne Mary, daughter of Mr and Mrs Gordon Dowar. (Ming Yuen)



MR Philip Collaco and Miss Angela Xavier pose for the camera after their wedding at St Teresa's Church last Saturday. (Moo Cheung)



GROUP taken outside St Teresa's Church last Tuesday after the wedding of Mr David P. Cooper and Miss Millie Silva. (Telegraph Staff Photographer)

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SIX MEN CHANGED THE FACE OF A WAR IN ONE NIGHT

I warn you . . . . your ship will blow up!

On the night of December 18 19, 1941, three Italian human torpedoes penetrated Alexandria harbour, crippled the battleship Queen Elizabeth for fifteen months, her sister ship Valiant for five months, and blew off the stern of a big naval tanker. Overnight the balance of naval power in the Eastern Mediterranean was turned against the Allies. It is doubtful whether ever in naval history six men have been able to carry out such significant destruction. Here is the story.

By FRANK GOLDSWORTHY

formerly a British Naval Intelligence Officer at Gibraltar and in Italy

IT was about three o'clock in the morning. Two Italians—Lieutenant de la Penne and Petty Officer Biandi—were seen swimming alongside the Valiant in Alexandria harbour.

They were hauled on board, but neither would answer any questions.

Captain Morgan (later Vice-Admiral Sir Charles Morgan) ordered their detention in the bottom of the ship at the point where he thought their warhead had been attached.

For two and a half hours the Italians sat tight-lipped and silent, ignoring every question.

At 5.45 Lieutenant de la Penne asked to speak to the captain. He said: "I wish to warn you that your ship will blow up soon."

He would say no more. He flatly refused to say where he had left his warhead.

Captain Morgan ordered his officers and men on deck and closed the watertight doors.

NONE ESCAPE
'Miracle' capture

AT 6.4 a.m. a heavy explosion put the Valiant out of action. There were no casualties.

Almost simultaneously the Queen Elizabeth's boiler-room was wrecked and flooded. A naval tanker lost her stern and propellers.

None of the six Italians got away. Two, who had slipped off their rubber suits after sinking their human torpedoes, were caught at 5 a.m. by an Egyptian policeman.

(Admiral Morgan's comment to me on this was: "That an Egyptian policeman was awake at 5 a.m. was a miracle; but he was.")

The third pair got out of the harbour when a cafe proprietor became suspicious and warned the military police. They, too, were soon prisoners.

So nobody went back to tell of the triple success.

In 1944, after the Italian Armistice, de la Penne returned to Italy from internment in India, and called on Captain Morgan, then promoted to rear-admiral commanding Taranto and the Adriatic.

He told the admiral that he had been unable to attach the warhead to the ship. He had left it on the harbour bottom, and if he had given its location the ship could have been moved to safety.

Lieutenant de la Penne then joined the Italian assault units on the Allied side, and took part, with conspicuous gallantry, in a combined British and Italian attack on German-controlled shipping at Spezia.

A cruiser and a submarine were sunk.

HEARD COUGH
The men in fins

ADMIRAL Morgan tried to get him a British decoration for this feat, but Italy was still technically at war with Britain, and the decoration was refused.

In March 1945 the Crown Prince of Italy went to Taranto to inspect Italian naval units serving the Allies, and to present decorations.

Lieutenant de la Penne stepped forward to receive the Gold Medal (the Italian V.C.) for his courage in attacking the Valiant.

Prince Umberto turned to Admiral Morgan.

"Come on, Morgan," he said, "this is our show."

Admiral Morgan took the medal and pinned it on the breast of the man who knocked out his own ship three years and three months before.

When the American Fifth Army took Leghorn in July 1944 the British Navy began landing from its ruins a supply port for North-West Italy.

In the darkest period of November a British sailor stationed on the northern breakwater left his hut to throw a small explosive charge into the harbour entrance.

As he hit the face he heard a muffled cough in the darkness. He threw his charge and turned back into the hut without a word.

There he woke his two companions. They went out with rifles and fired into the darkness.

Three men in rubber suits, with grotesque swimming fins on their feet and camouflage netting over their faces, rose from the rocks, their hands above their heads.

BOMB PLAN
Underwater escape

IN Navy House 20 minutes later we did not ask their names.

Instead, Lieutenant Peter McDonald, R.N.V.R., the naval security officer, thrust before each his own photograph and life history.

It was McDonald's reward for weeks of patient work building a card index of every assault group man on the German side.

They had been brought down by motor-boat from Spezia and began their swim three miles from Leghorn harbour.

Each man towed two 20-lb. bombs of a new type, supported in the water by an inflated jacket.

One of them, Malacarne by name, towed a kitbag with an inflated double skin containing four sets of civilian clothing.

Malacarne had torn his rubber suit. The cold water seeping through his woollen underwear caused the fit of coughing which caught the seaman's ear.

They had planned to cross the breakwater and moor the clothing bag to its inner side.

Then they would swim half a mile to the discharging berths, fasten their bombs to Liberty ships and return to the clothing bag.

To get clear of the wired and guarded port area they were to swim a mile and a half up a canal.

If there were sentries they could swim under water, using their oxygen breathing equipment.

With them they would tow the bag, trimmed down so that it barely broke the surface.

In a wood beyond the port they would bury their rubber suits and put on civilian clothes, and walk into the town.

PAVONE CAUGHT
8 hours in water

IN December a Lieutenant Pavone would arrive off the port with ten sacks, each containing a complete set of limpet carr clothing and equipment and two limpet bombs.

Our three prisoners were to smuggle themselves into the port area and flash the letter "R" from the beach at intervals.

When Pavone landed he would be met with a civilian suit and his bags would be hidden among the port's bomb-shattered warehouses.

As opportunity offered, the four conspirators would draw equipment from their secret store, fasten bombs below the Allied ships, and return to their lodgings.

To make the mystery even more baffling to the Allies, the firing clock could be fixed to start only after the water turned a vane as the ship steamed out to sea.

And if divers tried to unclamp the bomb a spring button would explode it in their hands.

McDonald and I had lovely visions of being on the beach to haul ashore the bags with the classic greetings "Mr Pavone, I presume?"

But finally we decided that any attempt to flash signals from the beach might so confuse the normal defences that it would be safer to let things take their course.

HERO WOLK
The planner

ALL patrol skippers and guards were given his tip: "A man can cover his rubber suit with overalls but he must expose his boots.

"If you see boots with three big lace holes, lift the wearer's trouser leg and you will soon see if he is a limpeteer."

One morning an American guard became suspicious of an Italian walking out of the port wearing overalls and carrying a raincoat.

The guard called him over, lifted his trouser leg, and knocked him down.

It was Pavone. For eight hours he had been swimming with ten bulky kitbags in tow. Too exhausted to carry the bulky bags to hiding he had abandoned them in shallow water.

But it was a bold plan, and if it had succeeded there would have been "inside working parties" in other Allied ports.

Every Italian limpeteer we met or captured talked of the personality of one man—Lieutenant Eugenio Wolk. He directed training and planned operations.

Wolk was an extraordinary man, tall, good looking, with penetrating blue eyes and a direct, almost naive, philosophy which challenged disbelief.

His father was a Russian prince exiled by the revolution. For a time he had been a British Merchant Navy cadet, and when his family settled in Italy he took a permanent commission in the Italian Royal navy.

After the war he told me: "I never liked the Germans, and when the Armistice came I knew they must be defeated.

"But I was a professional naval officer and I do not think that just because things are going badly an honourable man can change sides in the middle of a war."

When the Allies were sweeping over the northern plains of Italy Wolk heard that the Germans planned to blow up the docks at Venice.

With three petty officers he set off to walk there.

ODD LOGIC
'To resist both'

HIS plan was to dive in the docks and cut the demolition charge cables. Having saved the docks he would remain in Venice to attack Allied ships using the port.

He reasoned thus: "The port is Italian. Germans have no right to destroy it and the Allies have no right to use it. As an Italian at war I must resist both." From the strange logic of his view he would not be persuaded.

He never reached Venice in time. Instead, he and his companions fell into the hands of a Communist partisan band.

Wolk spat in his captor's face, and when a Russian Communist liaison officer from his native Ukraine visited the band he was set free.

When the war ended, said Wolk, his obligations were ended; he could follow his own wishes.

So he surrendered to the British and soon was leading many of his former unit in searching the harbour bed for German-laid mines.

NEXT WEEK:
Two Navies Try To Sink The Roma

—(London Express Service)

'Always mon,' complained someone: 'Are there no wise or witty WOMEN to put in your FIVE-MINUTES-EACH-WEEK-END series? . . .'

So this time it's a woman

GEORGE ELIOT was the pen-name of Mary Ann Evans, who was born in 1819. Her most famous novels are "Amos Barton," "Adam Bede," "The Mill on the Floss," "Silas Marner," and "Middlemarch."

A woman of powerful intellect and independent opinions, she lived for 20 years with George Henry Lewes. On his death in 1879 she was married to a man 20 years her junior, John Walter Cross. But within eight months she was dead.

The following selection of her wit and wisdom has been made from her novels.

LOVE

HOW is it that the poets have said so many fine things about our first love, so few about our later loves?

A PASSIONATE woman's love is always overshadowed by fear.

THE VAINEST woman is thoroughly conscious of her own beauty till she is loved by the man who sets her own passion vibrating in return.

THE HOMAGE of a man may be delightful until he asks straight for love, by which a woman renders homage.

A WOMAN'S lot is made for her by the love she accepts.

WOMEN

I'M NOT denying that women are foolish: God Almighty made 'em to match the men.

HALF the sorrows of women would be averted if they could repress the speech they know to be useless—nay, the speech they have resolved not to utter.

A WOMAN dictates before marriage in order that she may have an appetite for submission afterwards.

I DARE SAY she's like the rest of women—thinks two and two'll come to five, if she cries and bothers enough about it.

IT MAYN'T be good luck to be a woman. But 'one begins with it from a baby: one gets used to it. And I shouldn't like to be a man — to cough so loud, and stand straddling about on a wet day, and be so wasteful with meat and drink. They're a coarse lot, I think.

MEN

I TELL you there isn't a thing under the sun that needs to be done at all but what a man can do better than a woman, unless it's bearing children, and they do that in a poor makeshift kind of way: it had better have been left to the men.

A MAN'S MIND—what there is of it—has always the advantage of being masculine . . . and even his ignorance is of a sounder quality.

THE MEN are mostly so tongue-tied—you're forced partly to guess what they mean, as you do with dumb creatures.

BREVITIES

JOY is the best of wine.

NOTHING is so good as it seems beforehand.

THOSE who trust us educate us.

MUCH of our waking experience is but a dream in daylight.

IT'S EASY finding reasons why other people should be patient.

MARRIAGE

MARRIAGE must be a relation either of sympathy or conquest.

A MAN with an affectionate disposition, who finds a wife to concur with his fundamental idea of life, easily comes to persuade himself that no other woman would have suited him so well, and does a little daily snapping and quarrelling without any sense of alienation.

O, I KNOW the way of wives: they set one to abuse their husbands, and then they turn round on one and praise 'em as if they wanted to sell 'em.

IN MARRIAGE, the certainty, "She will never love me much," is easier to bear than the fear, "I shall love her no more."

MARRIAGE is a taming thing.

TRUTH

VERACITY is a plant of paradise, and the seeds have never flourished beyond the walls.

MAN cannot be defined as an evidence-giving animal.

FINAL WORDS

ONE WAY of getting an idea of our fellow-countrymen's miseries is to go and look at their pleasures.

AMONG the various excesses to which human nature is subject, moralists have never numbered that of being too fond of the people who revile us.

THE HUMAN soul is hospitable, and will entertain conflicting sentiments and contradictory opinions with much impartiality.

BLESSED is the man who, having nothing to say, abstains from giving us wordy evidence of the fact.

—(London Express Service)

C. V. R. Thompson

Truman tells whites 'Be good mixers'

NEW YORK.

ANXIETY besets the "Gone With The Wind" country. The reason is that Jim Crow is to be put on trial.

President Truman's Government has decided to intervene in three test cases to be argued next month before the U. S. Supreme Court—highest in the land.

A Government victory in these cases would bring an end to the so-called Jim Crow laws of the land south of the Mason-Dixon line, which enforce "separate but equal" rights for Negroes.

And then any railway or bus company which maintained separate compartments for whites and Negroes would be subject to damage suits.

Schools would have to teach whites and Negroes side by side. Cinemas and restaurants would have to cater to both races without prejudice.

At present these customs have the sanction of the High Court under a ruling 54 years old.

Southerners are afraid that today's judges, most of them appointed by President Truman or his predecessor, may reverse that ruling. It will produce chaos, they warned

BRITAIN will soon face stronger competition in dollar markets from ex-enemies Germany and Japan.

I am told a dollar drive bureau will soon be opened by the West German Government in New York. And General Douglas MacArthur, overlord of Japan, has decreed that the Japanese may send trade missions to New York, San Francisco, and Los Angeles to promote greater sales in the U.S. market.

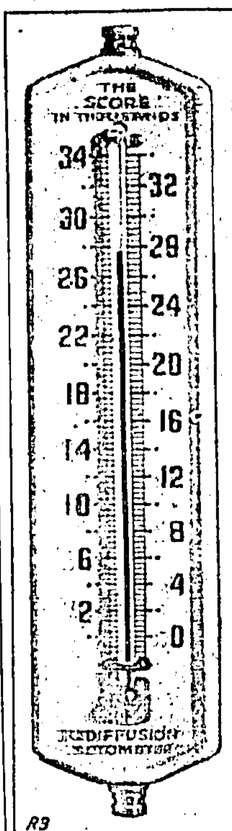
SCIENCE: After two days' discussion, nearly 200 scientists decided that they can do absolutely nothing to prevent a man going bald. Said Dr James Hamilton, chairman of their New York meeting: "Everyone, including scientists who should know better, has his favourite way of preserving his own hair, but the process of losing it is irreversible."

FOOD: Protests poured into humane societies after a Boston fishmonger announced he was prepared to sell live lobsters tinned in "synthetic Atlantic Ocean." But the protests died down when the societies replied that, once caught, a lobster is probably happier in a tin than on a counter.

SECURITY: General Leslie Groves, wartime boss of the atom bomb, advised Washington that this is the way to pick men for top-secret work—"Look over them as carefully as a bachelor looking over a prospective life partner. He takes a good look at every trait he does not like and if there are too many bad traits he would think himself a fool if he did not shy away."

ALL BUT DIEHARDS have decided to give up accusing President Truman of Socialism. Their new name for his welfare policy—Trumanism.

SHOW BUSINESS: Hollywood has decided to make its first war film from the German point of view out of Brigadier Desmond Young's Rommel book.... "Where shall I go," sung on a British-made record by Leo Fuld, is becoming an American hit....The Hollywood cinema showing "Whisky Galore" is giving away a bottle of Scotch daily to the holder of a lucky ticket. And 'teen-age winners get all the ice-cream they can eat.



~~24,751~~

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WILL A GOD OF LOVE ETERNALLY TORMENT THE LOST?

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Feb. 26 Sun.

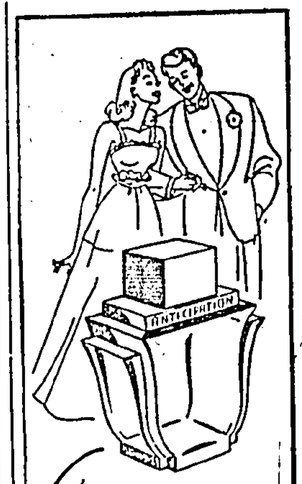
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(Cantonese Translation)

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CHINESE NEW YEAR SOCCER PROGRAMME WAS A FAILURE

SAYS "UNOMI"

The Chinese New Year soccer programme last week-end, looking at it from the angle of standard of play, was a decided failure. The tourists from Manila and Burma were hopelessly outclassed and provided very weak opposition to the local players.

The game on Chinese New Year day, Burma v Hongkong, attracted a large crowd, many of whom paid top price of $10 hoping to witness a game full of good, thrilling soccer. As it turned out the visitors (admitted the cold weather may have affected their play to some extent) put up a display which I'm sure Brother Cronin's schoolboy side would have easily beaten.

The score of 5-2 in favour of Hongkong could easily have been 15-2 had the Hongkong forwards put a little more effort into their play. Instead, the forward line slacked off in the latter stages and as a spectacle the game was ruined.

Last Saturday the Burma side met a Hongkong Combined Chinese XI. The score was 4-3, the Chinese being winners. Right from the kick-off it was noticeable that the Chinese were going to take things easy.

NO INDICATION

They lost two goals to the tourists by this slackness. These goals could easily have been averted. The score does not give a true indication of the play. The Chinese forwards could have burst through the opposition defence at will and scored many more goals.

The game last Monday at Boundary Street, Burma v Hongkong Select, in which many of the local youngsters were given a chance to win their spurs, once again proved the weakness of the visitors who lost by 4-2.

The only player I could single out as being anywhere close to the standard of our own players was Au Kim, the goalkeeper. He was kept busy in every game and was greatly overworked. The whole team lacked a man who could hit the ball hard.

The Hongkong players selected for the Burma series justified their selection. Kwok Ying-kee played a real captain's game in the opening match. The lanky pivot, Tennucci was the star of the team. He was supreme in the air and a grand spoiler on the ground.

The idea of playing a Kitchee right wing pair and a Kowloon Motor Bus left wing was a success. The combination of the players concerned was perfect. Lee Tai-fai has seldom played so well, due no doubt to the prompting of his team-mate, Chau Man-Chi.

LACKED LUSTRE

The Interport game, Manila v Hongkong ended in a 6-1 victory for the latter side, thus the Cup once again stays in the Colony. Interports are a necessity in the East. They add that little bit of extra excitement for the local fan, but when a team of inferior players meet a strong side the game loses its lustre.

Throughout the whole Manila series the Philippine boys tried their best and are to be congratulated on a plucky display. I'm afraid they have a lot to learn before they can ever hope to beat a strong Hongkong eleven.

Football is still in its infancy in Manila and the present players are pioneers in this form of sport, therefore their efforts must be appreciated. The result of the games was never in doubt except in the match last Tuesday in which Manila held a Combined Chinese team to a 1-1 draw.

The Hongkong side had most of the play and were vastly superior to their opponents in football skill. A defiant Manila defence baulked the Hongkong forwards on innumerable occasions.

THIS WEEK'S MATCHES

Today's league programme contains some attractive fixtures. Kowloon Motor Bus meet Club at Boundary Street. The Busmen have an excellent front line which will take some watching and I'm afraid keeper Brown will have to be on his toes if he is to keep a clean sheet this afternoon.

Club are still in need of a good pivot and this position will likely be exploited today if Tang Yee-kit is in KMB's line up. He is a clever centre-forward whose terrier-like tactics have upset many opposing defenders.

Army should have little difficulty in adding two more points to their total as a result of Kwong Wah's visit to Sookunpoo today. The Chinese had one of their few wins on their last outing when they met Club but I can't see the Army slipping up in this game.

On Sunday the "titbit" is the meeting of South China and St. Joseph's at Caroline Hill. If the Saints field a full team this game should be a thriller. Both sides contain many clever players, notable amongst them being the South China insidemen Lee Duk-tak and Au Chi-yin and Dave Leonard, Xavier and Castilho of St. Joseph's. It should be a very interesting match.

Commandos should record a win when they play RAF tomorrow at Sookunpoo. The RAF Side have a fine defence, Jenkins being the mainstay. Can they stand up to the bustling tactics of the Commandos? Watson and his fellow forwards take a lot of stopping and should manage to net sufficient goals to give their side victory.

Police may win tomorrow when Eastern pay a visit to Boundary Street. Police are a clever side and have many fine players, but they lack a general. The absence of Gordon and Howlett is still much in evidence. Still, Eastern are a weak side. If Lo Wah-sing, the Eastern centre-forward, is given little scope it looks like a certain win for Police.

LEYTONSTONE TO EXPAND

Thousands who go to London's professional grounds week by week do not realise the strength of amateur soccer. Now comes a story of expansion by Leytonstone, favourites for the Amateur Cup.

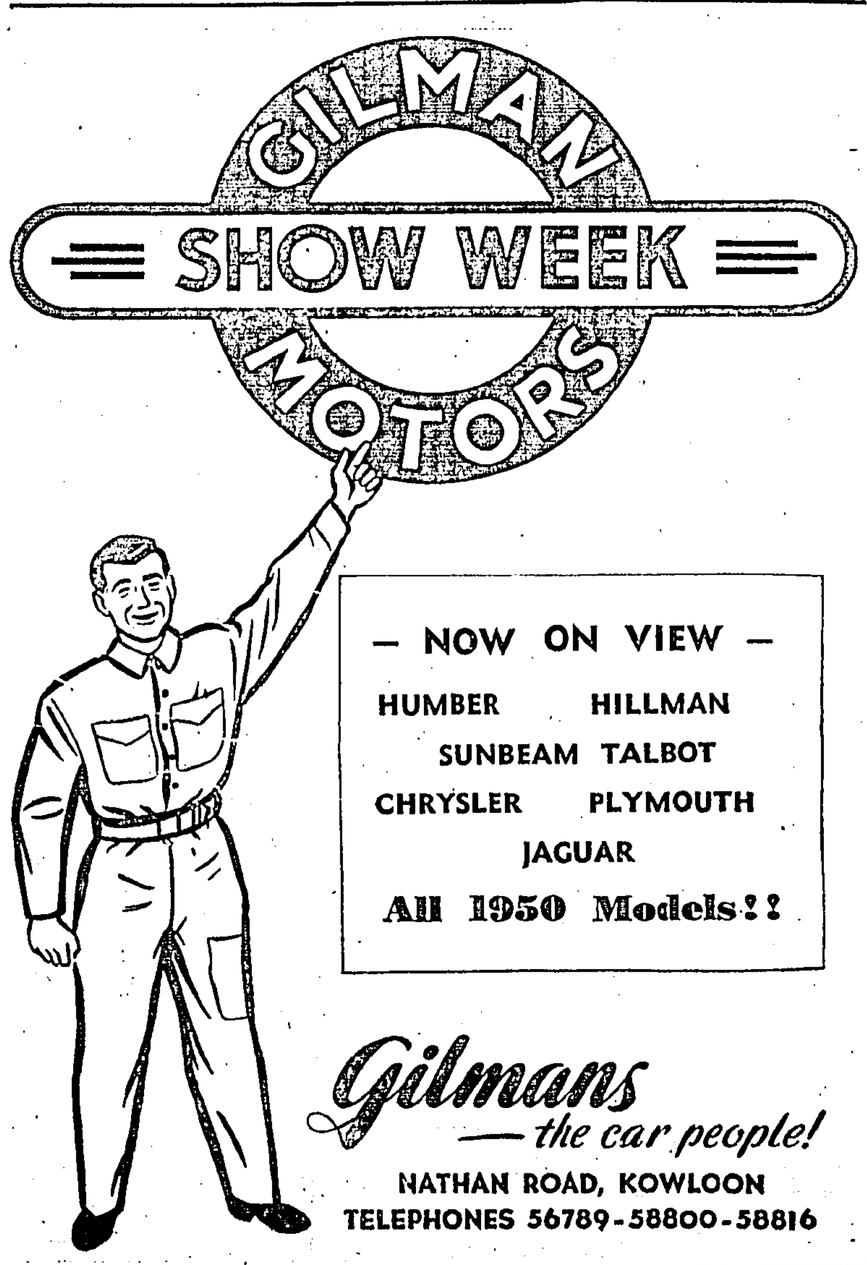
The club have received permission to carry out big alterations to their ground at the end of this season.

Although present capacity is about 11,000, gates have had to be closed several times this season on crowds of 9,000 (writes Dennis Roberts).

So the present dressing-rooms will be demolished to make way for another entrance to the ground; and new dressing-rooms built under the stand.

Extra terracing will increase the accommodation by 2,000 to 14,000.

—(London Express Service)



— NOW ON VIEW —

HUMBER HILLMAN

SUNBEAM TALBOT

CHRYSLER PLYMOUTH

JAGUAR

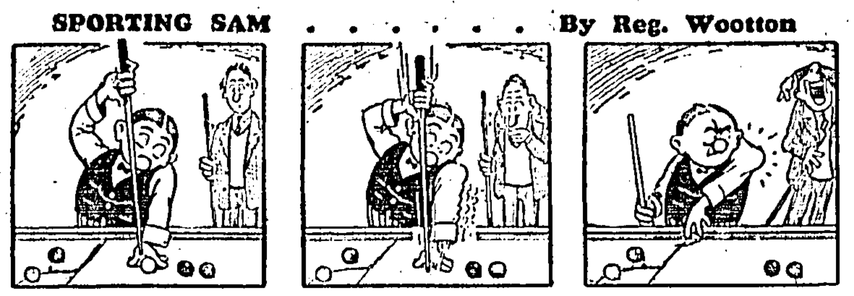
All 1950 Models!!

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SPORTING SAM . . . . . By Reg. Wootton



WEEK-END SOFTBALL

The Spotlight Will Be On The Joeys-Jaguars Clash

BY "STARDUST"

The spotlight for this week-end will be on the long-awaited postponed game between the all-powerful St Joseph's and the happy-go-lucky Jaguars. Interest in the other Men's Senior League teams has for the moment died down, as there are only a few postponed games down for decision on Sunday.

St Joseph's have a stiff task in their tilt against the Jaguars. Slugging power will be the deciding factor in this battle royal. The Saints have a star-studded line-up, and with the combination of Sherry Bucks pitching to backstopper Capone Rumjahn have every chance of triumphing over the Jaguars. Coach Hal "Mexicali Rose" Winglee of the Jaguars will most probably have a starting battery of Vic Pedruco and Frankie "Samba" Correa, who are playing in top form.

The Ladies' Senior League comes into prominence once more as the Wildcats take on "Bloomer Girl" Alice Mar's Canadiennes. Both teams have had a long lay-off from League games. The Wildcats should take this game but the Canuckettes can always be relied upon to give of their best and the game should be of interest to fans and players alike.

In the Ladies' Junior League, the Clovers meet St. Theresa's. Should the "Lovers" polish up their fielding they should get in the winning way as they have the hitters to back them up, especially with Tiny "Isosceles Triangle" Tennison on the mound. She has stamina, rhythm and almost everything. Until they do so, however, I cannot see them winning though I would be pleased if they did.

The White Fangs Squaws game should provide fans with another tailspin. The Fangs boasted that they have "Wizard of the Whiff" Josette Tiampo to blow out the fur from Bill Silva's Squaws. Diana "Cutie" Xavier, outstanding infielder, will also be in the line-up for the Fangs.

HERE AND THERE

The full support and encouragement given by official quarters of the Hongkong Softball Association to moves calculated to promote healthy sport amongst children between the age of 10 to 12 of all communities in the Colony is testified to by a generous donation of a Big Silver Challenge Cup by the Vice-President, Chief Inspector J. Shepherd of the H.K. Police Force for the Midgets' League which will have its grand opening in the first week of March. This cup is to be known as the "Shepherd Challenge Cup." Team managers are reminded that the close of entries for this competition will be at the end of this month.

• • •

In response to a number of requests for an extension of time for the Inter-Hong Softball League, it has been decided to extend the closing date for registration until February 26. At the time of writing only seven companies have joined the League which is one team more than last year.

They are Gibb, Livingston & Co., Ltd. (the Holders of the San Miguel Brewery Inter-Hong Shield), Asiatic Petroleum Co. (HK) Ltd., Standard-Vacuum Oil Co. Ltd., Socony, Caltex, Hongkong Musicians and the Civil Service.

• • •

Preparations are being made for this year's Softball Dance to be held at the Peninsula Hotel on April 29, so keep this date open. Further details will be announced in this column later.

• • •

A meeting of the General Council of the H.K. Softball Association will be held on March 2 at Dr F.J. Molthen's office, Shell House, at 6 p.m. sharp.

• • •

WEEK-END FIXTURES

Programme for this week:

Saturday

At CBA Ground:

2.00 p.m. Delawares v Aces (Men's Junior League).

3.30 p.m. Wahoos v Pirates (Ladies' Senior League).

At Recreio Ground:

2.00 p.m. Griffins v. Jaguars (Men's Junior League).

3.30 p.m. Pandas v. Spartans (Men's Junior League).

Sunday

CBA Ground:

10.30 a.m. St. Joseph's v Jaguars (Men's Senior League).

12 noon Clovers v. St. Teresa's (Ladies' Junior League).

1.30 p.m. Wildcats v. Canadians (Ladies' Senior League).

3.00 p.m. White Fangs v. Squaws (Ladies' Junior League).

At Recreio Ground:

10.30 a.m. Rexes v. Braves (Men's Junior League).

12 Noon, Overseas v. Blackhawks (Men's Junior League).

1.30 p.m. Chung Hwa v. Daredevils (Men's Sen. League).

3 p.m. Madcaps v Overseas (Ladies' Senior League).

FINE SEASON IN ARMY CUP COMPETITION

By ARCHIE QUICK

What is proving to be one of the finest seasons in the Army Cup competition has reached its semi-final stage with three home sides and one from BAOR left in. The standard of football has been higher than at any time since 1939, and any one of the four units left standing can win the trophy.

To make the rivalry even more intense, four different corps are represented—RASC, RAOC, REME and RA. At a recent match on a wind-swept ground at Aldershot over 3,000 spectators turned up to see a quarter-final between RAMC Depot, the holders, and the victorious RAOC.

The semi-final draw is:

64 Training Regt RA (Oswestry) v Depot Bn, RASC (Dover);

2 Training Bn RAOC (Hilsea) v 7 Armed Div. Workshops REME (BAOR).

Both games will be played on the Command Ground, Aldershot, the former on Mar. 1 and the second on Mar. 3. The RA side are attempting to reach their third successive Final.

There has been a rearrangement of the British Army Soccer team's plans for their visit to the Continent. Owing to the national referendum upon King Leopold's abdication, the Belgian Army will not now be met in Brussels until the middle of April, a five weeks' postponement, and then the Army team will go on to Germany to play three or four matches in BAOR.

TOUR OF PALESTINE

While watching a weakened Army side — they fielded four reserve forwards—lose to Essex County 3-1 at Southend, I learned that Leyton Orient are to break new ground with a close season tour of Palestine next May.

The Army alterations were caused by leg injuries to Hill (Coventry) and Humphries (Motherwell) and to the fact that Robertson (Arsenal) and Hassell (Huddersfield) had both played 48 hours previously for their RA Oswestry unit in the Army Cup quarter-finals in Scotland.

The Army professionals against a team of enthusiastic amateurs appeared to take the game much too casually, and once they fell in arrears could not recover the lost ground. While Essex flung the ball far and wide, the Army kept in much too close, and, in addition, they were guilty of some remarkable misses in the closing stages. Four times Army forwards had only the goalkeeper to beat and then failed to score.

Things That Matter

Does an amateur boxer put his status in jeopardy by playing darts with a professional footballer?

The problem is a practical one for members of the Potters Bar Boxing Club, who have had such a match suggested to them as part of their cordial relations with Arsenal.

—(London Express Service)

A MIRACLE MAN BRINGS SOCCER BACK TO LEEDS

BY ARCHIE QUICK

Major Frank Buckley, who is just now engaged in the task of putting Leeds United on the football map, is a remarkable man. He needs to be, for that is quite a job in a city that is mostly Rugby League and cricket-conscious. But what he did at Wolverhampton and Hull he is gradually achieving in the woollen centre, and it is something in the nature of a football miracle.

This grim, grey-haired man, you will remember, burst upon the football world in a managerial capacity as the architect of Wolverhampton Wanderers' fortunes in the mid-thirties. The palaver about rejuvenating monkey-glands was so much publicity, but, by a remarkable scouting system, the Major gathered in all the young material available and he was never loth to put youngsters of 18 and even less in his first eleven.

As witness Jimmy Mullen, Billy Wright and Duncan Cameron Buchanan, so recently of the Army. He admits to the soft impeachment that he is a slave driver, that he burns them out, but he gets results for the people who employ him and he does not do the players much harm either, judged by the success of Wright and Mullen, to name but two.

CREDIT TO THE FOUNDER

He built the modern Wolves round Bryn Jones and then moved on to Hull, built another team round Horatio Carter, and the team he took over on Humberside when they were wallowing in the depths of the Third Division North are now challenging for First Division status. Give credit to Carter, but the founder of that side was Buckley.

And so to Leeds. Here are United high and dry in the quarter finals of the FA Cup competition, drawing an average of 20,000 gates, whereas when he took them over they were two from the bottom of Division Two and were lucky to see 12,000 people on a Saturday.

Stranger still, Buckley does not worry about them on Saturdays. "I teach them all I know during the week. It is up to them on Saturdays. I can do nothing more."

Thus, when they were engaged in their vital tie with Cardiff on Saturday at Leeds I met the gallant Major at the Chesterfield-Chelsea tie, "picking up ideas from other teams."

Buckley, who has handled so many stars, considers the greatest of them all will be his present 18-year-old centre-half Charles—who seems a certainty for years to come in future Welsh International sides—with left back Hair not far behind in skill. Both these youngsters, by the way, are shortly due to enter the Army for National Service. The whole of the Leeds side, however, have great potentialities, and Major Buckley thinks they will go even further in the Cup yet this season.

—(London Express Service)

The Cup Final Has Become A Blatant Example Of Social Spivvery

SAYS ALAN HOBY

A furnace blast—a furnace blast of anger swept the North last week. The folk up there are hopping mad at the idea that the Cup semi-finals should go to Wembley. Most of them are praying that the Football Association will give it the "thumbs down" sign at their meeting tomorrow.

"The South, with typical gluttony, already hog all the big football events," a Manchester man said to me. "Next thing, they'll want the Grand National too!"

This citizen sums up the general feeling of fury which has whipped the North to boiling point.

YOU ARE WRONG

Other, more reasoned, arguments I heard against the proposition are:—

(a) Why take the semi-finals south when Maine-road, Manchester, can hold 84,000 and Goodison Park, Liverpool, 78,000?

(b) Most Londoners are only a ninepenny Tube ride from Wembley, but it would cost Northerners £3 to £5 for the round trip.

(c) What about the ridiculous situation that would arise if all four teams in the semi-final came from the North?

Well, I'm sorry, boys, I listen patiently. And I'm NOT anti-North. I'm 100 percent. on the side of Mr Average Fan. But I think you are all wrong.

ONE CONDITION

In this column's view it is still a great idea. And I support it—but on one condition only.

The FA must see the right people get the thousands of extra tickets. Here is a chance for everyone to see these vital games.

Not only is Wembley England's national football ground—it can hold 100,000.

That is why, if the scheme is to have any hope of success, the FA must protect the genuine local supporters who keep them in business.

STOP THE SPIVS

To do this, they should allocate the majority of these semi-final tickets to the four competing clubs. The number would depend entirely on their average gate.

If Blackpool qualified, for example, they would receive 30,000, roughly their average attendance. But Wolves, with bigger gates, would get 40,000, Manchester United 43,000, Everton 55,000, Derby County 30,000, and Liverpool 48,000.

If Chesterfield cashed through to the semi-final they would be given 15,000.

Rest of the tickets would be sold at the gate on match day. That would stop the spivs.

The same conditions would apply to the Final except that, on such an outstanding occasion, the FA and Wembley could sell the residue *before* the game instead of selling at the turnstiles on the Saturday.

IT IS BLATANT

Revolutionary? Crazy? Not at all. Just plain common sense plus much-needed protection for the kicked-around cash customer.

Why on earth, for instance, should the 40 predominantly *amateur* County Associations in membership with the FA receive more than 42,000 tickets, as they did last year?

Even the two finalists got only 12,000 each.

Unfortunately, the Cup Final has become the sporting calendar's most blatant example of social spivvery. People will pawn their souls in exchange for a couple of Wembley slips.

I know of one manager who, a few days before the final tie, was offered a large case of nylons as well as a magnificent side of bacon.

I wonder why? Being honest, he put the donors on the blacklist.

The clubs themselves, of course, can help to kill the gigantic black-market racket by issuing an attendance card which would be franked at each match.

Then it would be up to the "little men" to hang on to their tickets. That would put the spivs out of business.

Well, that's the plan. It would certainly stop all those jolly old pals and near relations crashing in on games everyone wants to see.

—(London Express Service)

MIXED FEELINGS

America's Lee Savold, due to box our Bruce Woodcock at the White City on Tuesday, June 6—D-Day for somebody?—mixes his metaphors, as well as his punches.

Writing in the 1950 edition of Jack Solomons's International Boxing Annual (Playfair, 2s 6d.), Savold gives this description of his feelings when he was disqualified against Woodcock in December 1948.

"As I watched the referee indicate that Woodcock had won, my heart was right down in my boots. I don't think I have ever been so blue in all my life. That disqualification brought a great lump to my throat."

Heart in boots, lump in throat, and blue. Even so, the Annual is a good job.

RUEFUL HUMOUR

Freddie Mills, who sang "There's No Business Like Fight Business" at a charity concert the other night, introduced himself like this: "Good evening, ladies and gentlemen. I'm glad to see you recognise me standing up."

Joe Maxim, there with him, laughed with everyone else.

—(London Express Service)

K. O. CANNON . . . . . The Riddle of the Red Domino



New Books by George Malcolm Thomson

The Vivid Letters of a Caustic Lady

JANE WELSH CARLYLE, a new selection of her letters. Arranged by Trudy Bliss. Gollancz. 21s. 355 pages.

THE Haddington doctor's daughter was a descendant of John Knox and had inherited (as anybody can see by reading these letters) the literary gift of her great ancestor.

Jane is sometimes dismissed as the tedious, hysterical wife who plagued a man of genius. She is, more often, pitied as the victim of a dyspeptic husband.

It is even alleged by some that Thomas Carlyle had small aptitude for the marital role. Jane's letters, at their most outspoken lend no credence to that story.

What does emerge from these gay, bad-tempered and vivid writings, which so slyly expose the weaknesses of others and so surely reveal her own, is that Jane was as brilliant a writer as Thomas and may have sacrificed the full development of her own talent to nursing her husband's.

The Great Man must have sympathy as he growled out his despair over the progress of the current masterpiece. The neighbouring piano must be silenced by Jane's diplomacy. The neighbouring dog must be put down. The chimney must be watched lest Thomas set it ablaze with a rejected manuscript of "Cromwell."

"Life is too dreary in the valley of the shadow of Frederick the Great. That book took 13 years to finish, reminding Jane of the French marchioness whose child could never get itself born, although she carried it about for 20 years. Someone asked if Madame was not thinking of swallowing a tutor for her son.

"So," says Jane. "One might ask Carlyle if he is not thinking of swallowing a publisher for his book!"

There were, however, compensations for the wife of a celebrity. Charles Darwin might dislike her, but Erasmus was there to take her to Gunters for an ice.

Mazzini, glorious and absurd, was the favourite target for her mockery. "With one frigate, she scolded him, you mean to overthrow the Austrian Empire. An Eton schoolboy who uttered such nonsense would be whipped and expelled the community.

There was Browning to kiss her hand—"considerable of a fluff of feathers in spite of his cleverness." And Count d'Orsay, "resplendent as a diamond bottle" in yards of gold chain, and witty with it all—looking at Shelley's bust. "There is a sort of faces that seem to wish to swallow their chins, this is one.

In fact it would have been all very tolerable had it not been for that plump Victorian Circe, Lady Ashburton.

Wealthy, clever, imperious, a *grande dame*—and Carlyle, the despiser of vanities, became her courtier and victim.

"How do you like her?" asked Rogers, the banker-poet, "tell me honestly is she kind to you—as kind as to your husband?"

Very devilish old man, wrote Jane, but he got no satisfaction out of me.

A book that brings to vivacious life a brilliant if caustic personality.

• *TRUDY BLISS was born in Belmont Mass, U.S.A. Grew up in the Middle West and California. Married Arthur Bliss 1925 and came to England to live. Has two daughters, one an actress, the other a ballet dancer.*

☆

TRUTH WILL OUT. By Charlotte Haldane. Weidenfeld and Nicolson. 12s. 6d. 339 pages.

CHARLOTTE was sent by the Daily Express to get a story from a young Cambridge scientist, J. B. S. Haldane. She ended by marrying him. Exciting is the career of the woman reporter.

Haldane had two objections to the marriage; (1) Charlotte was a journalist; (2) She had a Cockney accent.

Love overcame both.

After marriage came a close study of dialectical materialism, following which Charlotte was received into the Communist Party.

Neither marriage nor Communism proved completely satisfactory. But when Charlotte thought of divorce, the party prohibited it for political reasons. Bourgeois morality?

During the war she went to Russia as a correspondent. She saw something that cured her of Communism.

"There were about 200 men, peasants. They were in rags. Their long, fair, unkempt hair fell to their shoulders. Their legs and feet were encased in ragged puttees and straw sandals. Each man had a string around his neck, from which hung a small sack containing a hunk of bread. They trudged along, in absolute silence their eyes on the ground."

Charlotte left the party. It made no further difficulties about divorce.

• *CHARLOTTE HALDANE, journalist and authoress was born in Sydenham 55 years ago. Educated in London, Belgium and the University of Berlin, she has travelled widely and written five novels, two autobiographies and a play. She has two grandchildren.*

☆

MOTHERING SUNDAY. By Noel Streatfeild Collins. 8s. 6d. 256 pages.

NOEL STREATFEILD has a casual way with the English language. She is liable to write sentences like this. "It was not her fault for she had tried to see more of her and had suggested that Virginia should come to stay since she and Helen were the same age."

But these are trifling matters since Noel Streatfeild can, and does tell an excellent story. A family story.

The story of Anna Caldwell's children who visit her on Mothering Sunday not only to bring her presents, but because they have been hearing those strange accounts of Anna, how she has taken to living alone, and wandering about the countryside!

There is of course, an explanation connected with Tony, family black sheep and gaol-breaker.

• *NOEL STREATFEILD was born in Frant in Sussex, where her father was curate to his father, then she lived in Hastings, Eastbourne and finally Lewes where her father was bishop. Decided at an early age that she wanted a stage career. Remained on the stage for nine years, touring in South Africa, Australia and New Zealand. Later she decided to become an authoress.*

POCKET CARTOON —from America
by OSBERT LANCASTER



"You know, the awful thing is I can't remember if I'm meant to be at Apartment 7, 66th floor, 400, East 57th-street at six, or Apartment 6, 57th floor, 66 East 400th-street at seven!"

Our four notable Elizabeths

Books and Persons
BY HORACE THOROGOOD

IS there luck in a name? It would seem so. Four Elizabeths among our women novelists — Bowen, Taylor, Berridge, Goudge—are all notable successes.

Elizabeth Berridge (30, London born, Welsh on mother's side, married, lives in Wales), has a new novel. **Be Clean, Be Tidy**, coming from the Falcon Press; and Elizabeth Goudge, whose Green Dolphin Country won the Louis B. Mayer £30,000 prize two years ago, has had her latest, **Gentian Hill**, made January choice by the Literary Guild of America.

Hodder and Stoughton have published it.

Concerning these Elizabeths, a New York critic remarks: "Perhaps the British climate, famed for its effect on green peas, strawberries and greensward, also has something to do with raising good women novelists."

• Anthologies continue in brisk production. Lately we had them of cats, horses and governesses; now R. L. Megroz tells me he has one coming this month on school-masters — **Pedagogues Are Human.**

Four thousand miles across the Southern Pacific on an open raft—that is the adventure described, by one of the six Norwegian scientists who did it, in **The Kon Tiki Expedition**, which Allen and Unwin will publish in the Spring.

Thor Heyerdahl, the author, has already had a great success with it—over 100,000 copies sold in Scandinavia, translations in nearly every European language, filmed (for showing in London when the book appears).

• Introducing J. W. Mackail's **Life of William Morris**, about to be added to World's Classics, is Sir Sydney Cockerell, Director until 1937 of the Fitzwilliam Museum, Cambridge.

Best possible choice, Cockerell was Morris's secretary, intimate of the Pre-Raphaelites; secretary, also, to Wilfred Scawen Blunt and Thomas Hardy. To him, Ruskin read the proofs of his Praeterita, and Kipling showed early drafts of Stalky and Co.

Ruskin, enjoying a new vogue, crops up again in Marcel Proust's **Letters to a Friend** (Falcon Press), with interesting fresh examples of his influence on the great French writer.

Proust admired many English authors, George Eliot among them, but Ruskin was the only one he read in English.

• Book full of thrills, now at press with Gollancz, is Lieut.-general Bor-Komorowski's story of Poland's resistance movement, **The Secret Army.**

It is an epic of the war. High spot is where the army, driven underground, fought from the sewers. Messages, arms, wounded, had to be carried along these 3ft.-high, dark, filthy tubes.

—(London Express Service)

PRIMA DONNA WITH A BATON

NEVILLE CARDUS writes about the man who waves the stick

IT was refreshing the other day to hear from New York that the prima donna can still show a tantrum.

At the present time she does not count for as much as in the bad old days of opulence and top-hats; the prima donna then ruled the roost—and in this context the word "roost" is a pretty one. The top-note and the tiara!

Nowadays the public's chosen prima donna is the conductor, the orchestra his *entourage*.

Friends and fans

THE gramophone fiends and fans "collect" their favourite conductors. "Have you heard Toscanini's Pastoral Symphony?" I was asked the other day by one of these musical philatelists. I hadn't the courage to tell him that I am old-fashioned enough to believe that the Pastoral Symphony is Beethoven's first, foremost, and last.

The contemporary conductor is the cynosure of all eyes as he strides to the rostrum and apparently he plays every note himself by proxy, much as Mark Twain climbed the Wiffelberg.

His performances are as athletic as they are aesthetic; one of the most renowned of London's conductors exhibits at every appearance, especially in Tchaikovsky, as fine a square-cut as I have seen since Charles Macartney.

Just a fashion?

BUT there are always scoffers in this world. At a concert the other evening my companion was a heathen from New Zealand who had never before been present at an orchestral concert. The conductor was in great form; after every movement he was obliged to mop his hair and brow and the back of his neck with a handkerchief.

But my companion merely said: "They don't seem to be looking at him"—meaning the players—"why does he have to wave his arms about and point his stick at them? I think it's rude."

It is all very well for the cynics to say that conductors are just a fashion of a showy period, a period all eyes, all for pictures and exhibitionism. But imagine an orchestra with no conductor in charge.

No unanimity

THE instrumentalists arrive for rehearsal on a winter morning, men (and sometimes women) of all sorts and conditions and ages, some eager to begin to play, some are for the moment sick of music; some are feeling very well, some are feeling like death; some are single, some are in love or presently to be married, some are definitely and irrevocably married.

This mass of humanity is about to go through (for a certainty) the fourth symphony of Tchaikovsky. Scarcely three or four members of the orchestra would agree about the tempo of the first bar.

If a "Gallup" poll were to be taken within the ranks extending from first violin to triangle, to decide even on an elementary point of dynamics, say whether this brass chord should be so loud or not so loud, the result would be 30 percent "Yes," 30 percent "No," 40 per cent—"Don't Know."

So it is necessary that some one individual should come forward modestly and shyly, of course, at first, to provide a musical point of focus.

He is indeed often the only person present at a rehearsal who has seen the full orchestral score, and has it before him on his desk.

It is not generally known that trombonists have gone grey in the service of the C minor symphony and the Pathetique, and have scarcely known what was going on among the violas.

A really good conductor wouldn't, naturally, permit the possibility of such an occurrence. He has the score in his head, or, as Von Bulow or somebody else said, his head in the score.

Assembly

HE attends to the assembling of spare-parts into a more or less balanced whole. He is invariably under the impression that he is "interpreting" the composer.

I have known here and there a conductor who firmly believed he was a sort of musical obstetrician at every performance, that not only the immortality of the Unfinished Symphony depended on his skill but its very birth and first signs of life.

This is an age which encourages histrionics and the spectacular. Too much has been made of the virtuoso conductor and his Fifth Symphony.

None the less, he is, as we have seen, necessary. And there are exceptions to the general rule—there are one or two who really do give us performances which carry conviction.

It all depends on what a man has to give. "One must be somebody in order to do anything," said Goethe. But I doubt if he had ever seen a conductor—I mean a modern prima donna conductor.

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DAB and FLOUNDER
by WALTER



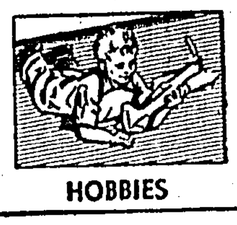
VIGNETTES OF LIFE

"Just Nerves"
By KEMP STARRETT









The BOYS and GIRLS PAGE







THE CHILDREN'S EXCITING SERIAL

. . Five Fall Into Adventure

The Next Day

by Enid Blyton

NEW READERS START HERE

Julian, Dick and Anne have come to stay with their cousin Georgina (George for short) at Kirrin Cottage. Timmy, George's dog, is with them. On the first night Anne wakes up and sees a face at the window. She wakes the others, and Timmy is set loose after the owner of the face.

CHAPTER FOUR

THE four children waited at the open front door, listening to Timmy's angry, excited barking. Anne was trembling, and Julian put his arm round her comfortingly.

"What was this dreadful face like?" he asked her. Anne shivered in his arm.

"I didn't see very much," she said. "You see, I just switched on my torch, and the beam was directed on the window near by—and it lighted up the face for a second. It had nasty gleaming eyes, and it looked very dark—perhaps it was a black man's face! Oh, I was frightened!"

"Then did it disappear?" asked Julian.

"I don't know," said Anne. "I was so frightened that I dropped my torch, and the light went out. Then George woke up and rushed to the window."

"Where on earth was Timmy?" said Dick, feeling suddenly surprised that Timmy hadn't awakened them all by barking. Surely he must have heard the owner of the face climbing up to the window.

"I don't know. He came rushing into the bedroom when I screamed," said Anne. "Perhaps he had heard a noise and had gone down to see what it was."

"That's about it," said Julian. "Never mind, Anne. It was a tramp, I expect. He found all the doors and windows downstairs fastened—and shinned up the ivy to see if he could enter by way of a bedroom. Timmy will get him, that's certain."

But Timmy didn't get him. He came back after a time, with his tail down, and a puzzled look in his eyes. Couldn't you find him, Timmy?" asked George, anxiously.

"Woof," said Timmy, mournfully, his tail still down. George felt him. He was wet through.

"Goodness! Where have you been to get so wet?" she said, in surprise. "Feel him, Dick."

Dick felt him and so did the others. "He's been in the sea," said Julian. "That's why he's wet. I guess the burglar, or whatever he was, must have sprinted down to the beach, when he knew Timmy was after him—and jumped into a boat! It was his only chance of getting away."

Julian shut and bolted the front door. He put up the chain, too. "I don't think the Face will come back again in a hurry," he said. Now he knows there's a big dog here he'll keep away. I don't think we need worry any more."

They all went back to bed again.

☆

ANNE was rather ashamed of herself when she woke up and remembered the fuss she had made. The Face was rather dim in her memory now. She half wondered if she had dreamed it all. She asked Julian if he thought she might have had a bad dream.

"Quite likely," said Julian, cheerfully, very glad that Anne should think this. "More than likely. I wouldn't worry about it any more, if I were you."

He didn't tell Anne that he had examined the thickly-growing ivy outside the window, and had found clear traces of the night-climber. Part of the sturdy clinging ivy-stem had come away from the wall and beneath the window were strewn broken-off ivy leaves. Julian showed them to Dick.

"There *was* somebody," he said. "What a nerve he had, climbing right up to the window like that. A real cat-burglar."

The day was very fine and warm again. "I vote we do what we did yesterday—go off to the beach and bathe," said Dick. "We might take a picnic lunch if Joan will give us one."

"I'll help her to make it up for us," said Anne, and she and George went off to beg for sandwiches and buns. Soon they were busy wrapping up a colossal lunch.

"Do for twelve, I should think!" said Joan, with a laugh. "Here's a bottle of home-made lemonade, too. You can take as many ripe plums as you like as well. I shan't prepare any supper for you tonight—you'll not need it after all this lunch."

George and Anne looked at her in alarm. No supper! Then they caught the twinkle in her eye and laughed.

Anne seemed quite to have forgotten her fright of the night before as they went down to the beach that day, chattering and laughing together. Even if she *had* thought about it, something soon happened that swept everything else from her mind.

The little ragamuffin girl was down on the beach again! She was alone. Her dreadful old father, or whatever he was, was not there.

George saw the girl first and scowled. Julian saw the scowl and then the girl, and made up his mind at once. He led the others firmly to where rocks jutted up from the beach, surrounded by limpid rock-pools.



Something hit George on the back of the neck.

☆

"WE'LL be here today," he said. "It's so hot we'll be glad of the shade from the rocks. What about just here?"

"It's all right," said George, half-sulky and half-amused at Julian for being so firm about things. "Don't worry. I'm not having anything more to do with that smelly girl."

"I'm glad to hear it, said Julian. They had now turned a corner, and were out of sight of the girl. Big rocks ran in an upwards direction behind them, and jutted up all around them Julian sat down in a lovely little corner with rocks protecting them from the sun and the wind.

"Let's have a read before we bathe," said Dick. "I've got a mystery story here. I simply MUST find out who the thief is."

He settled himself comfortably. Anne went to look for sea anemones in the pool. She liked the petal-like creatures that looked so like plants and weren't. She liked feeding them with bits of biscuit, seeing their "petals" close over the fragments and draw them quickly inside.

George lay back and stroked Timmy. Julian began to sketch the rocks around, and the little pools. It was all very peaceful indeed.

Suddenly something landed on George's middle and made her jump. She sat up, and so did Timmy.

"What was that?" said George indignantly. "Did you throw something at me, Dick?"

"No, said Dick, his eyes glued to his book.

Something else hit George on the back of the neck and she put her hand up with an exclamation. "What's happening? Who's throwing things?"

She looked to see what had hit her. Lying on the sand was a small roundish thing. George picked it up. "Why—it's a damson stone," she said. And "ping"! Another one hit her on the shoulder. She leapt up in a rage.

She could see nobody at all. She waited for another damson stone to appear, but none did.

"I just wish I could draw your face, George," said Julian, with a grin. "I never saw such a frown in my life. Oooh!"

The "oooh!" was nothing to do with George's frown, it was caused by another damson stone that caught Julian neatly behind the ear. He leapt to his feet too. A helpless giggle came from behind a rock some way behind and above them. George was up on the ledge in a second.

☆

BEHIND one of the rocks sat the ragamuffin girl. Her pockets were full of damsons, some of them spilling out as she rolled on the rocks, laughing. She sat up when she saw George, and grinned.

"What do you mean throwing those stones at us?" demanded George.

"I wasn't throwing them," said the girl.

"Don't tell lies," said George scornfully. "You know you were."

"I wasn't. I was just spitting them," said the awful girl. "Watch! She slipped a stone into her mouth, took a deep breath and then spat out the stone. It flew straight at George and hit her sharply and squarely on the nose. George looked so extremely surprised that Dick and Julian roared with laughter.

"But I can spit stones further than any of you," said the ragamuffin. "Have some of my damsons and see."

"Right!" said Dick promptly. "If you win I'll buy you an ice-cream. If I do, you can clear off from here and not bother us any more. See?"

"Yes," said the girl, and her eyes gleamed and danced. "But I shall win!"

Next week: Ragamuffin Jo

—(London Express Service)

Shadows Visit Ting-a-Ling

—And Of Course He Told Them a Story—

By MAX TRELL



The three friends were out rowing.

KNARF and Hanid, the Shadows, were sitting in the rowboat with their old friend Ting-a-Ling, drifting slowly along the edge of the pond. It was a lovely day, or more correctly a lovely afternoon, for the sun was already sinking behind the high hills that encircled the pond. There were white and yellow water-lily blossoms gathered in little clusters here and there in the sunny patches, and the dragon-flies were darting among them.

They had been talking about the dragon-flies and the water-lilies when all at once Knarf noticed a huge gray rock, half in the water and half on the land. A clump of tall cat-tails almost hid the half of the rock that stood in the water, and the land part of the rock was fringed about with thick vines and bushes and several moss-covered logs.

Bottom Of Rock

Hanid had been looking at this rock, too. All at once she exclaimed: "Look, Ting-a-Ling! Is that a cave at the bottom of the rock?" She was pointing to a dark space where the rock was cracked and where the water seemed to be going in.

Ting-a-Ling nodded. He steered the boat in closer to the rock. Knarf and Hanid peered inside the cave. They could see nothing but a glint of the water rippling in the darkness.

"It's called the Cave of Forgetting," said Ting-a-Ling.

Knarf and Hanid wanted to know how the cave got such a curious name, and what that name meant.

"It's an interesting story. It had its name long, long ago. This is how it came about. In the old days there was a little village not far from this rock. It was a happy village, filled with happy children. But now and then things happened which everyone, happy though they were, wished to forget."

"What things?" asked Knarf.

"Sometimes," said Ting-a-Ling, "it was a little thing, like a quarrel that should never have happened, or a penny that was lost, or a glass of milk that was split, or an unkind, hasty word that hurt someone's feelings. All these things were better forgotten than remembered.

"And sometimes," Ting-a-Ling went on, "it was a more serious thing. It might be a sickness that they wished to forget; or a pain. Sometimes it was a sorrow for a dear toy that was lost, or a pet that went away and would return no more.

Wished To Forget

"And so, when a child, had these things they wished to forget, or those pains or sorrows that were making them sad, they went into this cave and sat in the darkness for a moment or two, thinking about them. And when they came out into the sunshine again, the unpleasantness, and the pains and the sorrows were left behind. They weren't gone. They were still in the cave. But in the cave they stayed for ever and ever.

"While the children remained outside the cave, they remembered these things no more, and were quite happy again. But once a year, on a very pleasant, sunny afternoon such as this, they would go back into the cave again and sit just for a few moments thinking again of the things they had forgotten."

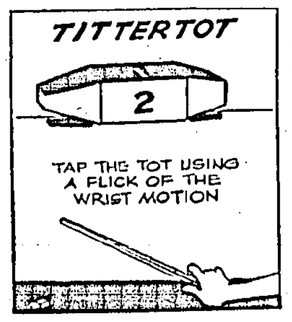
"Why did they do that, Ting-a-Ling?" Hanid asked.

Ting-a-Ling smiled. "Sometimes, my dears, even the unpleasant things are good to remember. For even the mistakes we make, if we remember them, keep us from making the same mistakes again. And even if we have lost something we love very much, remembering it is like having it again, just for a moment." And then Ting-a-Ling, taking up the oars again, moved the boat slowly away from the Cave of Forgetting.

Game of Tittertot

By Walter King

A TITTERTOT is to the basement what a golf ball is to the smooth green fairway. In other words, an indoor tittertotter may be a future golf champion.



The "tot" is made from a piece of soft wood about one by one by three inches. The ends of the stick are tapered off to make two "noses," one longer than the other (see diagram). Then, on the rectangular surfaces, the numbers, 1, 2, 3 and 4 are painted, one number on each side.

The tat stick is a two-foot length of broom handle. Two tots and two sticks are required for the game.

The starting line is at one end of the basement room and the finish line is the far wall near where a dish pan is placed. Nine "holes" make a game and the winner is the one who first scores nine.

Playing rules are as follows. The tots are placed on the floor anywhere within 12 inches of the starting wall. The tots are then sent spinning towards the "hole" by means of a sharp tap with the stick on the end of the tot's nose. Some players prefer to tap the short nose and some do best by hitting the long one but occasionally there is no choice on account of the position of the tot. The "hole" is the dishpan and to score one point each player is expected to land inside the pan within his allotted number of strokes.

The number of strokes allowed each player is determined by the numbers on the tots. Suppose you are shooting first. If the number 1 falls uppermost when your tot lands, this means you have only one more try to land in the hole. If your opponent's tot lands with number 4 facing the ceiling, he gets four more shots during that round. If the tots of both players show the same numbers, either 1, 2, 3, or 4, after the first stroke this means the number of extra shots is unlimited for both.

Then the player landing in the pan the first is the only one to score a point for that round. Note that only the first stroke counts in determining the number of shots allowed. The tot numbers are ignored after the first stroke each round.

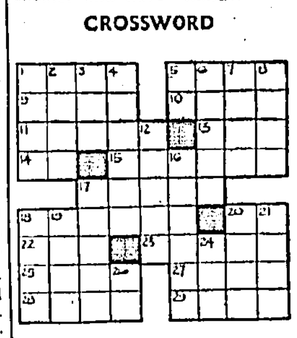
Tittertot has a lot of basement fun stored up for you for the days when you cannot get outside.

Puzzle Patch

ADD-A-LETTER

Add a letter to "frozen water" and have "a cereal grain"; add another and have "charge."

CROSSWORD



ACROSS

1 Enthusiastic ardour
5 Wolfhound
9 Belongs to me
10 Tissue (anat.)
11 Bury
13 Vigour
14 Total expenses (ab.)
15 Take out
17 Martinique volcano
18 Conductor
20 Exist
22 Worthless morsel
23 Carries (coll.)
25 Attachment for loan
27 Canvas shelter
28 Not as much
29 To fill up

DOWN

1 Eject
2 Row
3 Social insect
4 Required
5 Near
6 Man-made river embankment
7 Dismounted
8 Title
12 Rent anew
16 Dormice
17 Tops of heads
18 Lie at ease
19 Great Lake
20 Twisted
21 Italian city
24 Beverage
26 Nova Scotia (ab.)

SCRAMBLERS

Scramble "a heavenly body" and have "covers with pitch"; rescramble and have "rodents"; again and have "a former Russian ruler"; once more and have "crafts."

WORD CIPHER

Here is a cipher giving the first line of a well-known Mother Goose rhyme of 24 letters. Each letter is numbered in the order in which it appears. Guess the answers to the clues, write in the letters and you'll have the answer:

Letters 10, 20, 16 and 24 is a boy's name.
3, 14, 11 is a small rug.
21, 22, 23, 24 is part of a house.
17, 18, 19, 12 is a small horse.
15, 14, 5 is one way to make lace.
4, 14, 6 means wages.
1, 8, 9, 10 is a part of a camel.
13, 2, 7, 13 is made from soap.

Now put the letters together and you have the answer.

TRICKY QUESTIONS

1. Does a boy or girl become legally of age on his or her 21st birthday?

2. Can water be carried in a sieve?

3. What does banana oil come from?

CITY SQUARE

After finding the right starting point, read every letter either up, down, backward or forward (but never diagonally), and you will find the six cities hidden in our square:

E	V	C	T	I	O
L	E	L	E	T	R
A	I	A	D	Y	O
N	H	N	E	W	R
D	P	L	E	C	K
A	L	A	D	H	I
Y	B	L	P	O	C
N	A	I	H	G	A

DIAMOND

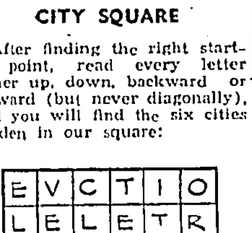
The centre of our diamond is ILLEGAL. The second word is "a high mountain," the third "Arabian deity," the fifth "leaves of a book," and the sixth "possesses."

I
L
L
ILLEGAL
G
A
L

Puzzle Answers

ADD-A-LETTER: Ice, rice, price.

CROSSWORD:



SCRAMBLERS: Star, tars, rats, Tsar, arts.

WORD CIPHER: "Humpty Dumpty sat upon a wall."

TRICKY QUESTIONS: 1—A boy or girl has finished 21 years on the day before his 21st birthday, and is therefore 21 on the day before his birthday. 2—Yes, freeze it into ice cubes. 3—Almost everything but bananas. It is made from beets, assorted grains and potatoes.

CITY SQUARE: New York, Chicago, Philadelphia, Detroit, Cleveland, Albany.

DIAMOND:

I
ALP
ALLAH
ILLEGAL
PAGES
HAS
L

Teen Time

By BESS RITTER

A WRIST WATCH is an excellent daytime substitute for a compass, and will keep you from getting lost in the woods. Point the hour hand at the sun. Half way between that and the figure 12 is South.

• • •

Here's how to take bad-tasting medicine: Just before the dose is to be swallowed, rub an ice cube over your tongue. This will deaden your sense of taste.

• • •

For a party that's different, plan a Silent Night affair. Post a sign saying "QUIET—HOSPITAL ZONE" outside your house. When the guests arrive, introduce them to each other by pantomime only. Tack signs on the wall reading, "NO TALKING ALOUD." Pass a bowl of walnuts around, just for the fun of it. It should bear the following notice: "EAT THESE ONLY IF YOU CAN BE QUIET ABOUT IT." Keep a large platter filled with small cards on a prominent table. They should bear messages like, "HOW DO YOU DO?" "WHAT'S YOUR NAME?" "ISN'T IT A NICE DAY" and other bits of small talk. Guests may pass these back and forth, instead of making verbal conversation. If a person's shoes make too much noise, bring him slippers. Keep a record of all the people who forget themselves and talk out loud. They should be required to perform a stunt by way of a forfeit, at the end of the period of silence.

DO-IT

By Dale Goss

Things to Make With Materials at Hand

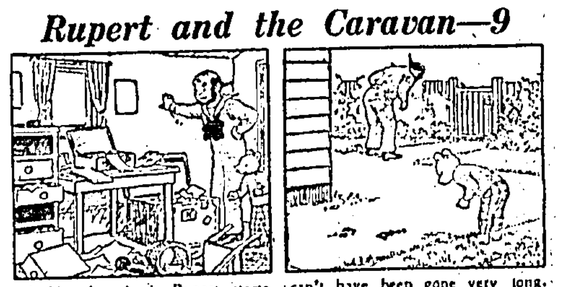


NEXT WEEK you'll need six spools about 1¼ inches long, string, flannel scraps, thread, a ping pong ball, pipe cleaners, dark felt and a frozen lollipop stick.

ZOO'S WHO



Rupert and the Caravan—9



Inside the shack Rupert starts back in surprise for the whole place has been turned upside down and Sam's things thrown in all directions. "What on earth has happened?" he cries. "I wish I knew," groans the Sailor. "Someone must have broken in while I was at the shops this morning. He can't have been gone very long. But nothing much seems to have been taken. What he was searching for I can't imagine. He's made an awful mess." "Hasn't he left any traces? Let's go and look for footprints," suggests Rupert. But the ground is hard and although they search carefully they find nothing.

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BRONCHO BILL

While Investigation Proceeds

By Harry F. O'Neill



SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

Plays Slam Contract With But One Trump

BY WILLIAM E. McKENNEY

I RECENTLY saw Julius L. Rosenblum, one of the outstanding players of the South, participating in the Metropolitan Tournament. Rosenblum is associated with the United Distributors of New Orleans and he was in New York on a little buying trip. He has a very good sense of humour.

I asked him for a good hand. "Well I have not actually got a good one, but I certainly have one that was packed with thrills," said Rosenblum. While this is not the first time I have seen a person play a slam contract with only one trump in his hand, still I think it always makes good reading for bridge players.

It all happened because of the Blackwood convention. Rosenblum (South) opened the bidding with one spade. When his

	♠ A 7 ♥ 6 ♦ A Q J 10 9 7 6 4 3 ♣ K	
♠ None ♥ A K 9 4 2 ♦ 5 2 ♣ Q J 10 8 4 2	N W E S Dealer	♠ Q 10 9 3 ♥ Q J 10 5 3 ♦ 8 ♣ 9 7 5
	Mr. Rosenblum ♠ K J 10 6 5 4 2 ♥ 8 7 ♦ K ♣ A 6 3	

Tournament—E-W vul.

South	West	North	East
1 ♠	2 ♥	4 N.T.	Pass
5 ♦	Pass	6 ♦	Pass

Opening—♥ K 23

left-hand opponent bid two hearts, North jumped to four no trump, which is a Blackwood bid, asking for aces. Without an ace you bid five clubs, one ace bid five diamonds, two aces bid five hearts, etc.

Rosenblum had only one ace so he responded with five diamonds. When West passed, North bid six diamonds. Now there was nothing much Rosenblum could do but to pass.

When West made the opening lead of the king of hearts, and before the dummy went down, Rosenblum made the remark, "You Yankees from New York certainly do place a lot of confidence in a Southerner."

The king of hearts held the first trick and West shifted to a club. That was all there was to the hand. Rosenblum had more than enough tricks now to make his contract.

SIDE GLANCES By Galbraith



"Pop says we're going to be stuck at home so much with our new baby we'll probably have a houseful of relatives all the time!"

BY THE WAY
by Beachcomber

SCIENCE overwhelms us, fear stalks in the test tubes and, personally, we just want to go home and to forget about the whole thing.

The rejuvenating Bogomoletz serum is causing a stir in the Parisian pet world. Stir! It's a typhoon! Eighteen-year-old pet cats, drooling and bleary-eyed in their satin-lined baskets only yesterday, are on les toits de Paris again, they are running up curtains and being Victorian and kittenish with balls of wool.

Old dogs, said by their owners to be "mangy, stiff, and blind" (so we can guess what kind of a state they were really in), are growing new coats and taking nips out of postmen.

The horror of the whole thing is that if this goes on our pets will live longer than we do. That kitten you buy in a drunken moment to amuse the kiddies is going to haunt you for the rest of your life, a continual drag on your resources in milk and serum.

It will live beyond you, will batten on to your children and grandchildren. Hellishly kittenish still, it will steal the ham and seed cake from the funeral feasts of generation after generation.

If allowed to reproduce itself at the existing rate it is reckoned that humanity will drown in a sea of cats around 1993.

I want to go home.

Weather report

Channel: Sea rather rough.
Further outlook: Similar.
How right they are.

Beauty culture

A READER writes (not realising that this is a serious political column) and asks our help about several moles that have appeared on her left cheek.

Always willing, indeed eager, to improve the little plaintive faces of our readers we looked moles up in a book. It said:—

Putting aside the damage it can do the mole is a most interesting creature. Its forelegs are very strong and admirably suited for digging.

We were a little startled to read: *Weeks of careful weeding and mowing can be disfigured in a single night by these little creatures.*

At that point we sent our reader the name of her nearest pest officer and spent half an hour in front of the mirror with our heart in our mouth. But our weeks of careful mowing hadn't been disturbed.

Weather note

"It's been pouring cats and dogs, Elinor—mind you don't step in a poodle."

With concern

We ourselves have had a growing concern about this same thing for some time. Only the other day we were out with a pianist, and we noted at the time he was being exceedingly aloof about the score, which happened to be two nil in favour of Arsenal.

INTELLIGENCE TEST

GOOD SHOW BY CANDLEHOOF

By T. O HARE

POOTLE Beach regatta was a very major affair. There were four races, and the same four yachts entered for all of them, but their owners decided that each of them should sail a different yacht in each race.

In the first race, Commander Twistraws sailed Mrs Feeble's yacht. In the second race, Mrs Feeble sailed the Hon Sepherd Nonows. Mr Condfee-Lord won the third race, sailing his own yacht, Meteor. Candlehoof, in fact, won all four races—not surprising, perhaps, as he knows Pootle Bay intimately.

Firefly, the largest yacht, was sailed by Nohow in the second race and by Twistraws in the fourth. In that race she finished second to Swallow.

Who owns Vega?

(Solution on this page)

SKELETON CROSSWORD

CLUES ACROSS

1. Might wheat meal be a vegetarian substitute for it?
6. Subject of teaching in play?
8. Not done, perhaps, yet not undone.
10. He did not, however, rule in Amritsar.
11. One form of reverse.
12. "V" for this.
13. River of silk in France.
14. Musical approaches.
15. Craft, or just the end of it.
17. How to cook for a K.B.E.
19. Is Mars his god?
22. Nothing to write in public, it seems
23. Issue.
24. Flowers, in a way.
25. One of those Songs of Araby? (two words).

CLUES DOWN

1. Literally, an anagram? (three words)
2. Care for it? Possibly.
3. He could hardly say his job is not amusing.
4. It gives relief from teasers.
5. Not a companionable sort of vehicle.
6. Did the I.R.A.'s wear it upside down?
7. To some, at any rate, she's a fool.
9. Football team green in age.
10. The disease might be blue rot
16. Of the wasp species? They're harmful, anyway.
18. Weapon which is part kukri part sabre.
20. Step up, my little dears!
21. She writes a letter to Mother

(Solution on this page)

YOUR BIRTHDAY ..... By STELLA

SATURDAY, FEBRUARY 25

IF you are born today, you essentially are the individualist. You think and act quite independently of others—are in fact, rather too stubborn for your own good at times. If you would show a little more co-operation, you might get where you want to go a little faster.

Your tastes are fundamentally artistic and you are something of a philosopher in your own right—putting forth ideas which are far from conventional. You do your best work when on your own and always must avoid getting pushed into some dull, routine job where your initiative cannot be put to good use.

You will develop to your greatest fulfilment only when working for yourself on what you want to do. When it comes to marriage, select someone who understands this quirk in your nature or there can be considerable lack of harmony and unhappiness on the home front.

You are the type who has first impressions which usually are uncannily accurate. You are not easily fooled by either people or conditions. Stick to your first thoughts, and you always will be right!

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, FEBRUARY 26

PISCES (Feb. 20-Mar. 21)—Church and civic gatherings are especially favoured today. Visit relatives and close friends in the afternoon.

ARIES (Mar. 22-Apr. 20)—Rest and relaxation will help your health. Store up energies for the coming weeks ahead. You can use them.

TAURUS (Apr. 21-May 21)—Hold to your high ideals and inaugurate some programme of activity which will bring you peace and joy.

GEMINI (May 22-June 22)—A devotional day with fine promises for the future. A friendship may turn into a real romance.

CANCER (June 23-July 23)—A spiritual day. Seek help and advice if perplexed concerning your everyday problems.

LEO (July 24-Aug. 23)—A programme of health-building can prove valuable to your future. Don't overdo activities today.

VIRGO (Aug. 24-Sept. 22)—Analyse yourself and thereby solve problems. You can promote your ideas now with considerable ease.

LIBRA (Sept. 23-Oct. 23)—Continued interest in the life of the community in which you live will increase your popularity.

SCORPIO (Oct. 24-Nov. 22)—Take a short trip for recreation and pay a visit to close friends and relatives. A distinctly social day.

SAGITTARIUS (Nov. 23-Dec. 22)—If you are astute in turning your energies in the right direction, you can profit appreciably.

CAPRICORN (Dec. 23-Jan. 20)—Church interests are favoured. Forward a romance, perhaps, by attendance at some meeting or lecture.

AQUARIUS (Jan. 21-Feb. 19)—Visit close relatives and bring happiness to them and to yourself as well. Keep an eye out for romance.

IF you are born today, your mind is in complete control of your life, if you have developed it properly. You are interested in all that goes on around you and can know how to interpret it in terms that others, less erudite than yourself, can understand.

You make your own life a law unto itself and never follow the dictates of others. This may not make you popular, but it probably will make you famous, eventually. You are very sensitive—you of the fair sex are even timid—and this can become a drawback unless you conquer it. To live in a highly competitive world, you must learn to cope with it. On the other hand, don't camouflage this tendency by going over to the other extreme and becoming an exhibitionist!

Fond of nature, you will be happiest if you live at least part of the time in the country. If forced to live by your work in an urban area, then get away during your vacation—as far as possible from humanity and give yourself a chance to commune with nature. You seem to gain actual physical strength from contact with the earth and growing things.

Your affections are deep and you should wed at an early age for you need the love and devotion of a marriage partner.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, FEBRUARY 27

PISCES (Feb. 20-Mar. 21)—Inventive ideas and new methods of handling old problems can bring exceptional results today.

ARIES (Mar. 22-Apr. 20)—Morning hours call for caution. Develop new plans and ideas this afternoon and evening.

TAURUS (Apr. 21-May 21)—If you are skilful and remain calm, even if others are disturbed, you can make important progress now.

GEMINI (May 22-June 22)—Put forward your own ideas and they will be well accepted by those in charge.

CANCER (June 23-July 23)—Changes and new contacts in both the social and business world may call for diplomacy and self-control.

LEO (July 24-Aug. 23)—If dealing with the public or staying at home, you may be adventuresome in your adoption of a new idea.

VIRGO (Aug. 24-Sept. 22)—A day when intuitions count for a great deal. Pay attention to their directions and act accordingly.

LIBRA (Sept. 23-Oct. 23)—Morning hours are difficult, but conditions improve considerably as the day lengthens. Evening is good.

SCORPIO (Oct. 24-Nov. 22)—A journey, perhaps to visit your in-laws at some distant place, can bring domestic changes.

SAGITTARIUS (Nov. 23-Dec. 22)—New contacts and new ideas make this a stimulating day. Take full advantage of the favourable signs.

CAPRICORN (Dec. 23-Jan. 20)—New opportunities are offered, but make sure that they are sound in concept and practical for you.

AQUARIUS (Jan. 21-Feb. 19)—Promote an invention. It should receive prompt acceptance now. Follow intuitions in a romantic venture.

CHESS PROBLEM

By R. BRAUNE

Black, 8 pieces.

White, 9 pieces.
White to play and mate in three.

Solution to Saturday's problem:

1, B—Kt6; any; 2, Q. or Kt mates.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1, Dan; 4, Amazon; 8, Floor; 10, Reno; 11, Ill; 12, Regret; 14, Calico; 17, Try; 18, Sotto; 19, Inst.; 20, Sane; 21, Oorn; 23, Idling; 25, Acean; 26, Ode; 27, Rivets. Down: 2, All; 3, Noll; 4, Aoristic; 5, Argot; 6, One; 7, Notice; 8, Fiction; 9, Record; 13, Retain; 15, Arnold; 16, Sonnet; 20, Slav; 22, Mac; 24, Gas.

Solution of Skeleton Crossword on this page:—

W	H	A	L	E	M	E	A	T				
O	S	C	A	N	D	A	L	H				
R	A	R	E	T	T	S	A	R				
D	R	E	V	E	R	E	S	E				
F	I	V	E	R	O	I	S	E				
O	V	E	R	T	U	R	E	S				
R	A	F	T	A	B	A	K	E				
W	I	S	F	O	I	L	E	R	A			
O	P	E	N	N	E	M	I	T				
R	S	T	R	E	A	M	S	E				
D	E	S	E	R	T	A	I	R				

INTELLIGENCE TEST SOLUTION:

	T	F	N	C
RACE 1	(f)			
RACE 2		(n)	X	
RACE 3				(c)
RACE 4	X			

A simple diagram solves this test:
Let T F N C stand for the competitors: t f n c for their yachts. Let x be Firefly. Then x is clearly neither f nor n, and cannot be c, for c is Meteor. So x is t. Now the table can be completed. Meteor is C's yacht; Firefly is T's; Swallow (sailed by C in the last race) is N's. So Vega is owned by Mrs. Feeble.

London Express Service.

NANCY — You've Got to Hand It to Him

By Ernie Bushmiller

SOAP THAT SPELLS BEAUTY

FOUR FLORAL FRAGRANCES

SOLE AGENTS: NAN KANG CO. UNION BLDG H.K.

CHURCH NOTICES

ST. JOHN'S CATHEDRAL HONG KONG

26th February, 1st Sunday in Lent.
Holy Communion at 8 a.m., 9 a.m. (sung) & 12 noon.
11.00 a.m. Mattins & Sermon. Preacher: The Rt. Revd. The Bishop. (Broadcast).
6.30 p.m. Evensong & Sermon. Preacher: The Rev. Canon G. K. Carpenter, M.A.
11.00 a.m. Sunday School (in Cathedral Hall).
Tuesday, Choir Practice at 4.30 p.m.; Concert given by The Hongkong Singers at 9 p.m.
Wednesday, Devotional Service with Sermon conducted by The Bishop at 5.30 p.m.
Thursday, Holy Communion in Cantonese at 6 a.m.
Friday, Mattins & Litany at 7.30 a.m.; Organ Recital at 1.15 p.m.; Choir Practice at 5.30 p.m.
Weekdays, Mattins at 7.30 a.m. and Evensong at 5.15 p.m.
Every Sunday at Bungalow "A" Stanley, Holy Communion at 8 a.m.

ST ANDREW'S CHURCH

Opposite Whitfield Barracks (Nathan Road, Kowloon.)
Sunday, 26th February, 1950.
FIRST SUNDAY IN LENT
8.00 a.m. Holy Communion.
10.00 a.m. Sunday School.
11.00 a.m. Morning Prayer & Sermon. Preacher: The Rev. F. R. Mylrill, BA., BD. 1st Lenten address on "Characters of the Passion Story. Judas."
6.30 p.m. Evening Prayer & Sermon. Preacher: The Rev. J. H. Ogilvie, OBE., M.A. "The Way of the Cross" (1) Self Discipline.
8.00 p.m. Social Hour in Vicarage. Talk on the Holy Land by the Vicar. Refreshments and Music.
Monday
10.00 a.m. Women's Guild.
Wednesday
ST DAVID'S DAY. 1st March.
7.15 a.m. Holy Communion.
5.30 p.m. Evening Prayer.
6.00 p.m. Confirmation Class.
6.30 p.m. Meditation & Prayer.
Thursday
7.30 p.m. Choir Practice (Stainer's Crucifixion Good Friday) 8.30 p.m.
Friday
6.30 p.m. Officer's Bible Study in Vicarage.

CHRIST CHURCH

(Kowloon Tong.)
Mon. Tues. Fri. Sat.—H.C. at 7.45 a.m.
Wed.—H.C. at 7.15 a.m.
26th. February, 1st. Sunday in Lent.
8.00 a.m. Holy Communion.
9.00 a.m. Children's Service.
10.00 a.m. Mattins & Sermon. Preacher: The Vicar.
11.30 a.m. Holy Communion. (In Mandarin)
6.30 p.m. Forres' Evensong. (In Welsh) Preacher: Rev. W. H. George C. F.
1st. March. Wednesday.
6.30 p.m. 2nd. Lenten Address. "I believe in one Lord Jesus Christ." Preacher: Rev. W. H. George C. F.
3rd. March. Friday.
6.15 p.m. Compline.
8.30 p.m. Study Group.
All cases of illness should be reported to the Vicar at once.

H. M. DOCKYARD CHURCH

(HOLY TRINITY)
in R.N. Barracks
(H.M.S. "Tamar")
Sunday, 26th. February, 1950
FIRST SUNDAY in LENT
Holy Communion 0800
Sung Eucharist & Sermon .. 0915
Morning Prayer & Sermon .. 1030
WEEKDAYS:
Holy Communion DAILY (except Friday) at 0730
Confessions on Saturday at .. 1900 and at other times by appointment.
NOTES:
Wednesday is the Feast of S. David, Bishop & Confessor. Patron of Wales.
Thursday is the Feast of S. Chad, Bishop & Confessor.
Wednesday, Friday & Saturday are EMBER DAYS.
The FAST of LENT continues throughout the week.
ALL SERVICES ARE OPEN TO THE PUBLIC.

S. LUKE'S CHAPEL, R.N. HOSPITAL

Sunday, 26th. February, 1950
FIRST SUNDAY in LENT
Holy Communion 0700
WEEKDAYS:
Holy Communion on FRIDAY ONLY at 0700
ALL SERVICES ARE OPEN TO THE PUBLIC.

STANLEY GARRISON CHURCH

Church of England
0830 Holy Communion.
1000 Children's Services.
1100 Mattins.
Roman Catholic
0900 Mass.

ST PETER'S CHURCH

(Missions to Seamen.)
8.00 a.m. Holy Communion.
7.00 p.m. Evening Prayer.

ROMAN CATHOLIC CHURCHES

SUNDAY, 26th FEBRUARY, FIRST SUNDAY IN LENT.

CONFESSIONS ARE HEARD IN ALL THE CHURCHES IN ENGLISH, FRENCH, CHINESE, PORTUGUESE ETC.

SERVICES FOR H.M. FORCES
At the Catholic Centre: Sunday, 26 Feb., 5.30 p.m. Holy Mass.
FRIDAY, 3 Mar. Way of the Cross at 5.30 p.m.
At St. Joseph's Church: Sunday, 26 Feb. 8.30 a.m. Mass with sermon in English by Rev. A. Cooney S.J. on "Temptation."

THE CATHEDRAL
(16 Caine Rd. Tel. 22674)
SUNDAY, 26 Feb., 6 and 7 a.m. Low Masses with sermon in Chinese. 8 a.m. Choral Mass with sermon in English and Chinese. 10 a.m. Choral Mass with sermon in English. 3 p.m. Catechism classes. 4 p.m. Rosary and Benediction.
THURSDAY, 2 Mar., 5.30 to 6.30 p.m. HOLY HOUR.
FRIDAY, 3 Mar. First Friday of the Month, 7.30 a.m. Special Benediction followed by Mass. 3.15 p.m. Way of the Cross in Chinese. 5.30 p.m. Way of the Cross in English.
SATURDAY, 4 Mar., 7.30 a.m. Benediction followed by special Mass.
Weekdays: Masses at 6, 7 and 7.30 a.m.

ST. JOSEPH'S CHURCH
(5 Garden Rd. Tel. 23992)
SUNDAY, 26 Feb., 8.30 a.m. Holy Mass with sermon in English. 9.30 a.m. Holy Mass, special service for H.M. Forces—sermon in English by Rev. A. Cooney S.J. on "Temptation." 10.30 a.m. Choral Mass with sermon in English.
FRIDAY, 3 Mar., 6 p.m. Way of the Cross in English.
Weekdays: Mass at 8 a.m.

ST. MARGARET'S CHURCH

(2 Broadwood Rd., Happy Valley. Tel. 27007)
SUNDAY, 26 Feb., 7.15 a.m. Mass with sermon in Chinese. 8.30 a.m. Mass with sermon in Chinese. 10 a.m. Choral Mass with sermon in English. 6 p.m. Lenten Mission in English, from to-day until next Saturday. Rosary. Sermon preached by Rev. Father M. Pelly S.J. Benediction.
THURSDAY, 2 Mar., 6 p.m. Holy Hour.
FRIDAY, 3 Mar. First Friday, 6.45 a.m. Low Mass. 7.15 a.m. Choral Mass celebrated by Bishop Valtorta, General Communion of P.C.A. and Benediction. 8 a.m. Low Mass. 5 p.m. Way of the Cross in Chinese. 6 p.m. Way of Cross in English.
SATURDAY, 4 Mar. Consecration to the Most Pure Heart of Mary after each Mass.
Weekdays: Masses at 7 and 7.30 a.m.

ST. FRANCIS CHURCH

(St. Francis' Hospital, Wanchai. Tel. 22054)
SUNDAY, 26 Feb. Masses at 6.45, 8 and 9.30 a.m.
FRIDAY, 3 Mar. First Friday, 6.15 to 7.15 a.m. HOLY HOUR.
Weekdays: Masses at 7 and 7.30 a.m.

OUR LADY OF LOURDES CHURCH

(Tai-ku-lao, Poktulum)
SUNDAY, 26 Feb., 6.30 a.m. First Mass. 8 a.m. Low Mass with sermon in Chinese. 9.30 p.m. Benediction.
FRIDAY, 3 Mar., 6 a.m. Mass and Benediction. 7 p.m. Way of the Cross.
Weekdays: Masses at 6 and 7.30 a.m.

HOLY CROSS CHURCH

(Sai-wan-ho, Shaukiwan)
SUNDAY, 26 Feb., 7 a.m. Low Mass. 9 a.m. Low Mass with sermon in Chinese and Benediction.
THURSDAY, 2 Mar., 6 p.m. to 7 p.m. HOLY HOUR.
FRIDAY, 3 Mar., 6 p.m. Way of the Cross in Chinese.
Weekdays: Mass at 7.15 a.m.

ST. PETER'S CHURCH

(Island Rd., Aberdeen)
SUNDAY, 26 Feb., 8 a.m. Mass with sermon and Benediction.
FRIDAY, 3 Mar. First Friday. Mass and Benediction.
Weekdays: Mass at 7 a.m.

ST. ANTHONY'S CHURCH

(179 Third St. West Point. Tel. 21220)
SUNDAY, 26 Feb., 6.30 a.m. Holy Mass 7 a.m. Holy Mass with sermon in Chinese. 8.15 a.m. Holy Mass with sermon in Chinese followed by Benediction. 10 a.m. High Mass.
THURSDAY, 2 Mar., 6.30 p.m. to 7.30 p.m. HOLY HOUR.
FRIDAY, 3 Mar., 5.30 p.m. Way of the Cross in Chinese.
Weekdays: Masses at 6.30 and 7.30 a.m.

CARMELITE MONASTERY CHAPEL

(Stanley)
SUNDAY, 26 Feb., 7.30 a.m. High Mass with sermon in Chinese. 9.15 a.m. Low Mass with sermon in English. 3 p.m. Catechism Class. 5 p.m. Benediction.
FRIDAY, 3 Mar. First Friday. Exposition of the Blessed Sacrament the whole day.
Weekdays: Mass at 7.15 a.m.

OTHER DENOMINATIONS

KOWLOON UNION CHURCH

(Jordan Road.)
(Congregational, Baptist, Presbyterian)
SUNDAY
10.00 a.m. Young Peoples Group.
11.00 a.m. Sunday School.
11.00 a.m. Service Rev. A. E. Small.
6.30 p.m. Recorded Music.
7.00 p.m. Service Rev. A. E. Small.
8.00 p.m. Social Hour.
MONDAY
8.30 p.m. Annual Meeting of the Congregation & Adherints.
TUESDAY
10.00 a.m. Women's Guild.
THURSDAY
6.00 p.m. Choir Practice.

BIBLE AUDITORIUM

(Chatham & Mody Rds., Kowloon)
F. W. Detamore and Henry Meissner, Evangelists:
Saturday, Feb. 25
10.00 a.m. Bible School for Adults, Children and Young People.
3.00 p.m. Sermon, Mandarin and Cantonese Translation.
8.00 p.m. "Is It Worse for Women to Smoke than Men?"
Sunday, Feb. 26
8.00 p.m. "Will a God of Love Eternally Torment the Lost?" Do the dead go to their reward at death?
Friday, Mar. 3
8.00 p.m. "Seven Hard Texts on Hell Examined".

MEMORIAL CHURCH

(17 Ventris Road, Happy Valley, Hongkong)
Saturday, Feb. 25
10.20 a.m. Bible School (Cantonese Translation).
12.00 Noon Sermon (Cantonese Translation)
Sunday, Feb. 26
6.30 p.m. "Will a God of Love, Eternally Torment the Lost?" Do the dead go to their reward at death?
Thursday, Mar. 2
7.30 p.m. "Seven Hard Texts on Hell Examined".

ENGLISH METHODIST CHURCH

(Queen's Road East. Corner of Kennedy Road.)
Sunday, February 26.
St. David's Sunday
11.00 a.m. Morning Worship. Guest Preacher: The Rev. E. Morris, C.F. This service will be attended by the members of the Hongkong St. David's Society.
6.30 p.m. Evening Worship. Preacher: The Rev. W. Jamieson, C.F.
8.00 p.m. Servicemen's Social Hour at the S. & S. Home. Refreshments, Sing-Song, and Good Fellowship. All Servicemen Invited.
Badminton, Monday and Wednesday. "Free for All." Tuesday at 9.15.
Good Cash Prizes for Quizz.
Bible Class. Thursday at 8.30.

FIRST CHURCH OF CHRIST SCIENTIST

(31, Macdonnell Road)
(A branch of The Mother Church, The First Church of Christ, Scientist, Boston, Mass).
Sunday Service, at 11:15 a.m.
The subject of the Lesson Sermon in all Christian Science Churches on Sunday, Feb. 26, is: "Christ Jesus." The Golden Text: Colossians 2:6, 9, "As ye have therefore received Christ Jesus the Lord, so walk ye in him: for in him dwelleth all the fulness of the Godhead bodily."
Responsive Reading: Hebrews 1:1-9.
Sunday School, at 11:15 a.m.
Wednesday Testimony Meeting, at 8:00 p.m.
Reading Room open on weekdays (except Public Holidays) from 10:30 a.m. to 12:30 p.m.; and on Tuesdays and Fridays from 3:30 to 7 p.m. at the Church Building, 31, Macdonnell Road.

U.N. Commission For Kashmir To Wind Up

Lake Success, Feb. 24.—A resolution terminating the United Nations Commission for India and Pakistan and appointing a United Nations representative to take over its powers and responsibilities in Kashmir was introduced in the Security Council today. The resolution was introduced by Dr Carlos Blanco, President of the Council for the month of February. The other sponsoring countries were the United States, the United Kingdom and Norway.

The text of the resolution is: "Having received and noted the report of the United Nations Commission for India and Pakistan, established by the resolutions of January 20 and April 21, 1948;

"Having also received and noted the report of General A.G.L. McNaughton on the outcome of his discussions with representatives of India and Pakistan, which were initiated in pursuance of the decision taken by the Security Council on December 17, 1949;

"Commending the Governments of India and Pakistan for their statesmanlike action in reaching the agreements embodied in the United Nations Commission's resolutions of August 13, 1948, and January 5, 1949, for a cease-fire, for the demilitarisation of the State of Jammu and Kashmir, and for the determination of its final disposition in accordance with the will of the people through the democratic method of a free and impartial plebiscite and commending the parties in particular for their action in partially implementing these resolutions by:

DEMILITARISATION

"1. the cessation of hostilities effected on January 1, 1949, 2. the establishment of a cease-fire line on July 27, 1949, and 3. the agreement that Fleet Admiral Chester W. Nimitz shall be the Plebiscite Administrator;

"Considering that the resolution of the outstanding difficulties should be based upon the substantial measure of agreement on fundamental principles already reached, and that steps should be taken forthwith for the demilitarisation of the State and for the expeditious determination of its future in accordance with the freely expressed will of the inhabitants;

"The Security Council:

"1. Calls upon the Governments of India and Pakistan to make immediate arrangements, without prejudice to their rights or claims and with due regard to the requirements of law and order, to prepare and execute within a period of five months from the date of this resolution a programme of demilitarisation on the basis of the principles of Paragraph 2 of General MacNaughton's proposal, or of such modifications of those principles as may be mutually agreed.

ENDURING SOLUTION

"2. To appoint a United Nations representative for the following purposes, who shall have authority to perform his functions in such place or places as he may deem appropriate:

"(a) to assist in the preparation and, to supervise the implementation of the programme of demilitarisation referred to above and to interpret the agreements reached by the parties for demilitarisation;

"(b) to place himself at the disposal of the Governments of India and Pakistan and to place before those Governments, or the Security Council, any suggestions which, in his opinion, are likely to contribute to the expeditious and enduring solution of the dispute which has arisen between the two Governments in regard to the State of Jammu and Kashmir;

"(c) To exercise all of the powers and responsibilities devolving upon the United Nations Commission by reason of the existing resolutions of the Security Council and by reason of the agreement of the parties embodied in the resolutions of the United Nations Commission of August 13, 1948, and January 5, 1949;

"(d) to arrange at the appropriate stage of demilitarisation for the assumption by the Plebiscite Administrator of the functions assigned to the latter under the agreements made between the parties."

TO REPORT

"(e) to report to the Security Council as he may consider necessary, submitting his conclusions and any recommendations which he may desire to make.

"3. Requests the two Governments to take all necessary precautions to ensure that their agreements regarding the cease-fire shall continue to be faithfully observed, and calls upon them to take all possible measures to ensure the creation and maintenance of an atmosphere favourable to the promotion of further negotiations.

"4. Extends its best thanks to the members of the United Nations Commission for India and Pakistan and to General A.G.L. McNaughton for their arduous and fruitful labours.

"5. Agrees that the United Nations Commission for India and Pakistan shall be terminated, and decides that this shall take place one month after both parties have informed the United Nations representatives of their acceptance of the transfer to him of the powers and responsibilities of the United Nations Commission referred to in Paragraph 2 (c) above."—Reuter.

Asmara Situation In Hand

Asmara, Feb. 24.—British troops appeared to have the situation well in hand in riot-torn Asmara today. The position remained tense but no new incidents had been reported since last night's flare-up of the bitter Christian-Moslem fighting which caused 47 deaths in the past four days.

The total curfew imposed on non-European sectors last night was lifted for two hours this afternoon to permit the buying of essential food.

The Moslem Mufti, the Coptic Bishop of Eritrea, and five other pairs of priests, each consisting of one Moslem and one Copt, toured the sectors appealing to their peoples to stop further bloodshed.

There were two outbreaks of fire in Asmara despite the total curfew imposed since yesterday.

The Administration today banned the possession of all swords, daggers and other weapons.—Reuter.

WEEK-END SPORT

TODAY

Cricket — First Division League: Scorpions v IRC at Chater Road; Army v University at Sookunpoo; Recreio v KCC at King's Park; Royal Navy v Optimists at King's Park.

Football — First Division League: KMB v Club at Boundary Street, 4 p.m.; Army v Kwong Wah at Sookunpoo, 4 p.m.

Second Division League: CAA v Police at Boundary Street, 2.30 p.m.; St Joseph's v Army at Sookunpoo, 2.30 p.m.; Taikoo v Solicitors at Caroline Hill, 2.30 p.m.; Eastern v University at Caroline Hill 4 p.m.

Races—Second Extra Race Meeting at Happy Valley First Saddling Bell at 1.30 p.m.

Rugger—Internationals (First Round): Scotland v British Empire at Causeway Bay, 3.15 p.m.; England v Ireland & Wales at Causeway Bay, 4.15 p.m.

Softball—(Week-end fixtures appear on page 14).

Squash—Land Forces Championship at Victoria Courts, 11.30 a.m.

TOMORROW

Cricket — First Division League: Craigengower v RAF at Happy Valley, 1.45 p.m.; Royal Navy v Scorpions at King's Park, 1.45 p.m.

Second Division League: Commandos v Recreio at Sookunpoo, 1.45 p.m.

Inter-Hong: Jardines v Dodwells at Chater Road, 11 a.m.

Friendlies: RASC v KCC at Cox's Road, 1.45 p.m.; "A" Police XI v "B" Police XI at Boundary Street, 2 p.m.; Pessimists v RAOC at King George V School, 2 p.m.

Football—First Division League: RAF v Commandos at Sookunpoo, 4 p.m.; Police v Eastern at Boundary Street, 4 p.m.; South China v St Joseph's at Caroline Hill, 4 p.m.

Second Division League: South China v Prisons at Caroline Hill, 2.30 p.m.; Dockyard v Kitchee at Causeway Bay, 2.30 p.m.; Navy v RN Yard Police at Causeway Bay, 4 p.m.; RAF v PCA at Kai Tak, 4 p.m.

International: Norway v Denmark at Happy Valley, 12.30 p.m.

Hockey—Association Fixtures: Navy v Army at King's Park, 11.15 a.m.; Dutch HC v RAF at Kai Tak, 10.30 a.m.; YMCA v Commandos at King's Park, 10 a.m.; Chund Tara v KITC at King's Park, 11.15 a.m.; Police v Recreio "A" at Boundary Street, 10.30 a.m.; Recreio "B" v Pak.SC at King's Park, 10 a.m.

Hunting—Polo & Hunt Club meet at Sheung Shui village, 11.30 a.m.

Softball—(Week-end fixtures appear on page 14).

Tennis—Exhibition games at the Chinese Recreation Club, Causeway Bay, 3 p.m.; Senora Maria Weiss v Benzin Saw (Schoolboy Champion); Heraldo Weiss v Tsui Wai-pui; Pedro Masip v Ip Koon-hung.

ANOTHER GENERAL ELECTION POSSIBLE

(Continued from Page 1.)

The Election, which up to polling day had probably been the fairest ever known, was transformed early today into the most thrilling of all time.

Labour started the day with an overall dawn lead of 60 seats. For some hours, as the country votes rolled in steadily, his lead was held.

Then, early in the afternoon, the Labour majority slumped suddenly to 53. In a few more minutes it was down to 48.

As the results avalanched in minute by minute, from the moorland communities of Yorkshire and the market towns of South England, Labour faces became anxious. Conservative disappointment turned to jubilation.

LEAD SLUMPS

The Labour lead slumped to 40, to 30, to 23 and then to below 20. Sometimes it rallied slightly as results came from the Welsh coal valleys, cradles of Socialism, and smoky industrial areas such as Durham.

Shortly after Midnight HKT the Liberals had five seats and Labour's overall majority was down to only five.

Business on the London Stock Exchange came to a standstill as brokers watched result after result, cheering every Conservative success.

Prices, which had fallen because of Labour's early lead, held steady.

Shortly before 5 p.m. Labour, for the first time, completely lost its overall majority.

Figures at this time were: Labour 207, Conservatives 261, Liberals 6.

But half an hour later the Socialist margin had climbed again to 16 as support came from safe Labour areas in Yorkshire and Derbyshire.

VITAL SEATS

Then, in came Scotland with its vital seats for Labour.

Twenty-three minutes after six o'clock in the evening Labour's total reached 310—a figure that made it certain that the Government Party had secured a majority, however, small, over the Conservatives.

The Conservatives at this time had 281 seats and the Liberals seven.

Between then and 8 p.m. results slowed down and Party leaders were still anxiously watching the tape machines for further victories or losses.

A complete comparison of gains and losses on strength in the previous House is impossible because of the wide redistribution of seats carried out by the last Parliament to match wartime shifts of population.—Reuter.

SHIP ON FIRE: ABANDONED

The Hague, Feb. 24.—The 6,000-ton British cargo ship Benledi, bound for Hongkong and Japan, caught fire and was abandoned early today in the Mediterranean, according to a radio message received here.

Two lifeboats with survivors from the Benledi were picked up by the British steamer, Liberty, the message added.

The Benledi's crew of about 50 British and Chinese had taken to their boats east of Malta, it was stated.—Reuter.

Truce Into Peace

Lake Success, Feb. 24.—Brigadier-General William Riley of the Palestine Armistice Commission has reported to the United Nations that the chances of changing the present Israeli-Arab truce arrangement into a permanent peace seemed good provided continued co-operation by all parties to the dispute was given.

He said that there were very many "little problems" connected with the subject but that they would be overcome successfully with patience and goodwill.—Reuter.



"Would you like to look at a flake through a magnifying glass, dear?"

Australia Speeds Up War Trials

Canberra, Feb. 24.—Premier Robert Gordon Menzies said today that Australia plans to proceed forthwith to prosecute the revised list of 120 suspected Japanese criminals "against whom grave and properly triable cases are shown to exist."

In a policy statement before the new Conservative Parliament, Mr Menzies denounced "the wretched state of affairs in which justice is denied because it is delayed."

Mr Menzies said that an urgent review of the whole war crimes trial situation, made by the new Government, resulted in whittling down untried cases to 17, involving 120 suspects. He said the majority of the suspects are in custody in Japan, but some are at large, and "action has been taken to apprehend them."

Mr Menzies deplored the long delays in finishing the Australian war crimes trials, quoting from the Magna Carta that "to no man shall we deny or delay the right of justice."

He explained that "the indefinite postponement of the trial may mean a gross injustice. What is equally unfortunate, it may perpetuate in days of peace feelings of bitterness which afford a poor foundation for pacification and mutual understanding among the peoples of the world."

44 CASES

He pointed out that the Far Eastern Commission decided that all war crimes trials should be completed before September 30, 1949. He said, when taking office, he found there were 44 cases involving 191 suspects. He said: "We were greatly disturbed to find there were very many Japanese suspects who were still without a trial over four years after the war. They have been confined to prison many of them for over two years, others for periods varying from four months to two years."

He said General MacArthur advised that he contemplated releasing untried suspects, but consulted Canberra. The Premier said he decided "first, that if evidence against the accused has not been adequately collected nearly four and a half years after the termination of hostilities, the case against such persons must be so speculative that prolonged imprisonment without trial could not be justified. Second, if evidence has been collected and the cases are ready to be tried, they should be proceeded with promptly."

WRETCHED STATE

Mr Menzies summarised his policy, declaring: "Our desires, simply stated, are: to bring to trial those against whom grave and properly triable cases have been shown to exist; to have these trials disposed with at such speed as is consistent with the processes of justice; to terminate a wretched state of affairs in which justice is denied because it is delayed. I should add that, where the suspects are released because of present inability to arraign them on satisfactory evidence, we reserve the right to make re-arrests, should fresh material appear which seems to demand prosecution.—United Press.

Pope's Illness Denied

Rome, February 24.—An authoritative Vatican source today dismissed as "sheer fantasy" the reports that Pope Pius XII was "gravely ill" with the same blood circulation complaint that afflicted King George VI.

The source said the American radio commentator's report that the Pope was suffering from an acute sclerosis of blood vessels in the leg was "pure invention."

He said: "If there is anything from which the Pope does not suffer it is from circulatory troubles. He never had any such trouble. The Pope's only trouble has been with bronchial disorders."—United Press.

URANIUM STRIKE

Sundance, Wyoming, Feb. 24.—A deposit of uranium ore and rare earth oxide, believed to be the largest of its kind anywhere in the world, has been discovered in the Bear Lodge Mountains north of Sundance, according to mining interests here.—Reuter.

SHOT SELF AFTER HEART ATTACK

Springfield, Illinois, Feb. 24.—Thomas Lewis, 69, brother of the United Mine Workers' president, John L. Lewis, shot and killed himself at his home here today, Deputy Rutherford reported.

He said there is "no question" that Lewis shot himself. He said his wife, Leonore, found him fully clothed, except for his shoes, sprawled in a bathtub.

Mr Lewis was a retired Immigration Service employee. His wife told the police he suffered a severe heart attack late on Thursday and was seriously ill throughout the night. Rutherford said Mr Lewis shot himself with a pistol, the bullet piercing the heart.

Thomas Lewis was the second eldest of eight children. The United Mine Workers' president is the eldest.—United Press.

IMPRESSIVE DEBUT

London, Feb. 24.—Wong Peng-soon, 31-year-old badminton champion, tonight made an impressive debut in the 1950 British badminton tournament season by easily reaching the semi-finals of the Surrey men's open doubles championship in partnership with Noel Radford, England's No. 1.

It was Wong's first real tune-up for the all-England championships next week, and he was well pleased with his performance.

His appearance in the championship drew a big gallery to the Wimbledon Badminton Club here.

He and Radford completely outclassed the opposition in their three matches and were able to keep plenty in reserve for tomorrow's concluding stages of the championship.

Wong combined well with Radford, whom he partners in the all-England doubles event.—Reuter.

Not Guilty

Detroit, Feb. 24.—Earl Bolton was found not guilty tonight of trying to assassinate Walter Reuther, CIO United Auto Workers' president. — United Press.

Princess To See Husband

London, Feb. 24.—Princess Elizabeth is flying to Malta next month for her second visit to her sailor husband.

Clarence House, London home of the young heiress to the British throne, announced today the Princess planned to leave for Malta about March 28.

Her husband, Prince Philip, Duke of Edinburgh, is on regular Royal Navy sea duty as First Lieutenant of the destroyer Chequers. The ship is based at Malta.

The Princess has not decided how long she will stay on the island, a Clarence House spokesman said.

There was no mention of Prince Charles in today's brief Clarence House announcement, but Buckingham Palace sources said he probably would stay behind in London.

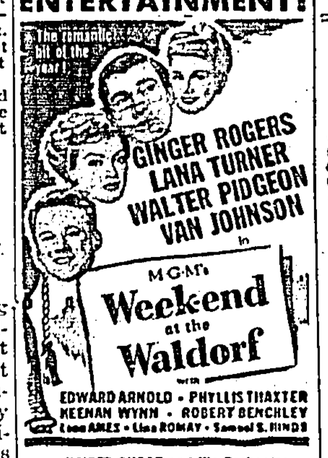
The announcement also did not say where the Princess would stay on the island. On her last visit she was a guest of Vice-Admiral Lord Louis Mountbatten, wartime Supreme Allied Commander in Southeast Asia.—Associated Press.

34 For 2 At Natal

Maritzburg, Natal, Feb. 24.—At the close of play today in the first day of the cricket match between the visiting Australian cricket team and Natal, the home side had scored 34 runs for the loss of two wickets in reply to the visitors' first innings total of 312.—Reuter.

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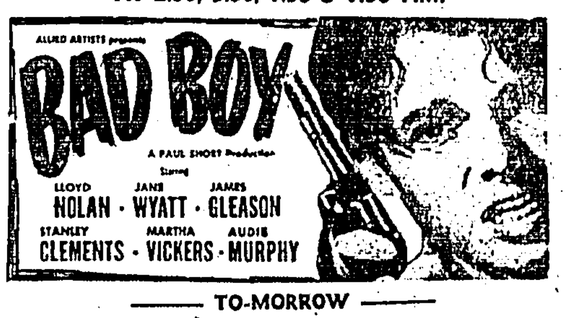
and XAVIER CUGAT and His Orchestra
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NOTICE

HONG KONG AUTOMOBILE ASSOCIATION ANNUAL GENERAL MEETING

The Annual General Meeting of the Hong Kong Automobile Association will be held in the HONG KONG HOTEL ROOF GARDEN on THURSDAY, 2nd March, 1950, at 5.30 p.m.

All Members are particularly urged to attend.

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COMMENCING SUNDAY FEBRUARY 26



Brigadier Young's brilliant biography just published in England (will be made available in serial form by the

SOUTH CHINA SUNDAY POST

The first instalment will appear on Sunday, February 26.

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